



Middlebury Bread Loaf School of English



THE CRUMB

VOLUME 99, ISSUE 1
JUNE 26, 2018

Week at a Glance

Tuesday	Wednesday	Thursday	Friday	Saturday
Student Registration Blue Parlor, 9 AM-5 PM Opening Ceremony Burgess Meredith Little Theater, 7:30 PM	The Eagle Flies! Front of Inn, 12:30 PM Emergency Preparedness *Mandatory* Barn 5-5:30 PM Students of Color Opening Reception Treman 7:30 PM	BLTN NextGen Opening Night "Who I Am. Where I'm From." Barn, 7-9 PM Pond Reading 9:30-11 PM	Workshop: Andrea Lunsford "Teaching Students How to Deal with Fake News" Barn 1, 10 AM-12:30 PM All-School Picnic West Lawn, 6-7 PM Contra Dance Barn 9-11 PM	Excursion: Norske Trail Burnt Hill Trail, Long Trail 12-6 PM Film: <i>The Shining</i> hosted by Tyler Curtain Barn 9-11 PM

Today's Menu

Lunch: Corn Chowder, Meatless Marinara Sauce, Spaghetti, Meat Lover's Pizza, Margherita Pizza, Tossed Salad, Chocolate Chip Cookies

Dinner: Grilled Flank Steak with roasted peppers & red onions, Stuffed Peppers with cheese, Mashed Potatoes, Roasted Button Mushrooms, Salad Bar, Dessert

Introduction

"My name is Sherlock Holmes. It is my business to know what other people do not know" – Sir Arthur Conan Doyle

Fellow Loafers, welcome to the 2018 Bread Loaf Session! My name is Michael Pappa, and I will be your 'Crumb Bum' for the summer – my job is to bring you all the information you need to know about Bread Loaf in clear, lucid prose with some occasional humor, creativity, literary inspiration, and Oxford commas. Please feel free to send me any comments, questions, concerns, ideas, moose sightings, thoughts on what you're reading in class, inspiring and enlightening wisdom from your professors, or 'overheard' conversations in the dining hall via e-mail (mpappamidd@gmail.com), smoke signal, carrier pigeon, or in my mailbox in the Inn. This newsletter, like the Bread Loaf Campus itself, will be a palette for our shared creativity. Let's get started...

Opening Ceremony

"We have so much time and so little to do! Strike that. Reverse it" – Willy Wonka

Join us tonight for the Opening Ceremony in the Burgess Meredith Little Theater following dinner where Emily Bartels, Lyndon Dominique, Tyler Curtain and other members of the faculty and administration will share with us their profound wisdom and infectious humor!

Weather:



74°/63°
0%
Precip.

Pro Tips from a Middlebury Lifer

Tip #1 – Drink the Chocolate Milk

Containing the perfect balance of carbohydrates and protein ideal for post-workout nutrition, this delicious treat can be found in the dining hall and is one of the most popular Middlebury beverages. Cocoa also has trace amounts of caffeine to give you that extra edge in afternoon classes.

Tip #2 – Meet New People

Bread Loaf students are incredible, creative, kind, and interesting, but you're missing out if you limit your Bread Loaf interactions to students. Make sure to meet the actors, theater crew, and the dining, inn and facilities staff. They have given me some of my most rewarding and cherished memories and interactions at Bread Loaf.

Journal Instax

"No place is boring if you've had a good night's sleep and have a pocket full of unexposed film" – Robert Adams

Bread Loafers, meet the Journal Instax!

This camera is here to capture the fleeting moments of the mountain, the desert, and the city. It might catch the edge of a smile or the curl of cloud over a hill, the wind riffling through the pages of a book or the steam rising from your coffee mug. All of these images come together to make Bread Loaf what it is, and all of them belong in the Bread Loaf Journal.

Sign out the campus Instax from Lauren or CC. Please take only two or three photos per person, so the Instax can see through as many different eyes as possible. All the pictures it takes are for the Journal, so return them when you return the camera and wait for August, when you'll see them staring back at you in print. Write your name on the back of the photo so we'll know who was on the other side of the lens. Make sure you submit your Instax photos by July 18th. Chase the images at the heart of summer so we can hold it in our hands.

Lauren Frantz and CC Perry, Bread Loaf Journal Co-Editors

Bird over Bread Loaf

During the winter of 2017, the Eagle that had been sitting on top of the Bread Loaf Inn sign since the days of Joseph Battell was damaged and suffered a broken wing. On Wednesday, June 27th at 12:30 the refurbished eagle will be remounted atop the sign. Since your cell phone probably isn't working you'll have no other choice but to talk to the people around you in line and **keep an eye out for the raising of the eagle as you queue up for lunch!**

Play Auditions

"Did any of our readers ever notice the class of people, who hang about the stage-doors of our minor theatres in the daytime?" – Charles Dickens

Auditions for this summer's production of *A Tale of Two Cities*, directed by Brian McEleney, will be held in the Burgess Meredith Little Theatre at 7:15 p.m. on Wednesday, June 27. No previous acting experience is required, and all who are interested are encouraged to audition! There is no need to prepare anything--just be ready to read from sections of the script, which will be provided for you. We look forward to a fun, exciting evening in the theatre and seeing new and returning faces.

Kronos Quartet

If you reserved tickets in advance, you can pick them up at the front desk starting on June 28th through noon on Sunday, July 1st. Come at 7 PM on Sunday Night to the Box Office to get on the waiting list. Contact Mary Spence at mary6382@gmail.com with any questions.

Key Players & New Faces

Tyler Curtain is the new Director of Student and Academic Support. He will assist with advising students in terms of professional development, further study, career and PhD advice. Office hours will be posted.

Claudia L. Johnson is the Director of the Letter Press Project and will be planning workshops. You can contact her at cjohnson@princeton.edu.

Laura Benton is the Tech Mentor. She is available to help students and faculty both here and in their own classrooms.

Ed Brown, Victoria Brown, Kalli Federhofer, Matt Fiorentino, MacNair Randall, and Peter Newton are your front desk staff. Stop by, chat and ask them any important questions! Be sure to check your mailbox daily.



Middlebury Bread Loaf School of English



THE CRUMB

VOLUME 99, ISSUE 2
JUNE 27, 2018

Week at a Glance

<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
The Eagle Flies! Front of Inn, 12:30 PM Emergency Preparedness *Mandatory* Barn, 5-5:45 PM Students of Color Opening Reception Treman, 7:30 PM	BLTN NextGen Opening Night "Who I Am. Where I'm From." Barn, 7-9 PM Pond Reading 9:30-11 PM	Workshop: Andrea Lunsford "Teaching Students How to Deal with Fake News" Barn 1, 10 AM-12:30 PM Senior Meeting & Reception Blue Parlor, 3 PM. Reception will follow in Treman. All-School Picnic West Lawn, 6-7 PM Contra Dance Barn 9-11 PM	Excursion: Norske Trail Burnt Hill Trail, Long Trail 12-6 PM Film: <i>The Shining</i> hosted by Tyler Curtain Barn 9-11 PM	Blue Parlor Readings Blue Parlor 4-6 PM Kronos String Quartet Burgess Meredith Little Theater 7:30-9:30 PM

Today's Menu

Lunch: Southwestern Quiche (ham, potatoes, peppers, cheddar); Asparagus, Tomato, Feta Quiche; Vegan Chili; Garlicky Green Beans; Rice Pilaf

Dinner: Chicken Penne, Eggplant Cacciatore w/ Penne, GF Pasta, Roasted Butternut Squash, Bread

Wisdom from Week One

"Never go fishing in Alaska with an academic" – Emily Bartels

"We even recreated a scene from Blade Runner... which was incredible and involved a lot of tinfoil" – Stephen Thorne

"He was fine at breakfast" – Stephen Thorne quoting Rachel Dulude

"My name is Susan Choi and I do not conduct psychological experiments on my students" – Susan Choi clarifying something important

"If you're completely confused, wait. Bread Loaf is a contradictory place"
– Susan Choi revealing something important

"It takes a week or so for me to stop feeling hungry at 7:15, 12:45, and 6:00"
– John Fyler describing Bread Loaf withdrawal

Senior Meeting

"There is never anyone quite so wonderful as the people who were seniors when you were a freshman" – Molly Ivins

There will be a Senior Meeting on Friday at 3 PM in the Blue Parlor followed by a reception at 5 PM in Treman.

Weather:



71°/58°
60% Precipitation

Pro Tips from a Middlebury Lifer

Tip #1a – Drink the Chocolate Milk... with Coffee

The creamy sweetness of the chocolate milk is the perfect complement to bright, crisp coffee. You won't regret making your own Café Mocha. Plus, you'll be supporting *Monument Farms Dairy* in Weybridge, Vermont. Middlebury College has a long history with the family owned dairy operation begun in 1930 that produces 1.4 million gallons or 12.1 million pounds of milk from 450-500 cows annually. Monument Farms is the largest landowner in Weybridge, with 450 acres of their land under conservation.

Welcome BLTN NextGen Youth

No, Bread Loaf students are not getting younger. The young people you see on campus Thursday-Saturday, June 28-30, are members of the Bread Loaf Teacher Network Next Generation (BLTN NextGen) Youth Leadership Network. They are participating in the 2018 BLTN NextGen conference. They will be at meals and events this weekend. Engage them in conversation about their work with NextGen, and please come to the Thursday evening BLTN NextGen Opening Night in the Barn at 7p.m.

Journal Instax

"No place is boring if you've had a good night's sleep and have a pocket full of unexposed film" – Robert Adams

Bread Loafers, meet the Journal Instax!

This camera is here to capture the fleeting moments of the mountain, the desert, and the city. It might catch the edge of a smile or the curl of cloud over a hill, the wind riffling through the pages of a book or the steam rising from your coffee mug. Sign out the campus Instax from Lauren or CC. Please take only two or three photos per person, so the Instax can see through as many different eyes as possible. All the pictures it takes are for the Journal, so return them when you return the camera and wait for August, when you'll see them staring back at you in print. Write your name on the back of the photo so we'll know who was on the other side of the lens. Make sure you submit your Instax photos by July 18th. – Lauren Frantz and CC Perry, Bread Loaf Journal Co-Editors

Play Auditions

"Did any of our readers ever notice the class of people, who hang about the stage-doors of our minor theatres in the daytime?" – Charles Dickens

Auditions for this summer's production of *A Tale of Two Cities*, directed by Brian McEleney, will be held in the Burgess Meredith Little Theatre at 7:15 p.m. on Wednesday, June 27. No previous acting experience is required, and all who are interested are encouraged to audition! There is no need to prepare anything--just be ready to read from sections of the script, which will be provided for you.

Students of Color Reception

Please join Associate Director Lyndon Dominique for the Students of Color reception in Treman at 7:30 PM tonight! **If this conflicts with your interest in auditioning for the play be sure to talk to Lyndon or Mary Spence to work out a plan.**

Key Players Continued

Lyndon Dominique is the new Associate Director of the Bread Loaf School of English. Lyndon has a fantastic memory for names and good shirts. Although I never had him in class, he remembered both my name and a shirt I wore last summer.

Elaine Lathrop, Karen Browne, Shel Sax, and Caroline Eisner make up your campus staff and help everything to run smoothly on the mountain. Stop by the Inn and say hi – be sure to see Caroline for **BreadNet questions** soon!

Parking

Please do not park on Rt. 125 for extended periods of time. All Loafers must park in the parking lot in front of the barn.

Tip #3 – Make the Coffee

Everyone knows the last minute feeling of needing that little extra boost before heading to an afternoon lecture and discovering there is no coffee in the barn. We all need to do our part and make sure the coffee is full and hot. Directions are simple and posted next to the coffee machines –

1. Use a Filter.
2. 3 bags of coffee.
3. Press start.

... and 4. Don't be the kind of person who takes from the coffee *while* it is brewing. Coffee is only the sum total of its percolation. Don't rob the good stuff.

Coffee Facts

Shepherds discovered coffee in Ethiopia circa 800 AD after goats seemed to dance when eating coffee berries.

Coffee is the second most traded commodity on earth. Oil is the first.

Coffee was originally a food. Berries were mixed with fat to create an energy-rich snack ball.

Kronos Quartet

If you reserved tickets in advance, you can pick them up at the front desk starting on June 28th through noon on Sunday, July 1st. Come at 7 PM on Sunday Night to the Box Office to get on the waiting list. Contact Mary Spence at mary6382@gmail.com with any questions.

Schedules

- Bread Loaf Library and Apple Cellar: Open 24/7, Staffed 7:30-12:15, 1:30-Midnight
- Middlebury College Davis Library: Monday-Thursday 7:30 AM-Midnight, Friday 7:30 AM-11PM, Saturday 9 AM-11 PM, Sunday 9 AM-Midnight
- Bread Loaf Book Store: Monday-Friday 10-4 PM
- Middlebury College Fitness Center: Monday-Friday 6 AM-8:45 PM, Saturday-Sunday 9 AM-5 PM
- Natatorium: Monday-Friday 6-8:45 AM, 12-8:45 PM; Saturday-Sunday 10 AM-4:45 PM

Meal Times & Etiquette

Jack Dawson: *[about his silverware]* Are these all for me?

Molly Brown: Just start from the outside and work your way in.

New this year, breakfast will be served buffet style from 6:30-8:30 AM Monday-Friday. Lunch will still be served from 12:45-1:30 PM and Dinner is served from 6-6:45 PM. Please be aware of the *end* times to meals – most of the servers are your fellow students and they are *also* looking to polish that presentation in the last five minutes before class. If you see the lights flicker, that is your cue to leave. Please also do not move chairs around the eating area and leave your bags outside of the dining hall. Rebecca Findlay and Dan Moorin are your headwaiters this summer. Be sure to thank them for all their hard work!

Pond Reading

"All of a sudden, I had the revelation of how enchanting my little pond was" – Claude Monet

Bread Loaf reminds us how little, simple activities can provide enchanting new experiences. If you haven't been read to in a circle of your closest friends in a while or if you know how beautiful that experience can be, then get ready for this year's first Pond Reading. Pond Readings take place on Thursday nights from 9:30-11 PM. You can get to the pond by walking past Barn East and following the tiki torches down the hill. Food and beverages will be provided but you need to bring your **real life ID**, which should also accompany you to campus events. *No alcohol admitted inside school-sponsored events.*

Papparazzi

Although Dueling Banjos was being played on Birch Porch, dueling porches was the theme of the first night. After years of inactivity and quiet, perpetuated in part by your very humble editor's social shyness, Annex Porch made a strong claim for social spot of the summer. The Annex crew is angling for a slightly older, more mature clientele. Former Larch residents, aged and tempered by their summer in Oxford, now live in Annex and offer a classy 'wine bar' feel for the Bread Loaf campus while Larch inhabitants continue their full-contact approach to discourse and Birch voluntarily serenades the campus from Treman to the Barn.

Papparazzi is a new feature in the Crumb. If you hear some piece of wisdom, hilarity, or deep insight in class worth writing down or tattooing on your forearm, please send it my way via e-mail (mpappamidd@gmail.com) with the permission of the speaker. Please also e-mail me with any announcements or updates.



Middlebury Bread Loaf School of English



THE CRUMB

VOLUME 99, ISSUE 3

JUNE 28, 2018

Week at a Glance

Thursday	Friday	Saturday	Sunday	Monday
Alcoholics Anonymous Barn 204 5-6 PM	Workshop: Andrea Lunsford "Teaching Students How to Deal with Fake News" Barn 1, 10 AM-12:30 PM	Excursion: Norske Trail Burnt Hill Trail, Long Trail 10-4 PM	Blue Parlor Readings Blue Parlor 4-6 PM	Monday Reading Series: Middlebury President, Laurie Patton Barn 7:30-9:30 PM
BLTN NextGen Opening Night "Who I Am. Where I'm From." Barn, 7-9 PM	Senior Meeting & Reception Blue Parlor, 3 PM. Reception will follow in Treman at 5 PM.	Film: <i>The Shining</i> hosted by Tyler Curtain Barn 9-11 PM	Overeaters Anonymous Barn 204 5-6 PM	
Pond Reading 9:30-11 PM	All-School Picnic West Lawn, 6-7 PM		Kronos String Quartet Burgess Meredith Little Theater 7:30-9:30 PM	
	Contra Dance Barn 9-11 PM			

Weather:



67°/60°
80% Precipitation

"Little bitty stingin' rain
and big ol' fat rain. Rain
that flew in sideways.
And sometimes rain even
seemed to come straight
up from underneath" –
Forrest Gump

Today's Menu

Lunch: Turkey Sandwich with pickled tomato relish; Grilled Veggie Sandwich; Kettle Chips; Pasta Salad; Cream of Cauliflower Soup

Wisdom from Week One - Do It Yourself

On opening night, Emily offered a simple format for creating your own poem. Fill in the blanks below and e-mail me – maybe you will be featured in an upcoming Crumb!

Because of _____,

I _____,

I _____,

and I _____.

Therefore, I feel _____.

Mountain Excursions

"It is not the mountain we conquer, but ourselves" – Sir Edmund Hillary

Each Saturday, Matt Fiorentino will guide you into the heights on local hiking treks. You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions. This week's hike is on **the Long Trail** – constructed between 1910 and 1930 by the Green Mountain Club, it is the oldest long-distance trail in the U.S.

Alcoholics Anonymous will meet this evening in Barn 204 from 5-6. If you think you have a problem with alcohol, you're not alone.

Dinner: Pork Schnitzel w/ cream dill sauce; Seitan Piccata; Fried Polenta; Roasted Zucchini and Summer Squash

Pro Tips from a Middlebury Lifer

Tip #4 – Maple Syrup & Coffee

Looking for a new sweetener but not into chocolate milk? Here in Vermont, it is common to add pure maple syrup to your coffee or tea. Here are a few reasons why and some maple syrup facts:

1. Maple syrup dissolves easily in hot and cold beverages so you're not left with crystals at the bottom of your drink.

2. Maple Syrup is not just about sweetness – it is full of minerals, nutrients, and antioxidants. A 60 ml portion of maple syrup contains 100 percent of your recommended daily dose of manganese, 37 percent of riboflavin, 18 percent of zinc, 7 percent of magnesium, and 5 percent of calcium and potassium.

Antioxidant levels are comparable to a banana or a serving of broccoli.

3. It takes 40 liters of sap to make one liter of maple syrup. Most trees only yield between 35 and 55 liters of sap in a season.

4. Quebec produces two-thirds of the world's syrup.

Weekend Activities

"The only reason why we ask other people how their weekend was is so we can tell them about our own weekend" – Chuck Palahniuk

Here are some details for weekend activities so you can brag to your friends from home about all the serious work you've been doing. Start off your weekend with some intellectual stimulation by joining **Andrea Lunsford** for a workshop on **dealing with fake news** in Barn 1 from 10-12:30 PM. In place of dinner on Friday there will be an **all-school picnic** on the West Lawn from 6-7 PM. Friday night will feature a **Contra Dance**, a folk dance made up of long lines of couples with roots in English, Scottish, and French dances from the 17th Century. Wear flannel and jeans if you have it or stop by Vermont Flannel on Route 7 to gear up – there will be live music and snacks! On Saturday night Tyler Curtain will host a viewing and discussion of **The Shining**. Sunday rounds things out with a student-led **Blue Parlor Reading** – sign up outside the dining hall to read or contact Nicole Stanton for questions. The **Kronos Quartet**, which Pitchfork described as "prolific interrogators of American power since the 1970s," promise to be a stunning conclusion to the weekend! Pick up your tickets at the front desk or get on the waiting list Sunday night at 7 PM.

Design Competition

"The great use of life is to spend it for something that will outlast it," quoth the American philosopher, William James. He added, "You know, like designing a tote bag."

Students, faculty, and staff alike are invited to compete in The Official 2018 Bread Loaf School of English T-Shirt and Tote Bag Design Competition™! Submit your designs to Maki Yordan at maki.yordan@gmail.com by Friday, July 6, after which a winner will be chosen by a loosely-gathered but enthusiastic panel of lovely Bread Loaf staff. Don't miss this glorious opportunity to leave your mark upon the annals of Bread Loaf memorabilia!

Meet-n-Greet

If this is your first year at Bread Loaf, please contact Elaine Lathrop (Elaine_Lathrop@breadnet.middlebury.edu) to schedule a one-on-one meeting with Emily or Lyndon. Don't worry, you won't be quizzed on your knowledge of Othello or Jane Austen – this is just to get to know you, answer any questions, and help you to plan for the future.

Welcome BLTN NextGen Youth

No, Bread Loaf students are not getting younger. The young people you see on campus Thursday-Saturday are members of the Bread Loaf Teacher Network Next Generation (BLTN NextGen) Youth Leadership Network. They will be at meals and events this weekend. Engage them in conversation about their work and please come to this evening's BLTN NextGen Opening Night in the Barn at 7 PM.

Pond Reading

"If a farmer fills his barn with grain, he gets mice. If he leaves it empty, he gets actors" – Sir Walter Scott

Pond Readings take place on Thursday nights from 9:30-11 PM. Tonight's Pond Reading **will be moved to the Barn**. Food and beverages will be provided but you need to bring your **real life ID**, which should also accompany you to campus events. *No outside alcohol admitted inside school-sponsored events.*

Papparazzi is a new feature in the Crumb. If you hear some piece of wisdom, hilarity, or deep insight in class worth writing down or tattooing on your forearm, please send it my way via e-mail (mpappamidd@gmail.com) with the permission of the speaker.



Middlebury Bread Loaf School of English



THE CRUMB

VOLUME 99, ISSUE 4

JUNE 29, 2018

WEEKEND EDITION

Week at a Glance

Friday	Saturday	Sunday	Monday
Senior Meeting & Reception Blue Parlor, 3 PM. Reception will follow in Treman at 5 PM.	Breakfast 7:00-8:30 AM	Breakfast 7:00-8:30 AM	Monday Reading Series: Middlebury President, Laurie Patton Barn 7:30-9:30 PM
All-School Picnic West Lawn, 6-7 PM	Excursion: Norske Trail Burnt Hill Trail, Long Trail 10-4 PM	Blue Parlor Readings Blue Parlor 4-6 PM	
Contra Dance Barn 9-11 PM	Film: <i>The Shining</i> hosted by Tyler Curtain Barn 9-11 PM	Overeaters Anonymous Barn 204 5-6 PM	
		Kronos String Quartet Burgess Meredith Little Theater 7:30-9:30 PM	

Weather:



Friday - 77°/62°

Saturday - 86°/69°

Sunday - 90°/70°

"It's hot. Damn hot! Real hot!" - Adrian Cronauer

Pro Tips from a Middlebury Lifer

Tip #5 -

Joseph Battell's Swimming Recs

With hot weather approaching this weekend, you might be asking yourself, "How can I avoid the heat without going to the library where I will be reminded of the 600 pages of Faulkner I have to read by Monday?" There are plenty of good local swimming holes to keep you cool this weekend.

Mountain Excursions

"The violets in the mountains have broken the rocks" - Tennessee Williams

Each Saturday, Matt Fiorentino will guide you into the heights on local hiking treks. You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions. This week's hike is on **the Long Trail** - constructed between 1910 and 1930 by the Green Mountain Club, it is the oldest long-distance trail in the U.S.

Every Good Writer Needs a Good Reader

We invite you to the Ken Macrorie VT Writing Center, which opens its doors this Monday. Writing a paper or an assignment need not be a solo undertaking. Your peers are looking forward to talking to you about your work. Bring your paper drafts, ideas, projects, poems, plays, etc. Our consultations will happen in two venues: the inn 1st floor and the 2nd floor of the library.

How do I schedule a writing center session?

Scheduling (or cancelling after you schedule) will be done online. Link coming soon.

Can I just walk in without scheduling?

Yes. Whereas we prefer that you schedule a session, we invite walk-ins during sessions where there is no prior booking.

For more information or if you have any questions, e-mail David Wandera on BreadNet at david_wandera@breadnet.middlebury.edu.

Overeaters anonymous will meet on Sunday evening in Barn 204 from 5-6 PM. If you think you have a problem with food or with eating, you're not alone.

Let's start with the introductory experiences and finish with my favorite local swimming hole.

1. The Lake

Lake Pleiad is one of the highest lakes in Vermont. It is best to have a friendly guide take you your first time but here are some simple directions:

Travel east on Rt. 125 until you reach the trailhead where you can park. From the trailhead, take the Long Trail South up a short rise to a sign-in box. Just after the box, the Long Trail comes to one of the ski trails at the Middlebury Snow Bowl. Bear left up the trail, angling toward the top of the chairlift. The trail crosses behind the bull-wheel, where you find the only expansive mountain view on the entire hike, stretching all the way to the Adirondack High Peaks on a clear day.

2. The Creek

Head south from the Bread Loaf Campus walking past the stone wall and through the wild flower field until you hit the tree line. You can find the creek a short walk into the forest.

3. The Gorge

From this Crumb Bum's perspective, the gorge is the most underrated Bread Loaf swimming hole. Travel down Rt. 125 until the road levels out and you pass the bridge on the edge of East Middlebury. Park immediately on your right.

The gorge is directly underneath the Bridge and is seconds from the road. It is sure to be packed this weekend so you will see plenty of cars. It contains a deep pool and 8-12 foot jumps.

... Information on more ambitious trips to Warren and Bristol Falls to come!

Weekend Activities

"If I can give you one strong piece of advice, when you go away for that romantic weekend, whatever you do, do not accept or take the upgrade to the honeymoon suite" – Gordon Ramsay

Fuel up for tonight's **Contra Dance** by coming to the **all-school picnic** from 6-7 PM on the West Lawn. On Saturday night Tyler Curtain will host a viewing of **The Shining**. Sunday rounds things out with a student-led **Blue Parlor Reading**. Sign up outside the dining hall or contact Nicole Stanton for questions. The **Kronos Quartet** promise to be a stunning conclusion to the weekend! If you have not yet reserved a ticket, please contact Mary Spence (mary6382@gmail.com). You may also come to the Little Theatre at 7:00 p.m. on Sunday and be placed on a waiting list. Odds are good for getting a seat!

Stolen Years Film Series

Engl 7768 (Stolen Years: Youth Under the Nazis in World War II) is showing the following film at 2 PM on Sunday, July 1 in Barn 101: *Europa, Europa*. 1990. Dir. Agnieszka Holland. Based on the true story of Solomon Perel, a German-Jewish teenager who survived WWII by concealing his true identity as fate takes him across three countries, with unexpected results. Thereafter, films will be showed at 7:30 PM in the same location.

Laurie Patton

"One of the great joys that I have as an educator is when I'm able to mentor young women who have not had the privilege or perhaps have not had the chance to build their own confidence to come into their own voice" – Laurie Patton

Monday Night's Reading Series will kick off at 7:30 PM with our fearless leader, the President of Middlebury College, Laurie Patton. Laurie became Middlebury's first woman president on November 18, 2014. Patton is an authority on South Asian history and culture and translated *The Bhagavad Gita* for the Penguin Classics Series. Patton will read her book *House Crossing*, a collection of 32 poems about where we dwell with each poem entitled by a different attribute of domestic architecture. This event will be followed by a **book signing** – copies are available in the bookstore (truly).

Design Competition

"The great use of life is to spend it for something that will outlast it," quoth the philosopher, William James. He added, "You know, like designing a tote bag."

Students, faculty, and staff alike are invited to compete in The Official 2018 Bread Loaf School of English T-Shirt and Tote Bag Design Competition™! Submit your designs to Maki Yordán at maki.yordan@gmail.com by Friday, July 6, after which a winner will be chosen by a loosely-gathered but enthusiastic panel of lovely Bread Loaf staff.

Writing Contests

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission, Thursday, July 19, 2018. To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet. The winner(s) will receive a cash prize, and the winning poems will be posted on BreadNet and on the Bread Loaf website.

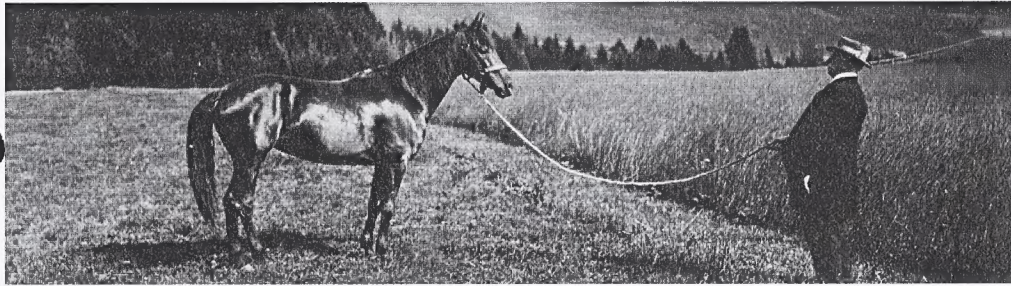
The Fiction Prize was started in the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. The competition deadline in Vermont is, Monday, July 2, 2018. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be one cash award. The winning entry will be posted on BreadNet and on the Bread Loaf website.

The Bread Loaf Journal: Writings from the School of English is currently accepting submissions for this summer's publication. The Journal is seeking submissions of poetry, prose (fiction and creative non-fiction of no more than 2500 words). Each individual may submit no more than two pieces. Submissions are due by July 5, 2018. Please email your submissions to: <https://forms.middlebury.edu/blse/students> Please note that by submitting an entry to the contests or journal you give permission for your writing to be printed and distributed.

Papparazzi

"Nothing can go wrong. And another version of that is that if something goes wrong, it's fine" – Bob Sullivan

Papparazzi is a new feature in the Crumb. If you hear some piece of wisdom, hilarity, or deep insight in class worth writing down or tattooing on your forearm, please send it my way via e-mail (mpappamidd@gmail.com) with the permission of the speaker.



THE CRUMB

VOLUME 99, ISSUE 5

JULY 2, 2018

Week at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
Monday Reading Series: Middlebury President, Laurie Patton Barn 7:30-9:30 PM	All School Photo Flag Pole – 12:25 PM Faculty Photo Flag Pole – 1:35 PM Students of Color 7:30 PM	Staff Photo Flag Pole – 12:15 PM Senior Meeting Blue Parlor 5 PM (Optional) Teachers Teaching Teachers Barn 1, 5-6 PM	Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: Sam Swope "Making the Cut: Line Editing for Concise Prose" Barn 1, 9-10:30 AM Workshop: Jim Sabin "Making Ethics Part of Middle/High School English Class" Barn 1, 10:45-12:15 PM Film: Pressing On: The Letterpress Film Hosted by Kate Marshall Barn 9-11 PM

Weather:



91°/69°

Stay Cool & Take Care of Yourself

– Drink Water

Cool off in Blue Parlor or the Dining Hall

"High heat created irrational solutions: linen suits that collapsed into deep wrinkles when one bent an arm or a knee, and men's straw hats as stiff as matzohs, which, like some kind of hard yellow flower, bloomed annually all over the city on a certain sacred date—June 1st or so. Those hats dug deep pink creases around men's foreheads, and the wrinkled suits, which were supposedly cooler, had to be pulled down and up and sidewise to make room for the body within.

The city in summer floated in a daze that moved otherwise sensible people to repeat endlessly the brainless greeting "Hot enough for ya? Ha-ha!" It was like the final joke before the meltdown of the world in a pool of sweat."

– Arthur Miller,
Before Air-Conditioning

Every Good Writer Needs a Good Reader

"The world is a hellish place, and bad writing is destroying the quality of our suffering" – Tom Waits

An invitation to the Ken Macrorie VT Writing Center by the numbers:

245 = The total number of sessions the writing center is open this summer.

50 = The number of minutes for each one-on-one session.

48 = The number of sessions offered each week.

16 = The number of peer readers looking forward to work with you on your writing.

6 = The number of days we are open each week.

2 = The number of locations for writing center consultations (Inn 1st floor & Lib 2nd floor).

1 = You

To schedule a session, use this link ==> goo.gl/uJ13bP. We also welcome walk-ins.

Laurie Patton

The Monday Night Reading Series will kick off at 7:30 PM tonight with our fearless leader, the President of Middlebury College, Laurie Patton. Laurie became Middlebury's first woman president on November 18, 2014. Patton will read her book *House Crossing*, a collection of 32 poems about where we dwell with each poem entitled by a different attribute of domestic architecture. This event will be followed by a **book signing** – copies are available in the bookstore (truly – I've checked twice).

Design Competition

Students, faculty, and staff alike are invited to compete in The Official 2018 Bread Loaf School of English T-Shirt and Tote Bag Design Competition™! Submit your designs to Maki Yordan at maki.yordan@gmail.com by Friday, July 6, after which a winner will be chosen by a loosely-gathered but enthusiastic panel of lovely Bread Loaf staff.

Senior Survey & Meeting

Congratulations to Mitch and Clare on being elected Co-Presidents of the Senior Class! To help them create an awesome final summer, they are asking **all seniors** to fill out the following **survey as soon as possible**: <http://bit.ly/BLSESENIORS>. They will also hold an optional senior meeting on Wednesdays in the Blue Parlor at 5 PM – bring questions, concerns, ideas, and a willingness to help out!

Today's Menu:

Lunch: Meat Lasagna,
Spinach Lasagna, Roasted
Brussels Sprouts, Tomato
Soup

Dinner: Buttery Chicken,
Veggie Curry with Chickpeas,
Basmati Rice, Roasted
Cauliflower

Pro Tips from a Middlebury Lifer

Tip #6 – July 4th Activities

Here are a few tips and
suggestions for July 4th:

1. Check Your Schedules!

Things at Middlebury (Gym
and Library Schedules, for
instance) tend to change on
July 4th. If you were planning
to get some foam rolling and
med ball slams in, be sure to
check for time changes.

2. Fireworks & Activities

Bristol – July 3rd. Food &
Activities begin at 6 PM at the
Ball Park. Entertainment by DJ
Jam Man. Fireworks at Dusk.
Approx. 30 Minute Drive.
Check out bristol4th.com.

Burlington – July 3rd. Food &
Activities at 5 PM at Waterfront
Park. Fireworks at 9:30 PM.
Approx. 1:15 Drive. Be
prepared for traffic on return.

Essex Junction – July 4th.
Food and Music at 6:30 PM at
Maple Street Park.
Entertainment by Trevor
Contois and Friends. Fireworks
at 9:30 PM.
Approx. 1:15 Drive.

Williston, VT – July 4th.
Activities, Music, Vendors at
Allen Brook School 7-9 PM.
Fireworks at Dusk. Approx. 1
Hour Drive.

School Photos

Ed Brown will be taking photos of various school groups this week around lunchtime. Make sure to show up for your photo – they only take a few minutes and it is great to have everyone involved! Each photo is taken by the flag-pole in front of the inn.

All-School Photo – Tuesday @ 12:25 PM (that's for *everyone*)

Faculty Photo – Tuesday @ 1:35 PM **Staff Photo – Wednesday @ 12:15 PM**

Letterpress Workshop

Anyone with an interest in letterpress printing is welcome to sign up for the chance to learn setting type and printing by hand, under the guidance of fabulous local printers, Sally Foster, Heather Hale, and John Vincent. This opportunity is not limited to people enrolled in specific classes.

Follow the link below to access the sign up sheet. Please make a note of the time slot you have signed up for. Space and time in the cabin are limited. If you need to cancel your appointment, delete your name so someone else can have your slot. And if a slot is not available, check again later since slots might open up. If you have any trouble with the spreadsheet just email me at laura.benton@woodford.kyschools.us and I will get you scheduled. **Sign-Up Link (case sensitive):** <https://goo.gl/T5han1>

Teachers Teaching Teachers

Would you like to extend casual conversations you've had about teaching practice with other Bread Loafers? If so, join us for **Teachers Teaching Teachers**, a new twist on the Teaching Exchanges of past summers! Developed in Oxford last summer, Teachers Teaching Teachers offers a forum to talk about teaching practice using a variety of discussion formats. Each meeting will focus on a topic and will follow a discussion protocol that could be applied to any classroom discussion. Last summer's topics included first day strategies, inclusive classrooms, and effective rubrics; this summer's topics can reflect the interests of the group. Our hope for these five workshops is that teachers will share their strategies and experiences and add to their toolboxes by learning from one another. So come, learn, and share! Our first workshop will be July 4 from 5 to 6 in Barn 101.

Bread Loaf Journal

The Bread Loaf Journal is still seeking your contributions on the subject of Place – places internal and external, homely and distant, lovely and unsettling. 2000 words or less. **The deadline has been extended to midnight, July 10.** We are also looking for visual art to help bring the Journal to life. And on that subject...

The Instax is live and ready for you! Go to the Front Desk. Sign out the Instax. Take 2 or 3 photos that capture this fleeting experience. Bring back the Instax and the photos. Watch for your vision in the Bread Loaf Journal.

Or, if you are an artist of words seeking inspiration...

If you're a human on the planet, you know the Lonely Planet: that ubiquitous guidebook to "place" chock full of peppy reviews and tips to avoid tourist traps near the Trevi Fountain. Maybe you carried one as a 19-year old backpacker hostel-hopping across Virginia. Maybe you burned one in effigy after contracting bacterial meningitis from a "really amazing bathroom" in Morocco. You can mercilessly mock its reviews, but do you have what it takes to write one? We want YOUR review of Bread Loaf-- this singular place where we've found ourselves this summer.

Submissions, typed or scrawled on the back of a napkin, can be dropped in the envelope outside the dining hall or emailed to frantz.laurenj@gmail.com or perry.christina.c@gmail.com

Writing Contests

The Robert Haiduke Poetry Contest is a multi-campus competition with one deadline for submission. To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet by Thursday, July 19, 2018. The winner(s) will receive a cash prize, and the winning poems will be posted on BreadNet and on the Bread Loaf website.

Papparazzi

"It might sound corny, but corny is a big thing" – Bob Sullivan

"Here's a question – where are all the third years?" – Caroline Santinelli

Papparazzi is a new feature in the Crumb. If you hear some piece of wisdom, hilarity, or deep insight in class worth writing down or tattooing on your forearm, please send it my way via e-mail (mpappamidd@gmail.com) with the permission of the speaker.



THE CRUMB

VOLUME 99, ISSUE 6

JULY 3, 2018

Week at a Glance

Tuesday	Wednesday	Thursday	Friday	Friday
Faculty Photo Flag Pole – 1:35 PM Students of Color 7:30 PM	Staff Photo Flag Pole – 12:15 PM Senior Meeting Blue Parlor 5 PM (Optional) Teachers Teaching Teachers Barn 1, 5-6 PM	Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: Sam Swope "Making the Cut: Line Editing for Concise Prose" Barn 1, 9-10:30 AM Workshop: Jim Sabin "Making Ethics Part of Middle/High School English Class" Barn 1, 10:45-12:15 PM Film: Pressing On: The Letterpress Film Hosted by Kate Marshall Barn 9-11 PM	Excursion: Clark Brook Trail, Mount Roosevelt 10-4 PM All-School Picnic – Robert Frost Homer Noble Farm, 6 PM Dance 9:30-Midnight, Barn

Today's Menu:

Lunch: Baby Back Ribs; Vegetarian Riblets; Corn on the Cob; Roasted Herb Red Potatoes; Potato Leek Soup

Dinner: Grilled Steak with Mushroom Marsala Sauce, Roasted Potatoes; Portabella, Butternut, Red Pepper Stack with Roasted Garlic, Roasted Tomatoes, White Beans; Broccolini

Through the Sneeze Guard

Through the Sneeze Guard is a new feature in the Crumb where I interview staff members on campus.

Our first interview is with Rachel Dulude and Meghan Donnelly.

"I can go for six hours without getting tired" – Rachel Dulude on her Audiobook Career

What is your official position on campus?

RD: Meg Donnelly and I are Costume Designers for the production of *A Tale of Two Cities*.

What do you do outside of Bread Loaf?

MD: I work for Trinity Repertory Company in Providence, Rhode Island along with Brian, Stephen, Angela and Josh. My title there sounds weird and no one really knows what it means – I'm called the Cutter/Draper, which means that I do pattern drafting and I take the renderings from the designers and I do all the math to cut the pieces out of the fabric to make sure that it looks like what the designer wants it to look like and that it fits all the people.

"If they want to have automobiles, then they can build their own damn roads!" – Joseph Battell

This week's banner photo features Joseph Battell standing in a field, possibly at Bread Loaf, holding the lead of one of his beloved Morgan horses. Some credit Battell with saving the breed, which he preferred to automobiles. In 1907, the US Department of Agriculture established the US Morgan Horse Farm near Middlebury, Vermont for the purpose of perpetuating and improving the Morgan breed; the farm was later transferred to the University of Vermont.

Every Good Writer Needs a Good Reader

"The world is a hellish place, and bad writing is destroying the quality of our suffering" – Tom Waits

Crumb One, Crumb All! The Ken Macrorie VT Writing Center wants to help you polish your prose, fine tune your fiction, workshop your writing, and avoid alliteration and corny quips. To schedule a session, use this link: goo.gl/uJ13bP. Walk-ins welcome.

Senior Survey & Meeting

Seniors, to help your co-presidents create an awesome final summer, they are asking all seniors to fill out the following survey as soon as possible:

<http://bit.ly/BLSESENIORS>. They will also hold an optional senior meeting on Wednesdays in the Blue Parlor at 5 PM – come with ideas and enthusiasm!

School Photos

Ed Brown will be taking photos of various school groups this week around lunchtime. Make sure to show up for your photo – they only take a few minutes and it is great to have everyone involved! Faculty – Today 1:35 PM Staff – Wednesday 12:15 PM

Blue Parlor Readings

We have an obligation to read aloud to our children. To read them things they enjoy. To read to them stories we are already tired of. To do the voices, to make it interesting, and not to stop reading to them just because they learn to read to themselves. Use reading-aloud time as bonding time, as time when no phones are being checked, when the distractions of the world are put aside" – Neil Gaiman

Massive thanks to Mitch, Eliza, Julia, Nick, and Edward for sharing their work at our first Blue Parlor. Next week's theme will be "Childhood." The theme is always optional and exists only to inspire. We're back to the traditional time next week, 7:30. See you then! Os or Comments. contact Nicole at nicole.stanton562@gmail.com.

RD: I am an actor and I narrate audiobooks – pretty much as a full time job. I used to work at Trinity in the Costume Shop with Meg so sometimes I go back as an extra stitcher for big shows. The most recent audiobook I did was a YA Novel – *The Girl in the Locked Room*.

How long does it take you to do a typical book and how much are you able to work in a day?

RD: It depends on the length and genre – a 200 page book I did in a total of 8 hours. I can go for 6 hours without getting tired. There's a book I did a couple of years ago that was 450 pages and it was a space opera and it took six seven-hour days.

How did you get to Bread Loaf?

Together: Brian McEleney

MD: Brian found me in the hallway at Trinity Rep one day and he pulled me into a hallway and said, "I have to talk to you about a job. I do this thing every summer called Bread Loaf." I had heard of it – most actors at Trinity have done it and Stephen Thorne has shirts from 17 years ago. So I was asked and said, "Hell yes."

You both have worked together, got hired together, you have alluded to texting each other – do you have a group identity, name, or ethos?

MD: Yeah, I mean, she's my ride or die.

RD: Yeah, we sat next to each other for ten years. You get to know a person.

MD: Middlebury also thinks we are technically the same person. We went to take the van to Burlington for a shopping trip. for the show (I should specify that) and we got in the car and the paperwork said Rachel Dulude and Rachel Donnelly, so now we're 'The Rachels.'

Rachel, how did you feel about your Opening Ceremony Reference?

RD: I was only told about it so I didn't get to experience it in that room, but it wasn't my proudest moment. I've never really been good at improv. That's why I quit. Actually, I got kicked out of the group. Actually, they just told me to leave. They told me, "You should probably just be done." I think it's great that Stephen used it and it got a laugh. It was probably one of my favorite BL memories. It was my first summer and I didn't know Craig that well – he and Stephen were both so jazzed about it so I got out of the car like a maniac and said, "He was fine at breakfast!" I was just trying not to laugh at Stephen.

If you could invite one person, real or fictional, living or dead, to give the Drew Lecture, who would it be?

MD: Is it too soon to say Obama? It's just hurtful.

RD: Barack and Michelle. Or just Michelle.

MD: Can it be fictional? Ellen. It's 2018 and I think it's time for Ellen to come forward and let us know what really happened.

Pick-Up Soccer

"If you're in the penalty area and don't know what to do with the ball, put it in the net and we'll discuss the options later" – Bob Paisley

Off-Campus student with a soccer ball trying to get a game going this Thursday night at 7 PM. Meet on the big grassy field next to the Barn. No experience necessary! Contact seth.davey@gmail.com for questions.

Meet-n-Greet

If this is your first year at Bread Loaf, please contact Elaine Lathrop (Elaine_Lathrop@breadnet.middlebury.edu) to schedule a one-on-one meeting with Tyler or Lyndon. Don't worry, you do not need to brush up on your science fiction or Jane Austen – this is just to get to know you, answer any questions, and help you to plan for the future.

Lunsford Workshop Resources

If you attended Andrea Lunsford's workshop last week and would like access to the resources she presented, please find her PowerPoint at the following link: https://drive.google.com/open?id=1WPmK7hmfQRTIa_NzDI0dwLJDzftc0_pU

Letterpress Workshop

Anyone with an interest in letterpress printing is welcome to sign up for the chance to learn setting type and printing by hand, under the guidance of fabulous local printers, Sally Foster, Heather Hale, and John Vincent. This opportunity is not limited to people enrolled in specific classes.

Follow the link below to access the sign up sheet. Please make a note of the time slot you have signed up for. Space and time in the cabin are limited. If you need to cancel your appointment, delete your name so someone else can have your slot. And if a slot is not available, check again later since slots might open up. If you have any trouble with the spreadsheet just email laura.benton@woodford.kyschools.us and I will get you scheduled. Sign-Up Link (case sensitive): <https://goo.gl/T5han1>

Teachers Teaching Teachers

"One child, one teacher, one book, one pen can change the world" – Malala Yousafzai

Would you like to extend casual conversations you've had about teaching practice with other Bread Loafers? If so, join us for **Teachers Teaching Teachers**, a new twist on the Teaching Exchanges of past summers! Developed in Oxford last summer, Teachers Teaching Teachers offers a forum to talk about teaching practice using a variety of discussion formats. Each meeting will focus on a topic and will follow a discussion protocol that could be applied to any classroom discussion. Last summer's topics included first day strategies, inclusive classrooms, and effective rubrics; this summer's topics can reflect the interests of the group. Our hope for these five workshops is that teachers will share their strategies and experiences and add to their toolboxes by learning from one another. So come, learn, and share! Our first workshop will be July 4 from 5 to 6 in Barn 101.

Bread Loaf Journal

The Bread Loaf Journal is still seeking your contributions on the subject of Place – places internal and external, homely and distant, lovely and unsettling. 2000 words or less. **The deadline has been extended to midnight, July 10.** We are also looking for visual art to help bring the Journal to life. And on that subject...

The Instax is live and ready for you! Go to the Front Desk. Sign out the Instax. Take 2 or 3 photos that capture this fleeting experience. Bring back the Instax and the photos. Watch for your vision in the Bread Loaf Journal.

Or, if you are an artist of words seeking inspiration...

If you're a human on the planet, you know the Lonely Planet: that ubiquitous guidebook to "place" chock full of peppy reviews and tips to avoid tourist traps near the Trevi Fountain. Maybe you carried one as a 19-year old backpacker hostel-hopping across Virginia. Maybe you burned one in effigy after contracting bacterial meningitis from a "really amazing bathhouse" in Morocco. You can mercilessly mock its reviews, but do you have what it takes to write one? We want YOUR review of Bread Loaf – this singular place where we've found ourselves this summer.

Submissions, typed or scrawled on the back of a napkin, can be dropped in the envelope outside the dining hall or emailed to frantz.laurenj@gmail.com or perry.christina.c@gmail.com



THE CRUMB

VOLUME 99, ISSUE 7

JULY 4, 2018

Week at a Glance

Wednesday	Thursday	Friday	Saturday	Sunday
Senior Meeting Blue Parlor 5 PM (Optional) Teachers Teaching Teachers Barn 1, 5-6 PM	Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: Sam Swope "Making the Cut: Line Editing for Concise Prose" Barn 1, 9-10:30 AM Workshop: Jim Sabin "Making Ethics Part of Middle/High School English Class" Barn 1, 10:45-12:15 PM Film: Pressing On: The Letterpress Film Hosted by Kate Marshall Barn 9-11 PM	Excursion: Clark Brook Trail, Mount Roosevelt 10-4 PM All-School Picnic - Robert Frost Homer Noble Farm, 6 PM Dance 9:30-Midnight, Barn	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM

Today's Menu:

Lunch: Beef Burgers; Black Bean Burgers; Mac n Cheez; Green Beans; Strawberry Soup

Dinner: Jerk Chicken; Plantain Curry; Pineapple Garnish; Beans & Rice; Sautéed Sweet Spicy Green Cabbage

Pro Tips from a Bread Loaf Grad -

Tip #7 - Karaoke Success The Sarah Kate Precept

This tip comes from Bread Loaf grad Sarah Kate and describes a simple formula for karaoke success. You need to have two of three of the following items to win the evening:

1. Great Voice
2. Great Song
3. Great Performance

For example, you don't need to have the best voice if you hit a crowd favorite with passion and intensity.
Read on for my take on the first Karaoke night.

Reminders:

- Sign-up for the **Bocce Tournament** outside the dining hall. Rules will be posted, sets will be made available at the front desk of the inn, and the competitive spirit will heat up, but you need to sign up first! Creative team names encouraged. Chewbocce, For Whom the Ball Rolls, you get the idea...
- Submit your T-Shirt and Tote Bag designs to Maki Yordán at maki.yordan@gmail.com by Friday, July 6.
- **First-years**, schedule your one-on-one meeting with Tyler or Lyndon through Elaine Lathrop (Elaine_Lathrop@breadnet.middlebury.edu).
- **Seniors**, please fill out the following survey as soon as possible: <http://bit.ly/BLSENIORS>
- The Ken Macrorie VT Writing Center is open - sign up at goo.gl/uJ13bP or stop by!

Mountain Excursions - Clark Brook Trail & Mt. Roosevelt

"Space, like time, engenders forgetfulness; but it does so by setting us bodily free from our surroundings and giving us back our primitive, unattached state. Time, we say, is Lethe; but change of air is a similar draught, and, if it works less thoroughly, does so more quickly" - Thomas Mann, *The Magic Mountain*
In 1984, Congress designated 24,986 acres of pristine Vermont land as the Bread Loaf Wilderness. Fitting for July 4th, the Wilderness contains Vermont's Presidential Range - Mounts Wilson, Roosevelt, Cleveland, and Grant. Bread Loaf is the largest of the wildernesses in the Green Mountain National Forest and you have the chance to explore it this Saturday with Matt Fiorentino as your guide! You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions.

Stolen Years Film Series - All Welcome!

July 8 7:30-9:30 PM in Barn 1

Korczak 1990. Dir. Andrzej Wajda. (Polish) 113 m.
Account of the legendary Polish pedagogue, Janusz Korczak, who established an orphanage in the Warsaw ghetto, and his heroic effort to save the lives of the 200 children in his charge. Controversial ending.

Papparazzi

Karaoke Review

Dueling Porches continued yesterday with an off-site showdown at Tuesday's perennial karaoke night at Two Brother's Tavern. Larch residents, singing in various formations and with the occasional moniker "Full-Contact Discourse," sensed the return of the more established Oxford contingent and dropped their love of Disney songs for the evening. Attempting to capitalize on their audience's emotions, they opted instead for power ballads like "Walking in Memphis" and early 2000s pop hits like "Mr. Brightside." Commenting on the evening's competition, second-year student and Larch apologist Elliot conceded, "It felt like the bar was raised. I think it's the Oxford crew." This comes as no surprise with returning Karaoke pros delivering fan favorites like the Bloodhound Gang's "The Bad Touch" performed by Senior Class Co-President Clare Costello, Logan's stirring rendition of "All That She Wants," and Sally's masterfully executed "Dog Days Are Over." Taking inspiration from Jimmy Fallon's recent classroom instruments cover, Larchers were forced to recover with a sultry and tantalizing version of the Backstreet Boy's "I Want It That Way." All were seemingly outclassed, however, by one local's hard-hitting weekly delivery of Rob Zombie's "Dragula."

Most attendants did agree on two facts – the DJ can now sing and the vibe definitely changed. Soon-to-be dad of the aptly named Crouton Taylor, Wilson, hoping to hold on to his youthful spirit for a few more precious months, described the night as, "Elegant. But I miss the sweaty basement element of old karaoke." Mac, commenting before his morning coffee, simply grunted, "Too bright." Following her performance of the Ace of Base classic, Logan had a more positive take: "I like the comfy booths!" We hope to see you next week for more hits!

Friday Workshops

'Making' seems to be the theme for this Friday's workshop series so you should *make* it to at least one of these sessions! Read on for more information:

Sam Swope's "Making the Cut: Line Editing for Concise Prose"

This is not a class for Henry James or Charles Dickens – just a chance to meet with your fellow classmates and learn some tips on writing concisely and efficiently. Bring an approximately one-page piece of your own writing, fiction or otherwise. It is a workshop-style meeting so prepare to share and be vulnerable!

Jim Sabin "Making Ethics Part of Middle/High School English Class"

A note from Jim Sabin: "After a number of years as a faculty spouse here on the mountain, I realized that the goals of teaching medical ethics, which I do at Harvard Medical School, and the goals of high school and middle school English classes have much in common. We've explored the connections in a series of workshops begun in 2012 and have come up with ideas that teachers, including myself, have found useful. I encourage one and all to come to this summer's workshop on Friday at 10:45 AM in Barn 1. And feel free to write to me at JimSabin@gmail.com if you have questions."

Heat Wave

"Whenever I'm with him something inside starts to burning and I'm filled with desire. Could it be a devil in me or is this the way love's supposed to be?" – Martha and The Vandellas

No, this is not another tip on how much water you should drink or what swimming holes I personally prefer (it is still the gorge). This is about **Saturday night's dance** and Bread Loaf Beach Party! Bring your best beach themed outfit – sundresses, inflatable tubes, and that zinc cream lifeguards always have on their noses are all welcome! Lyrics about sweating, heat, *amour fou* and real beach balls will be in abundance. Music curated by SameTaste (last year known as HotDog). Please submit any song requests by to erf1490@gmail.com by Friday evening.

Tech Support

Would you like to use technology for a project but the idea of doing yet another new thing makes you want to scream, cry and leap across the meadow of fireflies? Or perhaps you want to learn something new for your classroom? Maybe you just want to do a "digital techy thing." Sign up to meet with the Technology Mentor. I can help with presentations, projects or anything you want to learn for your classroom. Type in the link to set up an appointment (case sensitive): goo.gl/ZikemK. If these times do not work for you, email me at laura.benton@woodford.kyschools.us

Teachers Teaching Teachers

"Kids don't remember what you teach them, they remember what you are" – Jim Henson

Would you like to extend casual conversations you've had about teaching practice with other Bread Loafers? If so, join us for **Teachers Teaching Teachers**. Each meeting will focus on a topic and will follow a discussion protocol that could be applied to any classroom discussion. Our first workshop is tonight from 5 to 6 in Barn 101.

Bread Loaf Journal

Here are three ways to contribute to the Bread Loaf Journal:

- Submit your contributions on the subject of Place by **midnight, July 10, 2000** Words or Less.
- The Instax is live and ready for you! Go to the Front Desk. Sign out the Instax. Take 2 or 3 photos that capture this fleeting experience. Bring back the Instax and the photos. Watch for your vision in the Bread Loaf Journal.
- Submit a "Lonely Planet" style review of Bread Loaf.

Submissions, typed or scrawled on the back of a napkin, can be dropped in the envelope outside the dining hall or emailed to frantz.laurenj@gmail.com or perry.christina.c@gmail.com

Lunsford Workshop Resources

If you attended Andrea Lunsford's workshop last week and would like access to the resources she presented, please find her PowerPoint at the following link: https://drive.google.com/open?id=1WPmK7hmfQRTla_NzDI0dwLJDzftc0_pU

THE CRUMB

VOLUME 99, ISSUE 8

JULY 5, 2018

Week at a Glance

Thursday	Friday	Saturday	Sunday	Monday
Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: Sam Swope "Making the Cut: Line Editing for Concise Prose" Barn 1, 9-10:30 AM Workshop: Jim Sabin "Making Ethics Part of Middle/High School English Class" Barn 1, 10:45-12:15 PM Film: Pressing On: The Letterpress Film Hosted by Kate Marshall Barn 9-11 PM	Excursion: Clark Brook Trail, Mount Roosevelt 10-4 PM All-School Picnic - Robert Frost Homer Noble Farm, 6 PM Dance 9:30-Midnight, Barn	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Elizabeth Drew Lecture: Tracy Smith Little Theater, 7:30 PM

Today's Menu:

Lunch: Chicken Quesadillas; Veggie Quesadillas; Charred Tomato Salsa; Beans and Rice; Sauteed Zucchini; Mexican Corn Soup w/ Chicken

Dinner: Pork Saltimbocca; Angel Hair Pasta; Butternut Ravioli w/ Alfredo Sauce; Roasted Asparagus

Pro Tips from a Middlebury Lifer

Tip #8

Fireflies

*Here come real stars to fill the upper skies,
And here on earth come emulating flies,
That though they never equal stars in size,
(And they were never really stars at heart)
Achieve at times a very star-like start.*

Only, of course, they can't sustain the part.
Robert Frost, "Fireflies in the Garden"

The firefly, the lightning bug, the blinkie, family *Lampyridae*, the glow fly, hotaru.

No matter the name, the impression is the same: wonder, awe, amazement.

The firefly is not actually a fly but a beetle. Firefly larvae (also known as glow worms) live underground through the winter, start to grow in the spring, and emerge in early summer to mate.

Its mating period lasts for about two weeks. The combination of fireflies, clear

Heat Wave

"It's 12:02, just me and you... and seven other dudes around you on the dance floor" - Flight of the Conchords

No, this is not another tip on how much water you should drink or what swimming holes I personally prefer (it is still the gorge). This is about **Saturday night's dance** and Bread Loaf Beach Party! Bring your best beach themed outfit.

Sundresses, inflatable tubes, and that zinc cream lifeguards always have on their noses are all welcome! Lyrics about sweating, heat, *amour fou* and real beach balls will be in abundance. Music curated by SameTaste (last year known as HotDog). Please submit any song requests to erf1490@gmail.com by Friday evening.

Robert Frost Picnic

This Saturday's dinner will be held at the Homer Noble Farm. Referred to as "the first citizen of the town of Ripton," Robert Frost had a long relationship with this town and our school. Frost was important in the development of the Bread Loaf Writer's Conference and the Bread Loaf School of English. Frost began summering and teaching here in the 1920's and purchased the Homer Noble Farm in 1940 following his wife's death. Across the road from the Homer Noble Farm is the Robert Frost Interpretive Trail, a one-mile path with Robert Frost poems posted along the way to encourage contemplation and enjoyment. The Farm is about a mile west on Rt. 125 on the right. Follow the crowds on foot or grab a shuttle making runs from the front porch of the Inn at 5:15 PM. You can drive your car to the parking lot on 125 but **you cannot park your car at the farm** (don't drive up the gravel road). Ed Brown will offer informative tours of Robert Frost's personal cabin where you can see Frost's bathtub, learn about the stash of flashlights Frost would permanently borrow from unsuspecting students to get home to his cabin from the barn, and wonder about how much smaller human beings used to be.

Pond Reading

Tonight's Pond Reading is brought to you by our dynamic and insightful Senior Class. With Eli Keehn and Kevin Brown at the helm you are sure to be filled with belly laughs and interesting impressions from *Ellen: or, the Whisperings of an Old Pine*. The reading will either take place at the Pond or in the Barn depending on weather. A reminder on alcohol policy: *at all school-sponsored events you need your ID (driver's license or passport). There is no outside alcohol permitted inside school-sponsored events; in addition, no alcohol from inside a school event can be taken outside of the perimeter of the event.*

skies, and the waning moon the past two nights has left students marveling on the edge of the south wildflower field. Take advantage of this work of nature before the mating period ends and be sure to do some stargazing before or after tonight's pond reading. In honor of these glorious creatures, here are a few firefly facts:

Fact #1

A chemical reaction within the firefly's light organ produces the light. Oxygen combines with calcium, ATP, and a chemical called luciferin.

Fact #2

It is one of the most efficient lights in the world. Nearly 100% of the energy in the chemical reaction is emitted as light. In contrast, an incandescent bulb emits 10% of its energy as light and a fluorescent bulb emits 90% as light. It is referred to as 'cold light.'

Fact #3

Fireflies sometimes synchronize their flashing.

Fact #4

Firefly larvae glow in order to warn predators that they aren't tasty. Larvae (and adults) taste bitter as a defensive mechanism but they also are carnivorous. Some adult fireflies don't eat at all.

Fact #5

Two of the factors contributing to firefly decline are light pollution and habitat destruction. Fireflies prefer dark places and when their home is destroyed they do not migrate to a new field but simply disappear forever.

Fact #6

According to the American Museum of Natural History, "Males fly through the air and search for females with a species-specific light display. Some flash only once. Some emit 'flash trains' of up to nine carefully timed pulses. Others fly in specific aerial patterns, briefly dipping before sharply ascending and forming a 'J' of light. A few even shake their abdomens from side to side and appear to be twinkling."

Consider Yourself Invited

"I'm very interested in style, and I admire style. I love words, and I love what you can do with words" – Andrea Lunsford

As your course deadlines loom even closer, the suggestion that writing can be fun might sometimes seem far-fetched and even stressful. But writing can indeed be fun. The Ken Macrorie writing center invites you to workshop your project ideas with our trained and friendly peer readers. You are not alone.

Type this link in your browser to schedule an appointment now: goo.gl/uJ13bP

Connecting Students and Their Voices

Have you ever wondered where you might find examples of pedagogy that tap into intersections of literacy instruction and social action? The Bread Loaf Teacher Network (VT) invites you to a session on youth agency through critical and collaborative literacy events. Janine Fujioka will present on 'Dialogue and Difference' focusing on a digital composing collaboration between students located on a reservation, and in rural and urban settings. Kendra Bauer will present 'BLTN in Action in Lowell.' This presentation demonstrates how to strengthen student voice and agency through literacy - showcasing collaborations between Lowell High School and other schools. There will be lots to learn and share.

When? Today **Where?** Barn 101 **When?** 7:15 PM to 9:15 PM **Who?** Everyone!

Friday Workshops

Sam Swope's "Making the Cut: Line Editing for Concise Prose"

This is not a class for Henry James or Charles Dickens – just a chance to meet with your fellow classmates and learn some tips on writing concisely and efficiently. Bring an approximately one-page piece of your own writing, fiction or otherwise. It is a workshop-style meeting so prepare to share and be vulnerable!

Jim Sabin "Making Ethics Part of Middle/High School English Class"

A note from Jim Sabin: "After a number of years as a faculty spouse here on the mountain, I realized that the goals of teaching medical ethics, which I do at Harvard Medical School, and the goals of high school and middle school English classes have much in common. We've explored the connections in a series of workshops begun in 2012 and have come up with ideas that teachers, including myself, have found useful. I encourage one and all to come to this summer's workshop on Friday at 10:45 AM in Barn 1. And feel free to write to me at JimSabin@gmail.com if you have questions."

Mountain Excursions - Clark Brook Trail & Mt. Roosevelt

"For this is the secret of successful sauntering. He who sits still in a house all the time may be the greatest vagrant of all; but the saunterer, in the good sense, is no more vagrant than the meandering river, which is all the while sedulously seeking the shortest course to the sea"

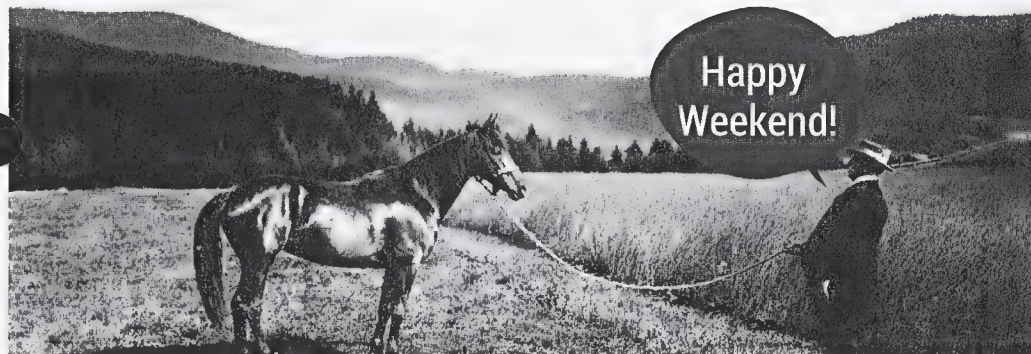
– Henry David Thoreau

In 1984, Congress designated 24,986 acres of pristine Vermont land the Bread Loaf Wilderness. The Wilderness contains Vermont's Presidential Range – Mounts Wilson, Roosevelt, Cleveland, and Grant. Bread Loaf is the largest of the wildernesses in the Green Mountain National Forest and you have the chance to explore it this Saturday with Matt Fiorentino as your guide! You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions.

Blue Parlor Readings

Massive thanks to Mitch, Eliza, Julia, Nick, and Edward for sharing their work at our first Blue Parlor. This week's theme will be "Childhood." The theme is always optional and exists only to inspire. We're back to the traditional time next week, 7:30 PM. See you then! Qs or Comments, contact Nicole at nicole.stanton562@gmail.com.

Please do not park on Rt. 125 for extended periods of time. No joke or pun here – it is just unfair to all and is increasing danger in pulling out of parking lots.



Happy
Weekend!

THE CRUMB

VOLUME 99, ISSUE 9

JULY 6, 2018

WEEKEND EDITION

Week at a Glance

Friday	Saturday	Sunday	Monday	Tuesday
Film: Pressing On: The Letterpress Film Hosted by Kate Marshall Barn 9-11 PM	Excursion: Clark Brook Trail, Mount Roosevelt 10-4 PM All-School Picnic – Robert Frost Homer Noble Farm, 6 PM Dance 9:30-Midnight, Barn	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Elizabeth Drew Memorial Lecture: Tracy K. Smith Little Theater, 7:30 PM	Students of Color 7:30 PM

Pro Tips from a Middlebury Lifer

Tip #9 – Music & Concerts

Vermont's appeal is not limited only to physical beauty – despite being the second least populous state in the U.S., the home of Trey Anastasio, Phish, Dispatch, Grace Potter & the Nocturnals, and the von Trapp Family has much to offer for your aural pleasure. Below you'll find a few of my suggestions for resources and venues to look for some of your favorite musical acts this summer and a few of my favorite musical experiences of summer's past.

Venues and Resources

1. Middlebury College

Be sure to check the Middlebury Event page for many different opportunities to expand your mind and soul. In particular, the college hosts the Summer Carillon Series – each Friday musicians from around the world perform in Mead Chapel at 6 PM. This event is open to the public. Visit www.middlebury.edu/events for more information.

2. Ben & Jerry's Concerts on the Green at Shelburne Museum

The Shelburne Museum has a dynamic line-up of summer concerts and a gorgeous venue. It is a 45-minute drive up Rt. 7. Some of the highlights this summer include Dispatch, Guster, Old Crow Medicine Show, Jason Mraz, and Sylvan Esso.

2018 Elizabeth Drew Memorial Lecture

"Poetry is not the language we live in. It's not the language of our day-to-day errand-running and obligation-fulfilling, not the language with which we are asked to justify ourselves to the outside world. It certainly isn't the language to which commercial value has been assigned. But poetry – which awakens our senses, frees us from the tyranny of literal meaning and assures us of the credible reality of emotional truth – puts us in touch with something bigger than language, something I believe each of us was perhaps fluent in before the moment when language became our chief vehicle for meaning" – Tracy K. Smith, Remarks at the Library of Congress

Poet Laureate, Pulitzer Prize Winner, and Bread Loaf Professor Tracy K. Smith is visiting campus on Monday, July 9 as part of this year's Elizabeth Drew Memorial Lecture. Smith is the author of four books of poetry: *The Body's Question* (2003), *Duende* (2007), *Life on Mars* (2011), which won the Pulitzer Prize, and April's collection *Wade in the Water*. Come to the Little Theater at 7:30 PM for what is sure to be a transformative and inspiring lecture and check out the April 10th New York Times article "Tracy K. Smith, America's Poet Laureate, Is a Woman With a Mission" to learn about a poem Smith wrote in 2014 at Bread Loaf. Book signing to follow.

Blue Parlor Readings

"We have an obligation to read aloud to our children. To read them things they enjoy. To read to them stories we are already tired of. To do the voices, to make it interesting, and not to stop reading to them just because they learn to read to themselves. Use reading-aloud time as bonding time, as time when no phones are being checked, when the distractions of the world are put aside" – Neil Gaiman

This week's Blue Parlor theme will be "Childhood." The theme is always optional and exists only to inspire. We're back to the traditional time this week, 7:30 PM. See you then! Qs or Comments, contact Nicole at nicole.stanton562@gmail.com.

Tech Support

Would you like to use technology for a project but the idea of doing yet another new thing makes you want to scream, cry and leap across the meadow of fireflies? Or perhaps you want to learn something new for your classroom? Maybe you just want to do a "digital techy thing." Sign up to meet with the Technology Mentor. I can help with presentations, projects or anything you want to learn for your classroom. Type in the link to set up an appointment (case sensitive): goo.gl/ZikemK. If these times do not work for you, email me at laura.benton@woodford.kyschools.us.

3. Higher Ground

Taking their name from Stevie Wonder's wah-clavinet driven funk hit, Burlington's premier concert venue has a packed line-up of great shows. Gillian Welch, Bruce Hornsby, Phil Lesh, the Punch Brothers, and Toots and the Maytals are all sharing their talents in Burlington this summer. Make sure you know which particular venue you're attending.

4. Bridgeman Porch

Although the burgeoning musical venue lacks an official calendar, you can reliably hear great music before and after dinner. For my money, there is no better harmonica player in Vermont than Mac and Ian Wilkin's song-writing skills and gruff voice will leave you swooning.

5. Festival on the Green

More to come on the week-long gathering that has been referred to as "the best series of free performances in Vermont" and as Vermont's "Favorite Festival" but for now just know that downtown Middlebury next week will be filled with Afrobeat tunes, swamp-rock, enchanting folk duos, classic jazz with "heartfelt, knock-out vocals," and "raw, foot-stomping, feel good" vibes. Check out festivalonthegreen.org for more info.

Top 3 Concert Memories

1. July 4, 2015 – Lake Champlain Boat Cruise with Madaïla

These Middlebury hometown heroes blew me away with their synth-pop grooves and falsetto vocals. Watch out for these guys on the national stage soon and realize that you were a short drive from their birthplace.

2. July 21, 2015 – Dawes at Higher Ground

Seeing Katherine Crowley overcome with emotions when meeting Taylor Goldsmith and watching the son of The Allman Brothers' Dickie Betts join this American Folk band as a touring guitarist will never be beat.

3. July 12, 2017 – My Morning Jacket at the Shelburne Museum

Great friends and face-melting guitar solos from Jim James with a beautiful sunset as the backdrop made this an unforgettable experience.

Weekend Films

Friday Film: Professor Kate Marshall will be hosting *Pressing On: The Letterpress Film*. From the film description: "The modern world was born on a printing press. Once essential to communication, the 500-year-old process is now in danger of being lost as its caretakers age." Check out the narratives of the people who keep this art alive.

Stolen Years Sunday Film: July 8 – Korczak 1990. Dir. Andrzej Wajda. (Polish) 113 m. Account of the legendary Polish pedagogue, Janusz Korczak, who established an orphanage in the Warsaw ghetto, and his heroic effort to save the lives of the 200 children in his charge. Controversial ending.

Mountain Excursions - Clark Brook Trail & Mt. Roosevelt

"Space, like time, engenders forgetfulness; but it does so by setting us bodily free from our surroundings and giving us back our primitive, unattached state. Time, we say, is Lethe; but change of air is a similar draught, and, if it works less thoroughly, does so more quickly" – Thomas Mann, *The Magic Mountain*

In 1984, Congress designated 24,986 acres of pristine Vermont land the Bread Loaf Wilderness. The Wilderness contains Vermont's Presidential Range – Mounts Wilson, Roosevelt, Cleveland, and Grant. Bread Loaf is the largest of the wildernesses in the Green Mountain National Forest and you have the chance to explore it this Saturday with Matt Fiorentino as your guide! You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions.

Heat Wave

"It's 12:02, just me and you... and seven other dudes around you on the dance floor" – Flight of the Conchords

No, this is not another tip on how much water you should drink or what swimming holes I personally prefer (it is still the gorge). This is about **Saturday night's dance** and Bread Loaf Beach Party! Bring your best beach themed outfit. Sundresses, inflatable tubes, and that zinc cream lifeguards always have on their noses are all welcome! Lyrics about sweating, heat, *amour fou* and real beach balls will be in abundance. Music curated by SameTaste (last year known as HotDog). Please submit any song requests to erf1490@gmail.com by Friday evening.

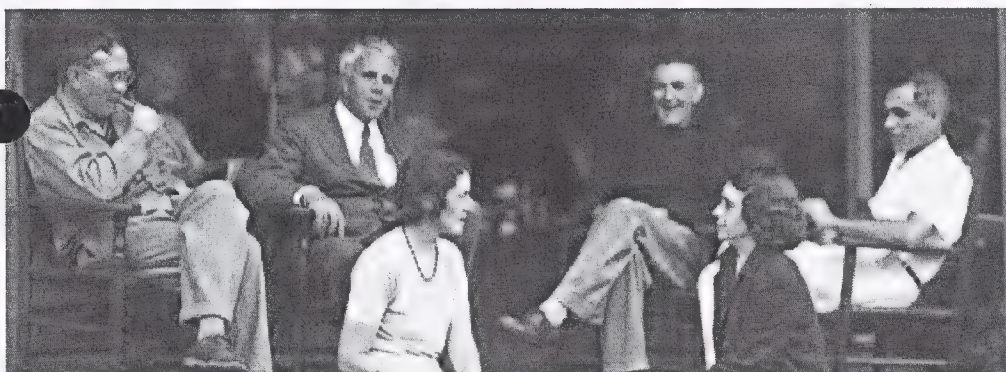
Robert Frost Picnic

This Saturday's dinner will be held at the Homer Noble Farm. Referred to as "the first citizen of the town of Ripton," Robert Frost had a long relationship with this town and our school. Frost was important in the development of the Bread Loaf Writer's Conference and the Bread Loaf School of English. Frost began summering and teaching here in the 1920's and purchased the Homer Noble Farm in 1940 following his wife's death. The Farm is about a mile west on Rt. 125 on the right. Follow the crowds on foot or grab a shuttle making runs from the front porch of the Inn at 5:15 PM. You can drive your car to the parking lot on 125 but **you cannot park your car at the farm** (don't drive up the gravel road). Ed Brown will offer informative tours of Robert Frost's personal cabin where you can see Frost's bathtub, learn about the stash of flashlights he would permanently borrow from unsuspecting students to get home to his cabin from the barn, and wonder about how much smaller human beings used to be.

What's Being Read on Campus

I've loved writing the Crumb this year. One of the downfalls of this position, however, is that I feel somewhat distant from the classroom experience I loved in past summers – the conversations outside of the barn and on porches, the provocative questions, perusing the formerly stocked bookshelves and class syllabi in the bookstore and the 300-page marathon reading sessions on Sundays. One feature I'd love to build is a sharing section for what books classes are reading and the conversations they are inspiring – basically the questions you ask a friend about their class after a Pond Reading. Please e-mail me a few sentences on an interesting text you've read and a conversation or thought it inspired (mpappamidd@gmail.com).

Deadline Reminders – Shirt Design (Today!), Bread Loaf Journal (Midnight, July 10), First Year Meet-n-Greet (Sign up with Elaine Lathrop), Robert Haiduke Poetry Contest (July 19).



THE CRUMB

VOLUME 99, ISSUE 10

JULY 9, 2018

Week at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
Elizabeth Drew Memorial Lecture: Tracy K. Smith Little Theater, 7:30 PM	Students of Color 7:30 PM	Teachers Teaching Teachers Barn 1, 5-6 PM Trivia Night Barn, 8:30 PM	Bread Loaf Andover Visit Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: Craig Maravich – Courageous Stage Workshop Barn 1, 9-10:30 AM John Ashbery Tribute Barn 1, 10:45-11:30 AM All-School Picnic West Lawn, 6 PM Film: Haider hosted by Amy Rodgers Barn, 9-11 PM

Today's Menu:

Lunch: BLT's with Panini Bread; Squash, Lettuce, Tomato; Chips; Fruit Salad; Cream of Broccoli

Dinner: Blackened Salmon; Corn & Cheddar Risotto; Sautéed Zucchini & Yellow Squash; Blackened Tempeh

Pro Tips from a Middlebury Lifer:

Tip #10 – Sandwich Showdown

"Look, we are all reasonable men here. We don't have to give assurances as if we were lawyers" – Don Barzini

The Middlebury dining scene is competitive. You can spend years exploring the culinary riches Addison County has to offer and barely scratch the surface. In a future *Pro Tip* I will describe a number of my favorite restaurants, but for now I want to discuss sandwich options. The first name most Middlebury freshmen become familiar with is Noonie's. Eager first years revel at how much ham and cheddar

Robert Frost Banner

This week's banner will feature photos of Robert Frost from the Middlebury Archives. Today's photo is of the Bread Loaf staff in August 1938. Seated on the porch are Bernard DeVoto, Robert Frost, Herschel Brickell, Director Theodore Morrison and seated on the step are Kay Morrison and Helen Everitt. Bread Loaf's first summer session ran in 1920. At the age of 44, Frost moved from New Hampshire to Vermont to "seek a better place to farm and especially grow apples" in 1920. He settled in Ripton. Frost eventually owned five farms, all in Vermont. Frost was closely involved in the first half century of the school, coming first in 1921 and returning for the next 42 years. In 1983, Governor Richard Snelling designated the area Robert Frost Country. Many of Frost's lectures are recorded and catalogued in the Middlebury database. Checkout Frost's distrust of 'pedagogy' in a lecture delivered on June 28, 1951:

"But I would be the last one to say that there was no such thing as a science of teaching. I'd rather it weren't called a science. I'd rather it were called an art of teaching. That is to say there are things you can say about your teaching and there are things people of greater experience can say to you about your teaching. There are generalizations that you can make. There are two or three things you can say about that certain kind of discipline.

1. The long years in school you learn to look twice at everything, to see if you got it right the first time; to see if you can catch yourself having missed it. The teachers do that to you; they make you look twice. They catch you the next day. That's what they're for—to police you into looking twice.

2. Another thing you learn in the course of all that is when anything is supposed to impress you—anything, a poem or anything—to get on top of it and press it, add your weight to it, to press it harder into yourself, put your two hands on it or something.

3. And then another one – teachers try to confuse you. Good teachers do—if they're any good. They get you ready to be cross-examined in the American courts of law—before Congress. You know you've got to do that. It's fun to be acquired—and it's an acquired thing, a readiness to answer...

And I don't know now quite what my objection to the system is. I'm always at variance with the people who pile twenty hours of pedagogy onto you in the course of a college education. Lots of you suffered it. I never had any—twenty hours in some states. And I was told the other day the pressure was coming on even the private, the preparatory schools to employ teachers there who've had a certain, a proper amount of pedagogy. I quarrel with—I don't know what it is. I don't like that."

can be fit on slices of bread so large they could double as French Toast. The Purple's Pleasure, with its turkey, avocado, bacon and customizable heat level, seems like the perfect antidote to Sunday morning blues and was, for me, a revelation of what a sandwich could be. I once hand-delivered two Noonie's sandwiches from Middlebury to Connecticut. Tucked behind Noonie's, however, is a cramped Italian specialty store with imported prosciutto that sells for \$31.95 a pound and a sandwich called The Don Barzini. Where Noonie's is full, assertive intensity - large, bold flavors, heaping portions, and a total willingness to use an entire avocado on one sandwich - Costello's has a focused precision in their prepared food and commitment to integrity in their products that, after eating Noonie's sandwiches for years, is refreshing and elegant. Last summer, in Bob Sullivan's Holding Place class, I created a pamphlet on Oyster Production in Norwalk, Connecticut (Google Andrew Radel to learn about what was nearly a world-wide monopoly before a run-in with the United States War Department regarding oyster dredging in the Atlantic rendered his business defunct). I got oysters on the half shell for the last day of class from Costello's. If Middlebury sandwich options were 1980's thrash metal, Noonies is certainly the Metallica of restaurants - large, extremely popular, in-your-face, really influential, and, ultimately, really good. Costello's is the Megadeth: more precise, nuanced, controlled, thoughtful. Katherine Crowley, describing what makes Costello's so good, simply stated, "it's the sauce." The most common phrase to appear in Google Reviews of Costello's is, "a hidden gem." One reviewer simply declared, "This is where you get the best sandwich in Middlebury." Maybe it's a happy accident that although the construction in downtown Middlebury means that it takes slightly longer to get to Marble Works, it also means that this summer you do, in fact, hit Costello's before Noonie's.

2018 Elizabeth Drew Memorial Lecture

"Poetry is not the language we live in. It's not the language of our day-to-day errand-running and obligation-fulfilling, not the language with which we are asked to justify ourselves to the outside world. It certainly isn't the language to which commercial value has been assigned. But poetry — which awakens our senses, frees us from the tyranny of literal meaning and assures us of the credible reality of emotional truth — puts us in touch with something bigger than language, something I believe each of us was perhaps fluent in before the moment when language became our chief vehicle for meaning" – Tracy K. Smith, Remarks at the Library of Congress

Poet Laureate, Pulitzer Prize Winner, and Bread Loaf Professor Tracy K. Smith is visiting campus today to deliver this year's Elizabeth Drew Memorial Lecture. Smith is the author of four books of poetry: *The Body's Question* (2003), *Duende* (2007), *Life on Mars* (2011), which won the Pulitzer Prize, and April's collection *Wade in the Water*. Come to the Little Theatre at 7:30 PM for what is sure to be a transformative and inspiring lecture and check out the April 10th New York Times article "Tracy K. Smith, America's Poet Laureate, Is a Woman With a Mission" to learn about a poem Smith wrote in 2014 at Bread Loaf. Book signing to follow.

Senior Trivia

Trivia (n.) early 20th century: from modern Latin, plural of *trivium* 'a place where three roads meet,' influenced in sense by trivial. The *trivia* also refers to three lower *Artes Liberales*: grammar, logic, and rhetoric.

Please join the senior class for Trivia Night on Wednesday at 8:30 PM in the Barn! Assemble a team of *no more than five people* and come prepared with a name that fits this year's theme: Literature + Sports (e.g., The Los Angeles's Ashes of Anaheim, Kevin Love in the Time of Cholera, etc.). There is a 5-point bonus for the best name as judged by your trivia MCs. You'll be playing for a semi-meaningful prize this year so we're taking a hardcore approach to cheating: We will be **COLLECTING PHONES AT THE DOOR**. If you don't feel like handing your iPhone over to the Integrity Enforcers for safekeeping, plan on leaving it at home. And remember, no outside alcohol is allowed.

Festival on the Green

The 40th Annual Festival on the Green in Middlebury takes place this week. The week-long gathering has been referred to as "the best series of free performances in Vermont" and as Vermont's "Favorite Festival." Downtown Middlebury will be filled with swamp-rock, enchanting folk duos, classic jazz with "heartfelt, knock-out vocals," and "raw, foot-stomping, feel good" vibes. With American Flatbread slinging out fresh breads you'll want to check out one night in town. Visit festivalonthegreen.org for more info.

Rehearsals

This summer's rehearsals for *A Tale of Two Cities* are well underway in the Little Theatre and sessions are always open to the Bread Loaf community! We love to have guests during our Sunday through Friday practices from 4:00-6:00 and 7:00-10:00 PM. There are two doors on the Inn side of the theatre from which guests may enter and exit at their convenience. The rehearsal schedule is also posted inside of the theatre, through the back door closest to the west lawn. We hope everyone will feel welcome to observe the rehearsal process in action!

Did You Know?

Did you know that writing center peer readers are looking forward to working with you at whatever stage you are in your writing and on whatever genre you are writing? Type this link in your browser to schedule an appointment: goo.gl/uJ13bP

Lost Ukulele

A ukulele was misplaced at Saturday night's dance. If you woke up imagining you were gifted a ukulele by a magical mermaid in a fairy tale, please return it to the Front Desk of the Inn as soon as possible. This particular ukulele has tremendous value - it was purchased in Oxford to avoid writing a paper.

Bread Loaf Journal - Submission Update

Submissions to the Bread Loaf Journal are due at the following link by midnight on July 10th (that is, by 59 seconds after 11:59 PM on Tuesday): forms.middlebury.edu/blse/students



THE CRUMB

VOLUME 99, ISSUE 11
JULY 10, 2018

Week at a Glance

Tuesday	Wednesday	Thursday	Friday	Saturday
Students of Color 7:30 PM	Teachers Teaching Teachers Barn 1, 5-6 PM Trivia Night Barn, 8:30 PM	Bread Loaf Andover Visit Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: Craig Maravich – Courageous Stage Workshop Barn A, 9-10:30 AM John Ashbery Tribute Barn 1, 10:45-11:30 AM All-School Picnic West Lawn, 6 PM Film: Haider hosted by Amy Rodgers Barn, 9-11 PM	Excursion: Abby Pond 10-4 PM Dance 9:30-Midnight, Barn

Today's Menu:

Lunch: Turkey Meatballs; Lentilballs; Spaghetti; Marinara; Cabbage Soup

Dinner: Maple Chipotle Grilled Pork; Maple Chipotle Tofu; Roasted Potatoes; Sautéed Collard Greens

Through the Sneeze Guard:

Through the Sneeze Guard is an interview series with members of the Bread Loaf Staff. Yesterday I sat down with MacNair Randall over dinner. This interview will be published in two parts.

What is your official position on campus:

Front Desk Clerk is what the School of English calls it. Edward and Victoria are my bosses on campus. We are here to help the School of English run as beautifully as possible, as deliciously as possible.

What do you do outside of Bread Loaf?

I am a high school English teacher in Bethlehem, Pennsylvania. I teach 9th and 11th and 12th Grade – never Sophomores, they're too snarky.

What is your favorite thing to teach?

Poetry, poetry, poetry. I live for National Poetry Month. I put poetry all over the school. I have them make little cards with snippets of poems and then they can illustrate them or decorate them and they post them all over the school – in the bathrooms, hallways, locker rooms.

Tracy K. Smith visited your school once – what do you remember about her visit?

Robert Frost Banner

Today's photo is of Robert Frost and Kay Morrison playing tennis at Bread Loaf in 1940. After the death of Frost's wife in 1938, Frost asked Morrison to divorce her husband, then director of the Writer's Conference, and marry him. She refused but agreed to serve as his secretary. She remained in that position until his death in 1963 and served as Frost's literary executor after his death. **Completely unrelated: this year's WimbleLoaf Tournament takes place on Friday at 2:30 PM. Sign-up outside the dining hall.** Check out Frost's thoughts on what a school should be in a lecture delivered at Bread Loaf on July 20th, 1936:

"I heard reports of a very successful lecturer at a big university this year. I didn't get to the lecture. It was successful because it affronted everyone who heard it. Everyone was mad. All it asked for was a complete revolution in our colleges and universities, and the revolution would be a return to the kind of university where philosophy was the center of everything. Now we, in these English schools, we are very nearly there where he would have us, with concern for expression, we say, but I carry that further – I would say we are concerned with the expression of what we have to report – reporting from the outside and the inside.

I have said here in times past that when I was told years and years ago – "Now you learn to write, and in the next twenty years, when you have anything to say, you will know how to say it," my answer to that then was: 'All there is to know is how to express yourself and knowing *how* to have something to say – the wisdom and the fact – what we have you here for is to teach you how to have something to say. It is to hit people where they live, with a phrase, make them respond, make them murmur, assent or dissent, make them smile with corroboration or objecting. Examine the people you are with and see whether you know where they live – whether you are touching them where they live.

[Bread Loaf] in its ideal form—which it is tending towards—is as school of wisdom and fact—the expression of wisdom and fact. If I were teaching, I would simply say, 'Now you are to report to me as hard as you can!' That is the way I would outline a year's work. Bring in words that belong to your family and locality – words, then incident – characters, family stories and, best of all ideas of your own – insights of your own into people and affairs – it doesn't matter what. Then I should say, 'What's to prevent that from being very tiresome? Why shouldn't that be just like Thomas Wolfe's novels? What's to prevent that from being just the wholesale?' That would be my notion of a course in writing – always insisting on the subject matter and where to get it. If some one should say, 'but I haven't lived in an interesting way' – I would simply put them on the operating table and begin to take rabbits out of them.

... The only ideals I have any interest in are the forms that I try to achieve and they are not perfect. You can read better poems than mine."

I remember her being so kind with our student's work. She had won the Pulitzer at that point but she gave each student her undivided attention in class. She was very encouraging for them and the process. She was very accessible to people.

When did you attend Bread Loaf?

I graduated from Bread Loaf in 2003. Everyone who works at the Front Desk went to Bread Loaf. Edward and Victoria actually met at Bread Loaf.

Who was your most memorable professor at Bread Loaf?

Probably David Huddle and Carol MacVey. The summer I found out my father had cancer I was in David's class. Both David and my father are southern gentleman and so he reminds me of my dad a lot. Just in the workshop rotation we always sat in the same seat and I sat next to David and I got a lot of comfort from that and he kicked my butt making poetry. Carole kicked my butt in the acting workshop. It was the most terrifying and energetically transforming class I've ever taken.

What brought you back?

So I graduated and then in February - I lived in New Orleans at the time - Victoria called me and said, "Do you want to come work at the front desk?" So I said, "Hell yes." (*Editor's note - this is the same response Meghan Donnelly gave when asked to work here*)

What class are you taking this summer?

I am sitting in on Gwyneth's class on Mondays - Poetry and the Graphic Arts. She's looking at poetry that includes a graphic element that is more than just illustration - it's an integral part to understanding a text. My original degree was in art so I got a concurrent literature and art degree together. I didn't want to try to make it in the art world - it was too cutthroat for me. But it's always something that's informed my life. I do the yearbook at my school and it gives me a chance to be creative.

Is there a question you're asking yourself in that class?

My favorite question is, "Does it make me swoon?" To look at a piece of poetry and art together and ask, "does it make me swoon?" is a good measure of its efficacy. I love the way she constructs her class. They create covenants together. It's not how she wants the class to go, they agree as a group and use those covenants to measure all the work they look at - their own and other people's. They're not classroom things like, "We'll respect each other" - they are creative covenants - does the graphic inform your understanding of a piece? And if it doesn't, that's a way to judge whether it has done what has been asked of it. She's brilliant.

Check back tomorrow for Part II.

Senior Trivia

"Thou, Trivia, goddess, aid my song: Through spacious streets conduct thy bard along" - Book II, Trivia, or The Art of Walking the Streets of London.

Please join the senior class for Trivia Night on Wednesday at 8:30 PM in the Barn! Assemble a team of *no more than five people* and come prepared with a name that fits this year's theme: Literature + Sports (e.g., The Los Angeles Ashes of Anaheim, Kevin Love in the Time of Cholera, etc.). There is a 5-point bonus for the best name as judged by your trivia MCs. You'll be playing for a semi-meaningful prize this year so we're taking a hardcore approach to cheating: We will be **COLLECTING PHONES AT THE DOOR**. If you don't feel like handing your iPhone over to the Integrity Enforcers for safekeeping, plan on leaving it at home. And remember, no outside alcohol is allowed.

Teachers Teaching Teachers

Thanks to everyone who came to our first meeting where we shared ideas about conveying our core values as teachers! In case you missed it: have you ever thought about having your students annotate the syllabus? What about giving students "accountabili-buddies" during long paper-writing processes? If you couldn't make it to the first meeting, no worries! Our second meeting will be focused on creative assessments and project-based learning. If you've been considering how you can incorporate more creative assessments into your curriculum, come join us in Barn 101 from 5-6 PM for a structured conversation that will help us get creative!

Courageous Stage Workshop

"The Maverick Voice" Friday July 13, 2018 9:00am - 10:30am Barn A

Come and participate in a workshop that uses the theatre arts in classrooms as a means for building equity, fostering creativity, and teaching literacy. Courageous Stage (CS) is a newly created education organization co-founded by Bread Loaf Acting Ensemble member, Craig Maravich. CS programs align with English Language curriculums (grades 4-12) and use theatre as a means for teaching literacy and creating a student driven learning experience in the classroom. We are working with schools and teachers across Vermont and with BLTN What's The Story. Come join in this interactive workshop around our program, "Maverick Voice." This workshop will be led by Courageous Stage Co-Founders Craig Maravich and Lindsay Pontius, with Bread Loaf Faculty member, Angela Brazil.

Soccer Streaming

"Some people believe football is a matter of life and death. I am very disappointed with that attitude. I can assure you it is much, much more important than that" - Bill Shankly

Thanks to our wonderful DAs, upcoming World Cup soccer matches will be streamed. Today and tomorrow at 2 PM in the Dining Hall and in the Barn on Saturday at 10 AM and Sunday at 11 AM.

Festival on the Green

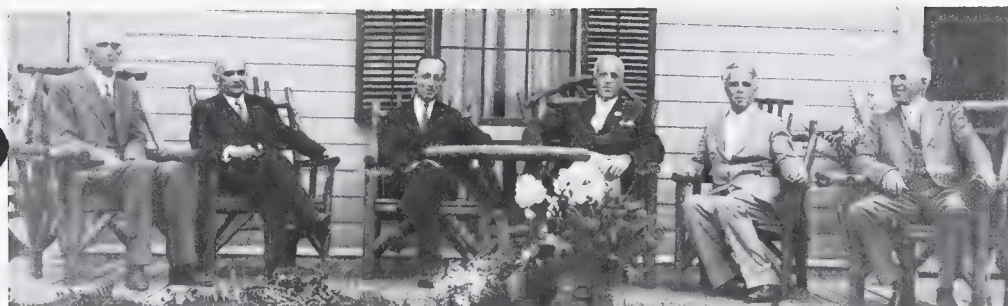
The 40th Annual Festival on the Green in Middlebury takes place this week. The week-long gathering has been referred to as "the best series of free performances in Vermont" and as Vermont's "Favorite Festival." Downtown Middlebury will be filled with swamp-rock, enchanting folk duos, classic jazz with "heartfelt, knock-out vocals," and "raw, foot-stomping, feel good" vibes. With American Flatbread slinging out fresh breads you'll want to check out one night in town. Visit festivalonthegreen.org for more info.

Rehearsals

This summer's rehearsals for *A Tale of Two Cities* are well underway in the Little Theatre and sessions are always open to the Bread Loaf community! We love to have guests during our Sunday through Friday practices from 4:00-6:00 and 7:00-10:00 PM. There are two doors on the Inn side of the theatre from which guests may enter and exit at their convenience. The rehearsal schedule is also posted inside of the theatre, through the back door closest to the west lawn. We hope everyone will feel welcome to observe the rehearsal process in action!

Lost Ukulele

A ukulele was misplaced at Saturday night's dance. If you woke up imagining you were gifted a ukulele by a magical mermaid in a fairy tale, please return it to the Front Desk of the Inn as soon as possible. This particular ukulele has tremendous value - it was purchased in Oxford to avoid writing a paper.



THE CRUMB

VOLUME 99, ISSUE 12

JULY 11, 2018

Week at a Glance

Wednesday	Thursday	Friday	Saturday	Sunday
Teachers Teaching Teachers Barn 1, 5-6 PM Trivia Night Barn, 8:30 PM	Bread Loaf Andover Visit Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:00-9:15 PM Pond Reading 9:30-11 PM	Workshop: Craig Maravich Courageous Stage Workshop Barn A, 9-10:30 AM John Ashbery Tribute Barn A, 10:45-11:30 AM All-School Picnic West Lawn, 6 PM Film: Haider hosted by Amy Rodgers Barn, 9-11 PM	Excursion: Abby Pond 10-4 PM Dance 9:30-Midnight, Barn	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM

Today's Menu:

Lunch: Turkey Burgers; Grilled Eggplant Sandwich; French Fries; Corn on the Cob; Clam Chowder

Dinner: Grilled Flank Steak w/ Chimichurri sauce; Smoked Gouda Grits; Black Bean Butternut Squash Chili w/ Rice; Sautéed Kale

Through the Sneeze Guard:

Through the Sneeze Guard is an interview series with members of the Bread Loaf Staff. I sat down with MacNair Randall over dinner. This is Part II of that interview. Check yesterday's Crumb for Part I.

What is your favorite physical object at Bread Loaf?

[Pause] Water. The river. Lake Pleiad. My favorite water spot is the Mad River. Anywhere along the Mad River. It is so clear and pure still.

If you could ask any one person, living or dead, real or fictional, to give the Drew Lecture, who would it be?

Oddly, the first person that jumped into my head was Robert Plant. He loves folk music and mixes the music with the language. One of my favorite moments in twenty years was the Kronos Quartet evening. We use the actors all the time to translate texts.

Robert Frost Banner

Today's photo is of the speakers at the dedication of Davison Memorial Library on July 21, 1930. The back of the photo reads: "The library is unique in its mountain location, in the heart of the 30,000 acre Green Mountain Campus, and possesses an unusual collection of 80 autographed copies of outstanding contemporary writings, the authors of which have been connected with the Bread Loaf School." Seated fourth and fifth from the left are President of Middlebury College Paul D. Moody and Robert Frost. Check out the following question-and-answer session held in the Barn on August 1, 1951 with Frost:

Question: What would you say about Mr. David L. Thomson's saying that science and poetry don't mix?

I have said that I wouldn't put a poem on the operating table; yet somebody else might and I wouldn't object. My relation with poetry and poems is not as being operated on. I respect the scholar and the doctor, but I'm different. I feel afraid that they think science is exact.

Question: What is the difference?

There is no difference in the discipline. The scientist operates on the human body, but I don't operate on poems. I entirely disagree with Spinoza about loving something intellectually. I don't want to be loved intellectually. Where do you begin with poetry? How shall I approach a poem?

Question: How do you know what pleases you and why?

A psychologist could tell you that. I just don't think you need to know all that. But maybe you ought to know how you can tell bitter from sweet. Tell me a bad poem and maybe I can tell you why I don't like it. But, you see, you shed them. A friend of mine once was making an anthology of bad poems, but he said he couldn't find anything of mine to use. He had some poems of mine in manuscript, some things I wrote a long time ago—but I had shed them. Anyway, two of them weren't mine. I should have eaten them! Don't you like a good simile when you hear one? How do you know what's a good one? Because you have grown up with them. Some don't! There's a college called Trinity, which is now called Duke. That might be a conundrum, you see: What college named for three gods is now named after one tobaccoist?

Teachers Teaching Teachers

In case you missed the first meeting: have you ever thought about having your students annotate the syllabus? What about giving students "accountabili-buddies" during long paper-writing processes? If you couldn't make it to the first meeting, no worries! Our second meeting will be focused on creative assessments and project-based learning. If you've been considering how you can incorporate more creative assessments into your curriculum, come join us in Barn 101 from 5-6 PM.

Wouldn't it be amazing to have a musician who talks about translating text into sound? It is so ephemeral whereas the text isn't - what does that mean? What would it mean for our understanding of a text?

Do you play an instrument?

I used to play clarinet. When I went to Middle School I wanted to switch to saxophone and my mom told me I couldn't so I quit everything - I showed her.

What is the biggest difference on campus?

I'm a geezer. And they're - the students - are not. And that space is growing. I used to dance every dance and now I don't. The renovation was a huge thing to get used to. I think the presence of cell phones has also changed things. I think it's shifting back now, but people used to sit on porches all the time. I think they were still so new and even though a lot of people had them they didn't often work. People now value treating this as a space without them. They're very careful about where they speak and try to make sure that no one else is around. So I think while it was a hard thing at first, it has softened into something more polite.

What are your thoughts on music culture on campus?

The fellas at Bridgman have really brought a resurgence of that - the hootenanny two or three times a week is glorious. That feels like the Bread Loaf I knew when I was here and it's just joyous. I love the Contra Dance and how Bob Sullivan brings the folk tradition in as well. I loved the Murphy Beds last year. It still is a little weird to me when people are playing music in their rooms but it's great to hear people. My most important thing is people enjoying this campus and loving it as much as I do. To me the greatest thing about it is the community aspect. I want everyone to be comfortable here.

Any last thoughts about what makes Bread Loaf special?

One thing our technology doesn't allow us to do anymore is to step out of the stream. Jenny Green-Lewis said, "It is a special opportunity to be able to step out of that stream for six weeks" and to focus on your work and focus on your connections to other human beings and look people in the eye when you talk to them. I cherish when those moments happen. One of my favorite moments on campus was when this huge storm came through and knocked out all the power. There were rainbows and everyone came out on the porches. Every porch had people on it just talking. And John Ashbery gave a reading that night and people held flashlights for him.

Senior Trivia

"Game shows are designed to make us feel better about the random, useless facts that are all we have left of our education" — Chuck Palahniuk

Please join the senior class for Trivia Night at 8:30 PM in the Barn! Assemble a team of no more than five people and come prepared with a name that fits this year's theme: Literature + Sports (e.g., The Los Angeles Ashes of Anaheim, Kevin Love in the Time of Cholera, etc.). There is a 5-point bonus for the best name as judged by your trivia MCs. You'll be playing for a semi-meaningful prize this year so we're taking a hardcore approach to cheating: We will be COLLECTING PHONES AT THE DOOR. If you don't feel like handing your iPhone over to the Integrity Enforcers for safekeeping, plan on leaving it at home. And remember, no outside alcohol is allowed.

Courageous Stage Workshop

"The Maverick Voice" Friday July 13, 2018 9:00 – 10:30 AM Barn A

Come and participate in a workshop that uses the theatre arts in classrooms as a means for building equity, fostering creativity, and teaching literacy. Courageous Stage (CS) is a newly created education organization co-founded by Bread Loaf Acting Ensemble member, Craig Maravich. CS programs align with English Language curriculums (grades 4-12) and use theatre as a means for teaching literacy and creating a student driven learning experience in the classroom. We are working with schools and teachers across Vermont and with BLTN What's The Story. Come join in this interactive workshop around our program, "Maverick Voice." This workshop will be led by Courageous Stage Co-Founders Craig Maravich and Lindsay Pontius with Angela Brazil.

John Ashbery Tribute

"One of my favorite moments on campus was when this huge storm came through and knocked out all the power. There were rainbows and everyone came out on the porches. And John Ashbery gave a reading that night and people held flashlights for him" — MacNair Randall

This Friday at 10:45 AM, following the Courageous Stage Workshop, Brian McEleney, the Acting Ensemble, and special guest reader Michael Wood will present staged readings of the late poet John Ashbery's work. Everyone is welcome in Barn A for a delightful selection of Ashbery's work in celebration of his whimsical voice. "All the good stories have already been created," says Wood of Ashbery's unique perspective, "and all we can do is hang around for the echoes."

Students Teaching, Teachers Learning

Literacy is situated. Literacy is social. Literacy is intergenerational.

What does literacy instruction that combines these stances look like in practice?

What if your students could lead you in understanding how this intersection works?

We are pleased to invite you to the BLTN meeting this Thursday (7/12) where members from the Andover Bread Loaf program will showcase family youth literacy pedagogy.

All ages are welcome. 7 PM in the Barn on July 12.

Educator's Ally

Thinking about exploring teaching opportunities in independent schools? Already part of a school community, but considering making a change?

Lisa Lovering of Educator's Ally will be at Bread Loaf on Tuesday, July 17th conducting one-on-one interviews. Please bring your resume.

Sign-up sheet on the bulletin board outside the Bread Loaf Office (Room 104).

Blue Parlor Readings

"You wouldn't notice it if you weren't looking for it. Perhaps you'd see it, but you wouldn't know you had" — Brian Dorsam

Thanks to Brian, Derek, Judy, Elizabeth, Andrea, Natalia and Monica for being a part of last week's Blue Parlor. Sign up for this week's Blue Parlor Reading at 7:30 PM on Sunday outside of the dining hall. Contact Nicole at nicole.stanton562@gmail.com.

Soccer Streaming

"We didn't underestimate them. They were a lot better than we thought" — Sir Bobby Robson.

Thanks to our wonderful DAs, upcoming World Cup soccer matches will be streamed. Today at 2 PM in the Dining Hall and in the Barn on Saturday at 10 AM and Sunday at 11 AM.



THE CRUMB

VOLUME 99, ISSUE 13

JULY 12, 2018

Week at a Glance

Thursday	Friday	Saturday	Sunday	Monday
Bread Loaf Andover Visit Alcoholics Anonymous Barn 204, 5-6 PM BLTN Meeting Barn 1, 7:00-9:15 PM Pond Reading 9:30-11 PM	Workshop: Craig Maravich Courageous Stage Workshop Barn A, 9-10:30 AM John Ashbery Tribute Barn A, 10:45-11:30 AM All-School Picnic West Lawn, 6 PM Film: Haider hosted by Amy Rodgers Barn, 9-11 PM	Excursion: Abbey Pond 10-4 PM 90s Dance 9:30-Midnight, Barn	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Monday Reading Series: Cindy Rosenthal Barn 7:30-8:30 PM

Today's Menu:

Lunch: Tuna Melt; Pita Melt w/ Hummus; Roasted Potato; Asparagus; Ginger Carrot Soup

Dinner: Grilled Greek Chicken; Vegetarian Moussaka; Spinach and Rice; Roasted Broccoli

Pro Tips from the PLOTUS

"A PLOTUS to face down any POTUS" – Michael Cadden

Tracy K. Smith's Reading List, Writing Prompts, and Other Profound Wisdom from the Drew Lecture.

Writing a poem, I felt like I was building a house from scratch.

Teaching helps me to think through things I would not have thought through on my own.

Robert Frost Banner

"When I was young, I was so interested in baseball that my family was afraid I'd waste my life and be a pitcher. Later they were afraid I'd waste my life and be a poet. They were right" – Robert Frost

Today's photo is of Robert Frost playing baseball at the Bread Loaf Writer's Conference in the 1940's. Author William Hazlett Upson is on the right. According to the New York Times' Tim Wiles, Frost had a deep love of the sport and "led workshop students in hearty games of softball." According to Frost, "Poets are like baseball pitchers. Both have their moments. The intervals are the tough things."

Mountain Excursions

Each Saturday, Matt Fiorentino will guide you into the heights on local hiking treks. This Saturday's trip is to Abbey Pond. You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions.

When the Going Gets Tough...

... and it is definitely getting tough. Papers are due and deadlines are looming even closer. Also, ideas seem hard to come by. But you are also tough, so keep going. We in the writing center are on your side. Use this link to schedule an appointment to consult with us about your work: goo.gl/uJ13bP

Andover Bread Loaf Comes to Town

If you look around today and tomorrow, you will notice a group of guests on the Bread Loaf campus. These are the Andover Bread Loaf crew (ABL) and they are here to visit and learn with us. Come join ABL tonight in discussions on family literacy night as a site for critical agency. **7 PM in the Barn.**

Andover Bread Loaf (ABL) is a two-week summer workshop for teachers and students featuring collaborative critical and democratic pedagogy through exploratory literacy activities.

90s Dance

Saturday's dance, DJed by Senior Class Co-President Clare Costello, will be 90s themed! Pull up your Spice Girls playlist, grab your flannel and butterfly hair clips, disconnect one of your overalls, and practice that sweatshirt waist wraparound thing we all did. See you Saturday!

The features of a poem insist on a different value system.

Poems say, "Come here. Let me tell you what it was like..." They ask you to submit to vulnerability and empathy.

Reading any text in the right way is preparation for empathy because it forces me to look at other people... It gives us the practice of doing that without knowing its happening... The act of submitting to another voice is a really big part of the process.

Each line is a station of the cross. It's leading you somewhere but it's also a station in itself.

Each line is a frame... is a line of music... Line breaks allow us to have many small moments of reflection.

Poetry has allowed all of us to get somewhere even in communities where I know what the voting map looks like.

You don't know what students are thinking. They look like maybe they're not thinking but sometimes they're just processing.

Write the myth that you think we need right now.
- Tracy giving us a wonderful writing prompt

Whatever it seems to be about, it's also about time.
- Tracy on one-sentence poems

Homegoing.
Claudia Rankine's *Citizen: An American Lyric* and *Don't Let Me Be Lonely: An American Lyric*.

Ta-Nehisi Coates.
- Tracy's book suggestions

Haider hosted by Amy Rodgers

Here's what Shakespeare Professor Amy Rodgers published about the director and his most recent Shakespeare film in a special edition of *Shakespeare Bulletin*:

As much composer as *auteur*, Vishal Bhardwaj offers a much-needed conduit between Shakespearean adaptation studies (currently dominated by literature-to-film examples) and other non-linguistic forms of adaptation, such as music and dance. However, I want to point out another, and, at this historical juncture, more significant feature of Bhardwaj's *auteurism*: his ability to comment simultaneously upon Shakespeare's long and often problematic lineage (particularly outside the West), and its political future. Bhardwaj's 2014 *Haider*, an adaptation of Hamlet and the third film in Bhardwaj's Shakespeare series, is, in many ways, an anomaly. The Western directorial influences of Coppola, Scorsese, and Tarantino so legible in the earlier two films have nearly vanished, with the exception of Haider's hiding the handgun with which he intends to kill Khurram/Claudius behind a toilet tank—a gesture to Coppola's avenging son in *The Godfather*. Most significantly, Bhardwaj shifts from a focus on Shakespeare to India's material realities and history. While *Maqbool* and *Omkara* use their contemporary settings as backdrops for their Shakespearean narratives—that is, Shakespeare comes first and local cultural history second—Haider foregrounds its cultural context (the 1990s Kashmir conflict), a move that pushes Shakespeare into the penumbra of history. In doing so, Bhardwaj recasts Hamlet as a political narrative rather than a subjective and psychological one. Haider's self-division is ideological rather than Oedipal, his identity bifurcated between his father's sympathy with Pakistani separatists and his uncle's and mother's political commitments to the Indian National Congress. If Denmark becomes a prison for Hamlet, Kashmir actually is one, as Haider occupies a world of curfews, random military raids and arrests, and missing persons. Among them is Haider's father, and in the film's first half, Haider is haunted by a different kind of ghost: the question of whether his father is alive or dead. When Bhardwaj portrays him standing with a group of people holding pictures of their missing loved ones, Haider stands in for any mourning family member awaiting news about a parent, child, or friend after the Bosnian War, 9/11, or the Boko Haram insurgency. In this moment, it's difficult to think of Shakespeare and the grand humanist tradition associated with his works; rather, one cannot help but imagine the thousands of unrecognized casualties of the twenty-first century's incessant battles over land, resources, and ideological dominance, particularly those that the West has largely ignored (or pursued with a single-minded vengeance). If political Shakespeare has been around for a while, *Haider* offers a model for what a politically radical cinematic Shakespeare might look like, and, in doing so, suggests that Bhardwaj may have as much to teach the Bard as the Bard has taught him.

Courageous Stage Workshop

"The Maverick Voice" Friday July 13, 2018 9:00 – 10:30 AM Barn A

Come and participate in a workshop that uses the theatre arts in classrooms as a means for building equity, fostering creativity, and teaching literacy. Courageous Stage (CS) is a newly created education organization co-founded by Bread Loaf Acting Ensemble member, Craig Maravich. Come join in this interactive workshop around our program, "Maverick Voice." This workshop will be led by Courageous Stage Co-Founders Craig Maravich and Lindsay Pontius with Angela Brazil.

John Ashbery Tribute

This Friday at 10:45 AM, following the Courageous Stage Workshop, Brian McEleney, the Acting Ensemble, and special guest reader Michael Wood will present staged readings of the late poet John Ashbery's work. Everyone is welcome in Barn A for a delightful selection of Ashbery's work in celebration of his whimsical voice. "All the good stories have already been created," says Wood of Ashbery's unique perspective, "and all we can do is hang around for the echoes."

Educator's Ally

Thinking about exploring teaching opportunities in independent schools? Already part of a school community, but considering making a change?

Lisa Lovering of Educator's Ally will be at Bread Loaf on Tuesday, July 17th conducting one-on-one interviews. Please bring your resume.

Sign-up sheet on the bulletin board outside the Bread Loaf Office (Room 104).

Blue Parlor Readings

"As the snow began to fall, the girl picked up the knife" – Brian Dorsam

Thanks to Monica, Derek, Brian, the Poor Cousins (Elizabeth, Judy, Andrea), and Natalia for a vibrant and generous Blue Parlor this past Sunday! The crowd was exceptional and a banjo was present. This week, our theme will be "Excursions." All interpretations of this theme are welcome – including, not sticking to the theme at all. Sign up on the bulletin board.

Pond Reading

Tonight's Pond Reading is hosted by the Students of Color. Please be sure to bring IDs – they will be checked!



THE CRUMB

VOLUME 99, ISSUE 14

JULY 13, 2018

WEEKEND EDITION

Week at a Glance

Friday	Saturday	Sunday	Monday	Tuesday
All-School Picnic West Lawn, 6 PM Film: Haider hosted by Amy Rodgers Barn, 9- 11 PM	Excursion: Abbey Pond 10-4 PM 90s Dance 9:30-Midnight, Barn	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Monday Reading Series: Cindy Rosenthal Barn 7:30-8:30 PM	Students of Color 7:30 PM

Pro Tips from a Middlebury Lifer

Tip #11 - Nina's Breathing Exercises

Thanks to Nina for reminding us at Thursday's Pond Reading that we all need to de-stress. Her tips for proper breathing and relaxation were too good not to share:

"We're all stressed out at this point - in the face of week three papers, fight or flight mode has set in and is making us tap into our autonomic nervous system. We all need to take a deep breath."

But when you inhaled, did your shoulders rise? If you did, your way of breathing is actually stressing you more. Breathing from your shoulders is a response from the Vagus Nerve or the Wandering Nerve that runs through your body picking up signals to tell your brain how to feel. Shoulders up breathing means you're in fight or flight mode.

To stop this, all you have to do is breathe from your belly. Try this:

1. Place one hand on your belly.
2. Breathe out.
3. Relax your belly.

So the next time you're stressed and feeling like packing up and going home, just breathe. Out first, then relax your belly. Give your shoulders a break."

Robert Frost Banner

"...And they have a family photo on top of their VCR where they're all looking slightly to the left... The camera is right in front of you. But I guess something happened to the left that made everybody happy!" - Mitch Hedberg

The last of this week's Robert Frost inspired photos features the Bread Loaf Staff in 1953 and Robert Frost still attempting to master looking slightly to the right in a photograph. In his book *The Tale of the Dueling Neurosurgeons*, Sam Kean explains this strange photographic habit and how prevalent it is:

"People do have a tendency in portraits to face toward the left side of the camera. A survey of galleries in Europe and North America revealed that roughly 60% of the people faced toward the left. People tend to think the left half of their face is the better half. People have a tendency to be more expressive with one half of the face than the other half because our brains don't quite work the same way on the left and right side. The left half of the brain controls language. The right half of the brain tends to deal with spatial things - reading maps and reading faces. It's also dominant for emotions. But the right half also controls the left side of the body, so the left side of your face is generally more expressive."

Coolers

"If these walls could talk, I wonder what secrets they'd tell"

- Gayle Forman, *Just One Day*

If the wood on your floor could talk, it would say, "Keep me clean and free of water!" Please be mindful of poorly constructed coolers - they tend to leak. The cost of human labor and materials for water damage can be avoided. Water finds its way - don't let the repair bill find its way back to you because of negligence.

90s Dance

Saturday's dance, DJed by Senior Class Co-President Clare Costello, will be 90s themed! Pull up your Spice Girls playlist, grab your flannel and butterfly hair clips, disconnect one of your overalls, and practice that sweatshirt waist wraparound thing we all did. See you Saturday!

Educator's Ally

Thinking about exploring teaching opportunities in independent schools? Already part of a school community, but considering making a change?

Lisa Lovering of Educator's Ally will be at Bread Loaf on Tuesday, July 17th conducting one-on-one interviews. Please bring your resume.

Sign-up sheet on the bulletin board outside the Bread Loaf Office (Room 104).

Tip #12 - Weekend Waterfalls

Here are some suggestions on good waterfalls to visit this weekend. Be safe and bring friends!

Bristol Falls

This swimming hole with a dramatic, 15-foot waterfall surrounded by rocks and deep pools is a 30-minute drive from Bread Loaf. Located on Lincoln Road just off Route 116 in Bristol. Be sure to stop by the Bobcat Cafe afterwards for the best chicken wings in Vermont and follow this up with a visit to the Village Creeme Stand for a Maple Creeme.

Warren Falls

According to David Hajdasz, author of *Take the Plunge*, "If you were to visit only one swimming hole in Vermont, make sure you visit Warren Falls. With its multiple waterfalls, deep pools, natural waterslide, and remarkable rock formation, Warren Falls is the blueprint for all other swimming holes. Period." This natural waterpark is also a 30-minute drive from Bread Loaf.

Falls of Lana

These gorgeous falls do require a 3.5 mile loop trail hike to reach, but they are definitely worth the effort! Located on the edge of Lake Dunmore, the trailhead is only about a twenty-minute drive from campus. These falls were discovered in 1850 when US Army General Wool led a group of explorers in the Lake Dunmore area.

Dorset Quarry

Although it is over an hour from Bread Loaf, if you find yourself traveling south on Rt. 7 this might be a place to stop. Mined in 1785, Dorset Quarry is the oldest marble quarry in the U.S. It is now a popular swimming location. It's about 120 yards long and 30 yards across, with plenty of smooth ledges to jump from.

Stolen Years Film Series

In addition to tonight's screening of *Haider* led by Amy Rodgers (check out yesterday's *Crumb* for a thorough description of that film), Froma Zeitlin's *Stolen Years* class presents films on Sundays. Read on for some information on this Sunday's film:

Gloomy Sunday: A Song of Love & Death. Dir. Rolf Schübel (1999: Germany/Hungary; US release: 2003) German with English subtitles: 114 mi. Based on a novel by Nick Barkow.

THE FILM: This is a film you probably have never seen because for some odd reason it was not distributed widely in the US when it was released. NOW IS YOUR CHANCE!!

"Budapest in the 1940s is the setting for this romantic, sexy, retro-melodrama. The personal relationship between a posh popular restaurant's Jewish owner, Hans (Joachim Krol), and gorgeous manager, Ilona (Erika Marozsán), branches into a love triangle when a handsome songwriter (Stefano Dionisi) is hired as house pianist. Their lives change radically when one of the pianist's compositions ("Gloomy Sunday") is linked to a spate of suicides, and a previous customer enthralled by his hostess' beauty and elegance returns to Budapest as a Nazi SS officer involved in conducting the Hungarian arm of Hitler's Final Solution (in real life, Kurt Becher). What begins as a melancholy tale of people adrift in a pond of conflicting feelings and ambitions grows into a resonant, philosophical coupling of passion and intrigue, as the personal and political begin to intersect. It has been praised for its "grand old-fashioned production about the vagaries of love, ambition and dreams, betrayal and sacrifice," and compared to such other classics of World War II as *Casablanca* and *The Garden of the Finiz-Continis*.

THE SONG: The world-famous English version of the song, composed, in fact, in a Budapest café in 1933, has been recorded by Billie Holiday, Louis Armstrong, Sammy Davis Jr, Paul Robeson, Elvis Costello, Sinead O'Connor, Ray Charles, Acker Bilk, Tom Jones, Oscar Peterson, Maurice Chevalier and Josephine Baker. It has been recorded in more than 100 languages, including Chinese, Icelandic and Esperanto. On its original release, it became known as the 'suicide song,' because it occasioned a raft of suicides all over Europe and hence was even banned for a time.

HISTORICAL BACKGROUND: Although Hungary joined the Axis as an ally in November 1940, the lot of its Jewish population was not dire, despite a number of anti-Semitic decrees. In March 1944, however, in response to Hungary's attempt to get out from under World War II and withdraw its armed forces from the eastern front, Germany invaded the country, installing a pro-Nazi puppet government. Between May and July of that year, nearly half a million Hungarian Jews outside of Budapest were deported to Auschwitz and gassed shortly upon arrival (see Wiesel). The Jews of Budapest were relatively safe until October of that year, when the Hungarian regime changed hands. Diplomatic initiatives made desperate efforts to shield them, and Nazi officials negotiated with representatives of the Jewish community over ransom demands at this late stage in the war. Kurt Becher (the model for Wieck, the German would-be lover) was involved in these negotiations, no doubt also to his own enrichment (as in the film). However, after the war when he was put on trial, he was exonerated for his role in saving Jews by Rudolf Kasztner, head of the Judenrat. The Soviets captured Budapest in late December 1944. This period is a complex one and is only summarized here in the briefest of terms, since the full background is hardly referred to in the film. Nevertheless, please be aware of the subtle ways in which the Nazi takeover is depicted on the streets of the city and in its interiors along with the momentum of its increasing violence.

Blue Parlor Readings

"As the snow began to fall, the girl picked up the knife" - Brian Dorsam

Thanks to Monica, Derek, Brian, the Poor Cousins (Elizabeth, Judy, Andrea), and Natalia for a vibrant and generous Blue Parlor this past Sunday! The crowd was exceptional and a banjo was present. This week, our theme will be "Excursions." All interpretations of this theme are welcome - including, not sticking to the theme at all. Sign up on the bulletin board.

Mountain Excursions

Each Saturday, Matt Fiorentino will guide you into the heights on local hiking treks. This Saturday's trip is to Abbey Pond. Abbey Pond supports a community of marsh plants and animals. This trail is sometimes closed to protect nesting great blue herons. You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions.

Pick Up Soccer

Anyone interested in playing pick up soccer on Saturday should contact Chris Whalen. The group will be leaving at 1:30 PM. Game at 2:00 on the football field to the right of the athletic center in Middlebury. Remember World Cup Matches will also be screened in the Barn this weekend - 10 AM on Saturday and 11 AM on Sunday.



THE CRUMB

VOLUME 99, ISSUE 15

JULY 16, 2018

Week at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
Monday Reading Series: Cindy Rosenthal Barn 7:30-8:30 PM	Educator's Ally Interviews Scholarship Reception Barn 5-6 PM Students of Color 7:30 PM	Teachers Teaching Teachers Barn 1 5-6 PM Panel Discussion: Anti-Racism, Intersectionality, and Critical Literacies Hosted by Eric Pritchard with Carmen Kynard and April Baker-Bell Barn 7:30-9 PM	Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting Barn 1 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: David Huddle Technique, Tradition and the Luck of the Poet Barn 1 9-10:30 AM All School Picnic West Lawn 6 PM Film: Gloomy Sunday Hosted by Froma Zeitlin Barn 9 PM

Today's Menu

Lunch: Grilled Jerk Chicken with Pineapple Salsa; Jamaican Style Pasta w/ Walnut Balls; Red Beans & Rice; Jamaican Spiced Corn Soup

Dinner: Baked Salmon marinated in yogurt and spices; Tofu and Spinach Paneer; Sauteed Cherry Tomatoes, Red Onions, Zucchini; Basmati Rice

Pro Tips from a Middlebury Lifer

Tip #13 - Bookstores

If you're looking for some literary inspiration, there are plenty of wonderful bookstores in Vermont. Here are some of the local highlights:

Otter Creek Books

Located in historic Marble Works in downtown Middlebury next to my favorite sandwich shop (Costello's), Otter Creek Books has a large collection of used books - fiction, non-fiction, sci-fi, mysteries and everything in between. Their store philosophy is, "Holding a

Banner - Building & Grounds

This week's banner photos will focus on images of the buildings and grounds on the Bread Loaf Campus from the Middlebury Archives. Future themes will cover the Drew Lecture and the Bread Loaf Play. This week, I will also be interviewing Tim, one of the longest serving members of the facilities team at Bread Loaf. Today's image is of a fire that destroyed some of the buildings on the Bread Loaf Campus.

Only a year after the dedication of the library in 1930, a fire broke out at Bread Loaf that burned the Annex, Little Theater and the Library.

On June 14th, 1931, the New York Times reported the following story:

"Ripton, VT. June 14. - Fire today destroyed the annexes, little theatre and the new Davison library of historic Bread Loaf Inn, home of the Middlebury College Bread Loaf English School. The inn itself was saved. The damage was estimated at \$50,000.

President Paul Dwight Moody of Middlebury College, who was delivering the baccalaureate sermon at the college in Middlebury, twelve miles away, hurried to the scene. Still garbed in his clerical raiment, President Moody directed and assisted in the removal of valuable antiques and other equipment from the building. William Hazlet Upson, the writer, and Mrs. Upson also assisted.

Mr. Swift [the manager of the inn] and his band of volunteers fought the fire for forty-five minutes until the Middlebury Fire Department made the run over Green Mountain roads. Assistance was summoned from Brandon and Vergennes, but an inadequate water supply hampered the firemen."

Fires were an issue on the mountain and the laundry house once functioned as a small fire station. When asked about the prevalence of fires at the Davison Library, Wilson Taylor asked, "It's probably haunted, right?"

book in your hands has to be one of the best things in life." Owner Barbara Harding is a book enthusiast with an extensive knowledge of Vermont literary history and can offer tips on a literary tour of the area.

Monroe Street Books

This immense used and out-of-print bookstore is not actually located on Monroe Street but is easily accessible on Rt. 7. With over 100,000 used books in the store, this self-described "largest antiquarian, rare, and out-of-print book store" promises that "browsing is arousing." Author Stephen L. Harris has described it as the "best bookstore in the state" and the *Used Book Lover's Guide to New England* says it is an "absolute must see for any book lover." Victoria Brown cautions, "It is a massive, crazy shed the size of the dining hall. You almost need to bring a magnifying glass." They have an online database and many rare books. Definitely plan on stopping here the next time you're heading to Burlington.

Sandy's Books

Heading East on Rt. 125 brings you to one of thirty-eight towns in the country named Rochester. It also brings you to Sandy's Books. If book browsing stokes your appetite, this is the bookstore for you. This bookstore/bakery is located next to a building called the 'Bookery.' One trip advisor reviewer claimed they have an "out of this world twice baked potato croissant." Cait Levin suggests it is "a good place to sit and do work, cause they'll feed you." The WiFi password is public161 but might be too weak to connect.

Book & Leaf

Located in Brandon, Vermont, an approximately 30 minute drive from Bread Loaf, this bookstore, tea shop and café opened in 2014 and features an author lecture series. Their coffee comes from Mocha Joe's, a Brattleboro Coffee Company, and their tea comes from Clipper Ship Tea of Northport, NY. They are closed on Sundays and Mondays.

Monday Reading Series - Cindy Rosenthal

Tonight's Faculty Reading Series features Cindy Rosenthal. As a founding member of the Bread Loaf Acting Ensemble, Cindy has performed and directed works in Middlebury, Vermont and in Juneau, Alaska since 1986. In the summer of 2015 she played Jo Britten in "Blues for Mister Charlie" and Miss Maudie in "To Kill a Mockingbird." She has also performed as Gertrude in "Hamlet" and the Nurse in "Romeo and Juliet." Cindy is Professor of Drama and Dance at Hofstra University and will read from her 2017 book *Ellen Stewart Presents: Fifty Years of La MaMa Experimental Theater*. According to the New York Times' Mel Gussow and Bruce Weber, Ellen Stewart was "the founder, artistic director and de facto producer of La MaMa Experimental Theater Club, a multicultural hive of avant-garde drama and performance art in New York for almost half a century." In this work, Cindy relates the history of La MaMa through its performance posters, capturing the irreverence and the aesthetic of La MaMa over five decades. Q&A and Book Signing to follow.

Educator's Ally

Thinking about exploring teaching opportunities in independent schools? Already part of a school community, but considering making a change? Lisa Lovering of Educator's Ally will be at Bread Loaf on Tuesday, July 17th conducting one-on-one interviews. Please bring your resume. Sign-up sheet on the bulletin board outside the Bread Loaf Office (Room 104).

Coolers

"If these walls could talk, I wonder what secrets they'd tell"

- Gayle Forman, *Just One Day*

If the wood on your floor could talk, it would say, "Keep me clean and free of water!" Please be mindful of poorly constructed coolers - they tend to leak. The cost of human labor and materials for water damage can be avoided. Water finds its way - don't let the repair bill find it's way back to you because of negligence.

Camping

"The mountains are calling and I must go..." - John Muir

That is not actually the end of the famous John Muir quote. He actually goes on, "and I will work on while I can, studying incessantly," which is way less inspiring. A friendly reminder, camping on campus is *not* allowed. If you want to camp (and who doesn't) you actually need to go *into* the mountains and the surrounding wilderness - among the trees and near the trails - but not in the meadow or close to buildings. Thanks!

Library Noise

"Quiet! This is a Library!" - Lori Beth Denberg as the Hypocritical Librarian on *All That*

On Thursday, Isobel Armstrong's class will be setting up a display gallery in the library. If the first floor is your quiet-peaceful-study space, there will be some set-up noise for about 30 minutes so you might want to look elsewhere. We will update you when the display is ready for viewing!

What's Being Read on Campus

I've loved writing the Crumb this year. One of the downfalls of this position, however, is that I feel somewhat distant from the classroom experience I loved in past summers - the conversations outside of the barn and on porches, the provocative questions, perusing the formerly stocked bookshelves and class syllabi in the bookstore and the 300-page marathon reading sessions on Sundays. One feature I'd love to build is a sharing section for what books classes are reading and the conversations they are inspiring - basically the questions you ask a friend about their class after a Pond Reading. Please e-mail me a few sentences on an interesting text you've read and a conversation or thought it inspired (mpappamidd@gmail.com).



THE CRUMB

VOLUME 99, ISSUE 16

JULY 17, 2018

Week at a Glance

Tuesday	Wednesday	Thursday	Friday	Saturday
Educator's Ally Interviews Scholarship Reception Barn 5-6 PM Students of Color 7:30 PM	Teachers Teaching Teachers Barn 1 5-6 PM Panel Discussion: Anti-Racism, Intersectionality, and Critical Literacies Hosted by Eric Pritchard with Carmen Kynard and April Baker-Bell Barn 7:30-9 PM	Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting Barn 1 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: David Huddle Technique, Tradition and the Luck of the Poet Barn 1 10-11:30 AM All School Picnic West Lawn 6 PM Film: Gloomy Sunday Hosted by Froma Zeitlin Barn 9 PM	Excursion: Bristol Cliffs & Bristol Falls 10-4 PM Dance 9:30-Midnight, Barn

Today's Menu

Lunch: Grilled Ham & Cheese, Grilled Pear, Goat Cheese, Arugula, Spinach, Caramelized Onions Sandwich; Garlic Green Beans; Tater Tots; Chicken Soup

Dinner: Chicken Marsala; Eggplant Caponata; Slow Roasted Tomatoes with Sautéed Kale; Angel Hair Pasta

Through the Sneeze Guard

Tim Kerr Pt. 1

On Monday I sat down with Tim Kerr, groundskeeper at Bread Loaf. Tim wears a lot of hats around here but loves flowers, gardening, and 70s stadium rock most. He's got a fantastic beard. If you've ever caught yourself in rapture of the beauty of the Bread Loaf Campus, go and thank Tim. A lot of the splendor of this place is due to his passion. This interview will be published in two parts.

How did you get involved with Bread Loaf?

I have worked here roughly around 20 years. I was working other places and looking for work. I put an application into Middlebury a year prior to getting hired and got a lot of no's - nothing was hiring. I kind of gave up on it. I got an interview to work at another place downtown. Standard Register was doing paper and stuff and subsequently they went out of business so I'm glad I took this job. I live in Forest Dale, which is part of Brandon. I've lived here since '67. I was actually born in the Bronx in New York City, down by Fordham. We were down just outside the Grand Concourse. My dad worked for S&H Green Stamps. He moved up here from the main office to do sales work.

What is your position at Bread Loaf?

General maintenance, basically. I got hired to do flowers and gardens. But we do everything

Banner - Building & Grounds

Today's photo is of the Bread Loaf driveway - date unknown. The absence of railings on Larch Porch is notable - due, no doubt, to the lack of full-contact discourse. The current laundry room is also visible on the left. Although this building no longer houses firefighting equipment, it does house moths, about which I was woefully uneducated. Luckily Rebecca Armstrong is a moth expert. Read on for her summary of some of the marvelous creatures inhabiting our campus:

As lovers of language it is difficult to resist the seductions of moths. For instance, consider the names just of those moths found alive in the laundry room last week: 2 Modest Sphinx moths, a Laurel Sphinx, a Green Arches, a male Polyphemus (near death and next to some eggs, which evidenced his previous evening's activities), and the delightful Rosy Maple Moth, a cheerful pink and yellow moth which is surprisingly furry. There was an Oak Beauty, but sadly not its cousin, one of my favorites, the Pale Beauty. There were also remains of moths: Stormy Arches and Cloudy Arches, possibly a Night-Wandering Dagger, a Civil Rustic, a Great Brocade. I found just one wing of a Banded Tussock moth.

According to the Peterson Field Guide to Moths of Northeastern North America, there are over 11,000 moth species in North America alone. The Giant Silkworm Moths are our most impressive group, and include the Luna and Polyphemus moths, as well as a number of other enormous silk spinners. As caterpillars, 5 times during their growth they anchor their skin, walk out of it, often turn around and eat it, then continue to honor their voracious appetites. When the time comes, they spin their cocoons, sometimes incorporating leaves, and over the next 9 months, or only several weeks if there are several broods, their bodies liquefy and reform into a completely other being, an adult moth. Adults have no mouths; they live a few days, less than 2 weeks at the most, mate, and die. When they hatch, their wings are completely wrapped around their bodies, tiny, and wet. They climb whatever they find first, and hang while their wings expand, pumping fluid into the network of veins to stiffen them. The process happens so slowly it is almost imperceptible to the naked human eye, but if you've the concentration, you can watch it happen. After their wings are unfurled, a process that takes around half an hour, they will hang until they dry completely.

up here – we do trash, recycling, set-ups, we repair furniture, we fix screens, windows, whatever. If it's gotta be done, we're going to do it. If the custodial staff is short we help out cleaning buildings. I can scrub the toilet and I can replace the toilet. That's how I grew up around here. When I first started, we had a very small budget. We'd dig through boxes for nuts and bolts that would work and that's how we got by. We made it work.

What is your approach to gardening?

I try to keep to the older stuff. We've got daylilies in front of Annex. We used to have a lot more lily gardens. We work on a tight budget for gardening. The daisies are nice. If I had my druthers I'd put a lot more sunflowers up here – they're antique looking. I like it to go with the atmosphere of the campus. I like the older style – foxgloves, hollyhocks. I don't like it to look too polished. You want it to look nice but to also fit the atmosphere. And to make people smile, basically. There's an aura about this place. When I first came here I thought to myself, "Do I want to work here or work down on Route 7 in a factory?" I just came out of 15 years in a factory. Anything can happen up here – a moose can walk by. The people who have taught here are incredible. There's an aura about this place. You can feel it.

I got some flowers from the Middlebury graduation. They have red geraniums on the main stage and there are white petunias. This year I got both batches. They were done with them and they were gonna get tossed. I took them up here and I wound up with two full vans. All the red geraniums you see, every white petunia, all came from the graduation stage. I put 8 geraniums out in front of the inn – they're a bit darker. A lot of them were kind of dead so I picked through them and brought them back to life. The white ones came in big flower boxes – I had to break down the boxes, separate them, and replant them. It took a bit of time but it was well worth it the way I see it.

I try to get to the flowers first thing in the morning. We take out the garbage first and then I get the hose going in the half circle behind the Inn. I have to haul water around a bit. I start with the Inn and work my way up and just start soaking stuff down. I'm lucky enough to have some good people on the custodial crew – Lorraine takes care of a lot of the flowers and Darlene. They're really good people. We work together and confer back and forth on what has been hit. If you let it go for three or four days you won't have any flowers and they won't come back the way they were. All the different groups who come up here – the Writer's Conference, environmental groups, Fall Family Weekend – they all want to see flowers. In the Fall we sometimes put mums out and some scarecrows and decorations – we'll do up the porch and it makes it feel festive. It's nice when they come up to see it. It's not much – I can't give them filet mignon or anything but it's something.

Years ago people would take some of the marigolds, the petunias, and they used them for painting. Petunias will leave a stain so there's some natural ink in there. I haven't seen people do that in a long time.

Check back tomorrow for Part II.

Library Noise

"Quiet! This is a Library!" – Lori Beth Denberg as the Hypocritical Librarian

On Thursday, Isobel Armstrong's class will be setting up a display gallery in the library. If the first floor is your quiet-peaceful-study space, there will be some set-up noise for about 30 minutes so you might want to look elsewhere. We will update you when the display is ready for viewing!

Coolers

"If these walls could talk, I wonder what secrets they'd tell" – Gayle Forman, *Just One Day*

If the wood on your floor could talk, it would say, "Keep me clean and free of water!" Please be mindful of poorly constructed coolers – they tend to leak. The cost of human labor and materials for water damage can be avoided. Water finds its way – don't let the repair bill find its way back to you because of negligence.

Camping

"The mountains are calling and I must go..." – John Muir

That is not actually the end of the famous John Muir quote. He actually goes on, "and I will work on while I can, studying incessantly," which is way less inspiring. A friendly reminder, camping on campus is *not* allowed. If you want to camp (and who doesn't) you actually need to go *into* the mountains and the surrounding wilderness – among the trees and near the trails – but not in the meadow or close to buildings.

Mountain Excursions

Each Saturday, Matt Fiorentino will guide you into the heights on local hiking treks. This week's trip is to Bristol Cliffs and Bristol Falls. At 3,750 acres, Bristol Cliffs is Vermont's smallest wilderness. The summit is 1,500 feet and looks out across Champlain Valley and into the Adirondacks of New York. The forest of Bristol Cliffs is a habitat for beavers, white-tailed deer, black bears, and grouse. You should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. Trips run weekly from 10-4 PM and are all local excursions.

What's Being Read on Campus

Thanks for the great responses to this new series. Let's get started with two thoughts on what's being read on campus. Please do e-mail me and you too will be featured in the Crumb – mpappamidd@gmail.com.

"We're currently reading 'The Winter's Tale,' and had our first class discussion around the concept of the two worlds that Shakespeare employs in the play. We just finished an examination of 'Othello' and it was interesting to see how this motif compares between the two, which sparked the thought: how often does Shakespeare employ the philosophy of the dueling worlds? It seems to be a popular cornerstone for most of his narratives, so I'm interested in further examining that idea with our other works.

- Mandy Mariott

"In John Fyler's Critical Writing class, we read and discussed *A Dictionary of Modern English Usage* by Fowler. His work and our discussions have informed, expanded, and challenged my ideas about language and the ways in which it can be used. This dictionary has opened up what might be the nerdiest conversations I've ever had and I couldn't have loved it more! My recommendation: get your hands on a copy and go explore – better yet, do it with a friend and have that nerdy conversation that makes you smile!"

- Galen Brew



THE CRUMB

VOLUME 99, ISSUE 17

JULY 18, 2018

Week at a Glance

Wednesday	Thursday	Friday	Saturday	Sunday
Teachers Teaching Teachers Barn 1 5-6 PM Panel Discussion: Anti-Racism, Intersectionality, and Critical Literacies Hosted by Eric Pritchard with Carmen Kynard and April Baker-Bell Barn 7:30-9 PM	Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting Barn 1 7:15-9:15 PM Pond Reading 9:30-11 PM	Workshop: David Huddle Technique, Tradition and the Lucky Lot of the Poet Barn 1 10-11:30 AM All School Picnic West Lawn 6 PM Film: Gloomy Sunday Hosted by Froma Zeitlin Barn 9 PM	Excursion: Bristol Cliffs & Bristol Falls 10-4 PM Dance Barn 9:30-Midnight	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM

Today's Menu

Lunch: Lamb Sauté; Sautéed Chickpeas with Artichokes, Fennel and Red Peppers; Orzo with Parmesan Cheese and Basil; Grilled Pitas; Sautéed Kale and Juli Onions; Greek Lentil Soup

Dinner: Roasted Herbed Chicken; Seitan with Mushroom Gravy; Roasted Red Potatoes; Roasted Broccoli

Through the Sneeze Guard Tim Kerr Pt. 2

What do you know about the meadow?

We used to hay the meadow at the end of the season. Leo Hotte was the caretaker and he brought his farm machinery up and we used to hay up here. We'd bale the meadow and bale outside of Earthworm. Enough for us to use and enough for the Snow Bowl to use. Nobody had to go out and buy mulch hay. I've seen old pictures of the Meadow - it was also a sheep farm. They had Morgan horses in the Barn and this was a sheep farm.

What books do you like to read?

I read a lot of rock-and-roll books. I've been reading *Off the Rails*, which is by Rudy Sarzo, the bass player from Quiet Riot, Ozzy, White Snake, he's played with everybody. It was about one of his tours from the Ozzy days. He sent me an autographed copy. I like autobiographies. I read the Keith Richards book a couple years back - that was intense. You start reading and talking like Keith Richards as you're going through it. I'm a big Kiss fan so I've done the Ace Frehley book and the Peter Dinklage book. I've got autographed copies of both. I'm into rock-and-roll.

What music did you grow up on?

I was born in '61 so I came up in the 60s. The Beatles were a big influence on me, the Stones - all that early stuff. Young Rascals. The Beach

Banner - Building & Grounds

Today's photo is of the interior of the barn where yesterday's scholarship reception was held. Congratulations to all the recipients! A particular word of congratulations to the following:

The Frank and Eleanor Griffiths Chair is awarded to **Angela Brazil**.

The M. Ruth Marino Professorship is awarded to **Brenda Brueggemann**.

The Robert Frost Chair is awarded to **Susan Choi**.

Gwyneth Lewis received an award from the A. Bartlett Giamatti Fund for Faculty Development to support her development of the course Poetry and the Graphic Arts.

Anti-Racism, Intersectionality, and Critical Literacies

This event is a teach-in and work-in session. Our intention is to take up the real urgency of making anti-racism and disruptions of white settler colonial logics through intersectional analysis the center of the work of teachers, literacy/language activists, and administrators committed to grappling courageously and meaningfully with the racial realities experienced in our everyday lives.

Carmen Kynard is an associate professor in the English Department and the PhD Program in English at the City University of New York Graduate Center. She interrogates race and the politics of writing instruction in secondary and post-secondary settings. She is a former high school teacher with the New York City public schools/Coalition of Essential Schools and has led numerous projects focused on language, literacy, and learning with agencies like the Community Learning Centers Grant Project in Harlem, African Diaspora Institute/Caribbean Cultural Center of New York, Center for Black Literature at Medgar Evers College, and the New York City Writing Project. (<http://carmenkynard.org>).

April Baker-Bell is an assistant professor of language and literacy in the Department of English and the African and African American Studies Program at Michigan State University. The new Vice-President elect and future President of the Michigan Council of Teachers of English, Baker-Bell's award-winning research examines how African American youth construct their linguistic, cultural, and racial identities in relation to dominant language ideologies. Her many publications and workshops explore how classroom instruction and counter-hegemonic pedagogies can be leveraged to support African American youth in constructing positive and transformative understandings of their linguistic and racial identities.

The books and edited volumes of both Kynard and Baker-Bell are available for purchase in the BLSE Bookstore.

Boys. When I got more adolescent, KISS was a big thing. I've seen KISS 17 times. My kid is named Stevie Ray. I saw Stevie Ray Vaughn just before he died in Burlington with Joe Cocker. I've met Jimmy Page, Robert Plant.

Do you play any instruments?

Yeah, I play bass. We've got a band. I've got a Fender Bullet. I like short scales like a Strat. My band plays about two or three times a week. We grew up together. We play parties in the summer time - pig roasts, weddings, that sort of thing. We don't play bars much these days. None of us are coming in at 3:30 in the morning anymore. I did that in my younger years. We've got a couple hundred original songs. At my house we're set up all the time - we just like to play. It's better than watching TV. I like to play open mics - they're fun. You don't need to set everything up. You can walk in, play a couple songs, kick some ass, walk back out the door and be home by 10.

What is your favorite spot on campus?

That's a tough one - there are a lot of spots. I like Burdick. It's out of the way. It's very quiet. It's kind of like a log cabin inside - very rustic. The faculty stays up there. It's rough. It's not polished. When you walk in the living room there are these big cathedral ceilings with the beam going across. The staircase is like a tree trunk coming out of the floor with trees for banisters. It would be a cool spot to set up an amp and play in. The acoustics are amazing and I think it's got one of the nicest fireplaces on campus. The lamp is a big wagon wheel hanging down from the beams. When you walk in and see it you'd see what I mean. It'd be great to record in there.

What do people need to do better in terms of recycling?

Actually recycle. Actually do it. People just throw things in there almost like they don't care. Certain groups are really good and other groups are not. Some things are not recyclable. Try to wash stuff out if possible. We've got to handle all this stuff with gloves. We have to open up every bag to make sure there's recycling in there. So it's got to be sorted to a degree. Basically, just do it. It's not rocket science - there are tags on the barrels. If you've got a question, ask. We don't mind. That's probably the most irritating thing - when you find bags of dog poop and bathroom materials in there. They mix it all in and I've gotta dig through this whole bag. My hats off to the guys who work at the MRF (pronounced MURPH) - the Middlebury Recycling Facility. It's quite a process what they do. It's a tough job. To me, one day in there and I've had enough of that.

If you could have anyone give the Elizabeth Drew Lecture, who would you invite?

It's kind of a tough one. Most of my friends are kind of rude. Maybe somebody who would come back here that was here before. Say somebody like Burgess Meredith. That would be cool. The Burgess Meredith Little Theater is named after him. He taught here. He was a big wig. He was an actor - a famous actor. He was the original Penguin from the Batman show. He did a bunch of Twilight Zones - remember the old librarian who wanted to read all the time? He did 90% of the Twilight Zones. Grumpy Old Men? That's Burgess Meredith. Somebody like that would be cool - to have him come back and see the place now would be a cool thing.

Carney Sandoe

Carney Sandoe will be visiting Bread Loaf next Tuesday, July 24th, for job interviews. There will be a sign-up sheet on the bulletin board outside Inn 104. Carney Sandoe and Associates recruits teachers for private, independent schools across the United States and abroad.

Writing Center

Are you but a writer that struts and frets upon the library floor (or any floor for that matter)?

The Writing Center is open after the morning steals upon the night, 10:00 AM-12:00 PM.

Find an answer to the eternal question, "to nap or not to nap after lunch," 2:00 PM-5:30 PM.

Weary with toil, thou haste thee to bed, but first for thyself quiet find, 7:30 PM-9:30 PM.

Be not afraid of greatness. Come to the 2nd floor of the library or the 1st floor of the Inn.

Walk-ins are welcome or use this link to schedule a session:

goo.gl/uJ13bP

Teachers Teaching Teachers

Last week during Teachers Teaching Teachers, we shared some thoughts about creative projects using design thinking. Today's workshop will venture into close reading. What is its role in the classroom? How do we do it? Prepare for an adrenaline rush with some simple kinesthetic learning techniques we'll use for our discussion today. Barn 1 from 5-6.

Blue Parlor

Blue Parlor last week had no shortage of bold and promiscuous excursion. Thanks to Sean, Mac, Julia, Dan, Derek, and the Poor Cousins. This week's theme is "Nature." We're thinking flora and fauna, but also - things that happen on their own accord. Sunday, 7:30. Sign up on the bulletin board.

David Huddle Workshop

A note from David Huddle regarding Friday's workshop: In my 10 AM Friday workshop - *Technique, Tradition, and the Lucky Lot of the Poet: How Existing Poems Open the Door to New Poems: A Personal Memoir* - we'll be reading aloud and discussing specific aspects of several important poems, along with a few not-so-important poems. Here's a sample from my notes: "It's that last line in the Bishop poem that lifts the poem up to the extraordinarily emotional intensity, and one that is achieved by an overt - and I do mean overt - violation of 'the rules.' Of all the forms practiced by poets writing in English, the villanelle is the strictest and most demanding. That parenthetical *Write it!* is the prosodic equivalent of standing up from the table at an elegant formal dinner party, throwing one's napkin at the hostess and shouting, 'The hell with you all!' Except that in this case, where the voice struggles to make the poem accept its powerfully felt effort to tell the truth, there is also an exuberance in that telling. Those two words spring from despair, but in the saying, or shouting, them in this context, they also assert the poem's defeating the despair that is its source."

T-Shirts and Totes

The T-Shirt and Tote Bag Design winner has been chosen and it is Elliot Wells! Elliot is the son of Professor Susan Choi and has a fascination with subway and train maps, which inspired his concept. Thank you to all who submitted designs. Please fill out the order request form by Friday lunch.

What's Being Read on Campus

Thanks for the great responses to this new series. If you want to be featured in an upcoming edition of the Crumb, please e-mail me a few sentences on an interesting text you've read and a conversation or thought it inspired (mpappamidd@gmail.com).



THE CRUMB

VOLUME 99, ISSUE 18

JULY 19, 2018

Week at a Glance

Thursday	Friday	Saturday	Sunday	Monday
Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting Barn 1 7:15-9:15 PM Pond Reading 9:30-11 PM <i>Bring ID!</i>	Workshop: David Huddle Technique, Tradition and the Lucky Lot of the Poet Barn 1 10-11:30 AM All School Picnic West Lawn 6 PM Film: Gloomy Sunday Hosted by Froma Zeitlin Barn 9 PM	Excursion: Bristol Cliffs & Bristol Falls 10-4 PM The Upside Down Dance Barn 9:30-Midnight	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Monday Reading Series: Cheryl Savageau Barn 7:30-8:30 PM

Today's Menu

Lunch: Beef & Vegetables; Grilled Teriyaki Tofu with Veggie; Rice; Chinese Soup

Dinner: Baked Cod with Arrabiata Sauce; Tempeh and Broccoli with Arrabiata Sauce; Spaghetti; Escarole

Pro Tips from a Middlebury Lifer

Tip #14 – Restaurants

If my excessive review of Middlebury sandwich options is any indicator, I love culinary adventures. "Chopped" is my guilty pleasure TV (what are you going to do with octopus, cotton candy, and day-old bread?) and I finally am feeling comfortable with a cast iron skillet. With that in mind, here are my five favorite Vermont restaurants that you might not know. We'll start in Middlebury and expand outward.

Sabai Sabai – Middlebury

I think Sabai Sabai is the most underrated restaurant in Middlebury. If you're looking for good spicy dishes (or just great Thai food) this is a good place to visit. There's always space and the atmosphere is comfortable and relaxed. Each morning owner Naphatsnun Sinpaksawat leaves a dish of prepared food out in front of the restaurant as an offering to the house spirit. She says that its main function is to express gratitude; to say, "Thank you for

Banner - Building & Grounds

Today's photo was taken by Frank Gohlke in 1969 of the meadow with Fritz Cottage on the right looking southwest. Gohlke is an American landscape photographer and taught photography at Middlebury College. He is known for his photos of grain elevators in the American Midwest and the aftermath of a 1979 tornado in his hometown of Wichita Falls, Texas.

Fritz Cottage is currently occupied by Emily Bartels, Director of Bread Loaf. Emily is a Professor of English at Rutgers University. She began teaching at Bread Loaf in 1995 when she taught causes such as "Shakespeare, Comedy and Desire" and "Shakespeare, Tragedy and the New Dramatic Self." She held the Frank and Eleanor Griffiths Chaired Professorship in 1999 and was selected as the graduation speaker in 2001. That year she was also named Associate Director, a position she held until she became Director in 2011. When asked why she keeps coming back to Bread Loaf, she said, "What I love about Bread Loaf is the learning community — faculty, staff, and students who believe, as I do, in the power of reading, writing, performing and teaching to change the world... When you leave Bread Loaf at the end of the summer, you are part of a multidimensional learning community that is there all year round if you want it. This kind of connection doesn't come with continuing education courses that a teacher might take here and there, and it doesn't always come within a college or university." Thank you for all your hard work, Emily!

David Huddle Workshop

A note from David Huddle regarding Friday's workshop: In my 10 AM Friday workshop – *Technique, Tradition, and the Lucky Lot of the Poet: How Existing Poems Open the Door to New Poems: A Personal Memoir* – we'll be reading aloud and discussing specific aspects of several important poems, along with a few not-so-important poems. Here's a sample from my notes: "It's that last line in the Bishop poem that lifts the poem up to the extraordinarily emotional intensity, and one that is achieved by an overt – and I do mean overt – violation of 'the rules.' Of all the forms practiced by poets writing in English, the villanelle is the strictest and most demanding. That parenthetical *Write it!* is the prosodic equivalent of standing up from the table at an elegant formal dinner party, throwing one's napkin at the hostess and shouting, 'The hell with you all!' Except that in this case, where the voice struggles to make the poem accept its powerfully felt effort to tell the truth, there is also an exuberance in that telling. Those two words spring from despair, but in the saying, or shouting, them in this context, they also assert the poem's defeating the despair that is its source."

getting me through this day; thank you for bringing good things; thank you for blessing us." Sushi is served every day except the chef's day off - Tuesday.

Recommended Dish - Thai Basil Duck. With crispy basil leaves and even crispier duck, this is my go-to dish.

The Rough Cut - Middlebury

Bull-riding and smoked meats make this a great downtown option new to Middlebury this summer. Try the blueberry habanero sauce if you want a quick but flavorful kick in the mouth. The fried pickles are also awesome. Bull-riding takes place on Saturdays and they have a full competition the second Sunday of every month.

Recommended Dish: Fried Dill Pickles with Parmesan Peppercorn Sauce

Bobcat Cafe - Bristol

Located in Bristol and owned by Erin and Sanderson Wheeler, the Bobcat Cafe and Brewery opened in 2002 as a community supported business designed to be a "third place" (a social retreat or meeting space away from home and work). With a seasonal menu and locally sourced food from Addison County, this is a great follow-up to Saturday's excursion to Bristol Falls.

Recommended Dish: Misty Knoll Farms Chicken Wings are some of the best pub food I've had. Get a bucket with a friend and experiment with their different sauces and dry rubs.

The Original American Flatbread - Waitsfield

Sure, Middlebury's American Flatbread is fantastic, but you need to experience the original in Waitsfield, VT. Founded in 1985, American Flatbread offers a "return to bread's roots." The original pizza oven is located on Lareau Farm - one of Mad River Valley's first farms established in 1794 by Simeon and Abiah Stoddard. There are four seatings at night to choose from - 5, 6:15, 8 and 9:30 PM.

Recommended Dish: Pepperoni and Peppers. Unless you like olives, then get Punctuated Equilibrium. I don't like olives.

The Farmhouse - Burlington

All you need to say at this farm-to-table gastropub in downtown Burlington is "throw an egg on it." The rich yolk running down your locally sourced burger will change your life. The Farmhouse gets two-thirds of their food from local farms including Misty Knolls, LaPlatte River Angus Farm, and Vermont Heritage Grazers.

Recommended Dish: LaPlatte River Angus Farm Beef Burger with a Sunny-Side Up Farm Egg.

The Upside Down

"I am on a curiosity voyage, and I need my paddles to travel. These books are my paddles. I need my paddles!" Dustin Henderson

DJ Sarah Krech invites you to come travel to this Saturday's Upside Down Dance. Come in Stranger Things costumes, 80s gear, or anything from the Upside Down world. There will be Christmas lights and letters to try to communicate with the Upside Down. Music will be a mix of 80s and contemporary. Hopefully you got your Backstreet Boys fix last week. (*Editor's Note: I know nothing about Stranger Things. If I sound old or screwed anything up, I apologize.*)

Carney Sandoe

"I had a job interview at an insurance company once and the lady said 'Where do you see yourself in five years?' and I said 'Celebrating the fifth year anniversary of you asking me this question'" - Mitch Hedberg

Carney Sandoe will be visiting Bread Loaf next Tuesday, July 24th, for job interviews. There will be a sign-up sheet on the bulletin board outside Inn 104. Carney Sandoe and Associates recruits teachers for private, independent schools across the United States and abroad.

Taking a Slice of the Loaf Home

There is a saying that goes: "What happens at Bread Loaf does not stay at Bread Loaf." How can you take some of the innovative teaching ideas, human resources, and social networks back to your classroom? This Thursday Bread Loaf Teacher Network will conduct a nuts and bolts conversation aimed to nurture ideas for collaboration and to sustain projects beyond the summer. If possible, please bring your own device. We invite you to participate in these conversations as follows: **When?** Thursday July 19th 7:15 PM **Where?** Barn 101 **Who?** Everyone!

T-Shirts and Totes

The T-Shirt and Tote Bag Design winner has been chosen and it is Elliot Wells! Elliot is the son of Professor Susan Choi and has a fascination with subway and train maps, which inspired his concept. Thank you to all who submitted designs. **Please fill out the order request form by Friday lunch.**

Deliveries

Facilities Management is concerned about packages being delivered to the Annex Porch. Please make sure you are using the correct addresses for mailing purposes:

US Postal Service

Name
Bread Loaf School of English
PO Box 216
Ripton, VT 05766

Fed-Ex, UPS, Carriers Requiring Physical Address

Name
Bread Loaf School of English
4229 Route 125
Ripton, VT 05766

Play Tickets

Tickets for this summer's production of Charles Dickens's *A Tale of Two Cities*, adapted and directed by Brian McEleney, will be available next week! Performances will run nightly at 8:00 PM from Wednesday, August 1 through Sunday, August 5. Tickets are free of charge, and are available on a first-come, first-served basis. Here's how it works:

Faculty and Staff will receive a ticket order form in their mailboxes on Monday, July 23, which can be filled out and returned to Mary Spence as soon as possible.

Students can take tickets directly from the ticket boxes at the Front Desk. These will be available after breakfast on Tuesday, July 24. The ticket boxes will remain at the Front Desk until performance days.

On performance nights, the box office opens in front of the Little Theatre at 7:30 PM. If you don't have a ticket for a certain night, you are encouraged to arrive at 7:30 and put your name on a waiting list.

If you find you have taken more tickets than you need, please return them, either to the Front Desk or to Mary Spence.

Blue Parlor

This week's theme is "Nature." We're thinking flora and fauna, but also - things that happen on their own accord. Sunday, 7:30. Sign up on the bulletin board.



THE CRUMB

VOLUME 99, ISSUE 19

JULY 20, 2018

WEEKEND EDITION

Week at a Glance

Friday	Saturday	Sunday	Monday	Tuesday
All School Picnic West Lawn 6 PM Film: Gloomy Sunday Hosted by Froma Zeitlin Barn 9 PM	Excursion: Bristol Cliffs & Bristol Falls 10-4 PM The Upside Down Dance Barn 9:30-Midnight	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Monday Reading Series: Cheryl Savageau Barn 7:30-8:30 PM	Carney Sandoe Interviews Students of Color 7:30 PM

Pro Tips from a Middlebury Lifer

Tip #15 - Route 125

Ripton General Store

Ever wonder where experienced Loafers get those hip coffee mugs? I remember the first moment I spotted Mark Buzzee walking around campus, able to passionately gesticulate with a steaming mug of coffee in his hands without fear, and I knew I needed the hand-crafted "BREADLOAF EST. 1920" mug. With a wide body that narrows into a protective brim, this mug is equally effective for iced or hot coffee, tea, or any other beverage you desire. These drinking vessels can be picked up at the Ripton Country Store. Loafers the world over were ecstatic on March 30th when environmental activist and the Schumann Distinguished Scholar at Middlebury, Bill McKibben, published an Op-Ed in the New York Times entitled "Vermont Town Seeks a Heart, and Soul (Also Milk and Eggs)." This beautiful piece describes the 42-year owners and captures the essence of the Ripton Store better than I can, so be sure to read it and pick up your coffee mug before the owners depart.

Banner - Building & Grounds

Route 125 is the theme of this weekend edition of the Crumb. The banner photo is an early shot of Route 125 and the Inn. You'll also find some suggestions on interesting activities (and a warning) in my Pro Tips column about the road on which we live. Next week's banner theme will pull us more into more recent history when I will cover the past Drew Lectures given at Bread Loaf - Natasha Trethewey, Jamaica Kincaid, Oskar Eustis, Alison Bechdel, and Nancie Atwell.

Route 125 is a 35.901-mile state high way that begins at Chimney Point - a peninsula in the town of Addison, Vermont, which juts into Lake Champlain. This point is one of the earliest and most intensely settled sites in the Champlain Valley with evidence of the area being inhabited for as long as 7,500 years. Rt. 125 then runs through Bridport, Middlebury, Ripton, and the Green Mountain National Forest before ending in Hancock. 82% of Hancock belongs to the Green Mountain National Forest and it was once the home of John Deere.

The Upside Down

"If anyone asks where I am, I've left the country" - Mike Wheeler

Although I will be leaving the mountain to attend the wedding of recent BLSE Grads Griffen Stabler '16 and Mel Haas '17, you should go to Saturday's Upside Down Dance. Come in Stranger Things costumes, 80s gear, or anything from the Upside Down world. There will be Christmas lights and letters to try to communicate with the Upside Down. Music will be a mix of 80s and contemporary. Hopefully you got your Backstreet Boys fix last week. (*Editor's Note: I know nothing about Stranger Things. If I sound old or screwed anything up, I apologize.*)

Carney Sandoe

"I had a job interview at an insurance company once and the lady said 'Where do you see yourself in five years?' and I said 'Celebrating the fifth year anniversary of you asking me this question'" - Mitch Hedberg

Carney Sandoe will be visiting Bread Loaf next Tuesday, July 24th, for job interviews. There will be a sign-up sheet on the bulletin board outside Inn 104. Carney Sandoe and Associates recruits teachers for private, independent schools across the United States and abroad.

Mitch Message

Seniors, read on for a message from Senior Class Co-President, Mitch:

Bread Loaf is meaningful because we are the power that makes it run. Please help leave a legacy for the next person who needs financial support and a voice. Your gift is crucial to our efforts to improve the ability of students to attend this amazing campus!

We would like to demonstrate our love and support for Bread Loaf by reaching 100% participation. Here is the online giving link for our class: <https://go.middlebury.edu/blcg18vt>

Hubbard's Country Store

On the eastern end of Route 125 in the 323-person town of Hancock is Hubbard's Country Store. With fresh baked goods and locally sourced food, this is a great place to stop. Edward Brown claims they "make the best donut I've ever had. You have to call in advance to see if they're in stock." Edward knows what he's talking about.

Texas Falls

On your way to Hubbard's is Texas Falls—a beautiful location that is used as the stock Vermont photograph for many postcards. This is *not* a swimming hole but there is a beautiful picnic area.

Moose

If you're going to see a moose it is probably going to be at a very particular spot along Route 125. Heading on your way to Hancock, just a half-mile or so past the top of the pass is a boggy area on the right. Peter Newton promises, "7 times out of 10 there's a moose there." I'll take those chances any day of the week. Fun fact—moose are great swimmers. They can swim 6 MPH and keep that pace for two hours. They are also able to close their nostrils to graze under water.

The Waybury Inn

Near the East Middlebury Gorge is the Waybury Inn. Vermont Magazine has described the Waybury as "the epicenter of East Middlebury social life." The sitcom *Newhart* aired on CBS from 1982 to 1990 and stars Bob Newhart and Mary Frann as an author and his wife who own an inn located in Vermont. Show producers thought that the Waybury Inn expressed the essence of the Vermont experience so exterior shots of the show are filmed there.

Speed Limits

They do exist. Many a Loafer, including your editor, has neglected the moment at which the speed limit drops from 50 MPH to 30 MPH in Ripton. We've all found ourselves trying to cross Rt. 125 on foot when a car hurtles by at ludicrous speeds. Let's pay Ripton residents the same respect and not speed through their town (and avoid tickets).

Froma's Films

Froma Zeitlin is hosting two movies this weekend. Be sure to check out her class' screening of *Au revoir, les enfants* (1987) directed by Louis Malle on Sunday at 7:30 PM in Barn 1. Froma is also hosting tonight's Friday Film—read on for more information!

Gloomy Sunday: A Song of Love & Death. Dir. Rolf Schübel (1999: Germany/Hungary; US release: 2003) German with English subtitles: 114 mi. Based on a novel by Nick Barkow.

THE FILM: This is a film you probably have never seen because for some odd reason it was not distributed widely in the US when it was released. NOW IS YOUR CHANCE!!

"Budapest in the 1940s is the setting for this romantic, sexy, retro-melodrama. The personal relationship between a posh popular restaurant's Jewish owner, Hans (Joachim Krol), and gorgeous manager, Ilona (Erika Marozsán), branches into a love triangle when a handsome songwriter (Stefano Dionisi) is hired as house pianist. Their lives change radically when one of the pianist's compositions ("Gloomy Sunday") is linked to a spate of suicides, and a previous customer enthralled by his hostess' beauty and elegance returns to Budapest as a Nazi SS officer involved in conducting the Hungarian arm of Hitler's Final Solution (in real life, Kurt Becher). What begins as a melancholy tale of people adrift in a pond of conflicting feelings and ambitions grows into a resonant, philosophical coupling of passion and intrigue, as the personal and political begin to intersect. It has been praised for its "grand old-fashioned production about the vagaries of love, ambition and dreams, betrayal and sacrifice," and compared to such other classics of World War II as *Casablanca* and *The Garden of the Finiz-Continis*.

Literary Krewes & Mardi Gras Moves - July 28 Dance

"In other places, culture comes from on high. In New Orleans, it bubbles up from the streets." -Ellis Marsalis

Sam Alviani and Claudia Perlini share the following message about the final dance of the summer on July 28: Mardi Gras season is a cultural tradition expressive of a rich, complex shared history—a soulful convergence of street parties and a city-wide, annual unifier of its people. It's as rooted in community, legend, and togetherness as it is in hedonism, sensuality, historical strife, and free-spirited debauchery. It's a cacophony of second lines, contact, color, and movement. Beads drape the live oaks and clog the streets—last January, 93,000 pounds of them were found in the city's storm drains. It's a riot of parades and krewes—a raucous, otherworldly string of days often centered on literary themes.

Historically, krewes are named after Roman and Greek myth: goddesses, epic heroes, and deities of lore. Mardi Gras Indians like the Golden Eagles named themselves after native Indians, a gesture of goodwill and respect for their support in escaping the tyranny of slavery. Most spend the year on intricate beading and feather work for their suits—part of a competition to be the "prettiest"—with procession routes shrouded in secrecy. Krewe of Muses is named for the daughters of Zeus and throws bedazzled shoes from their float procession. Krewe of Zulu tosses coveted, hand-painted coconuts. Endymion, an homage to the mortal granted eternal youth, is Carnival's largest parade. More contemporary krewes—like Chewbacchus and The Merry Antoinettes—come recent story into their theme.

In 1898, Krewe of Comus processed through the streets of New Orleans representing 20 scenes from Shakespeare's plays, from *Midsummer Night's Dream* to *Othello*. In its lifetime, Mardi Gras parades have had a deep literary history drawing on not only The Bard, but Faust, Chaucer, and, more recently, Harry Potter.

So grab some friends—or strike out solo—and bedeck your krewe to your heart's delight. As always, we look to the past for inspiration. Some past krewes have celebrated "The World of Legends, Heroes and Folklore," "Hans Christian Andersen's Fairy Tales," "Tales of Sleep and Dreams," and "Where the Wild Things Are." Think Austen Powers, or the Pirate Bronte Sisters. Laissez le bon temps rouler.

Play Tickets

Tickets for this summer's production of Charles Dickens's *A Tale of Two Cities*, adapted and directed by Brian McEleney, will be available next week! Performances will run nightly at 8:00 PM from Wednesday, August 1 through Sunday, August 5. Tickets are free of charge, and are available on a first-come, first-served basis. Here's how it works:

Faculty and Staff will receive a ticket order form in their mailboxes on Monday, July 23, which can be filled out and returned to Mary Spence as soon as possible.

Students can take tickets directly from the ticket boxes at the Front Desk. These will be available after breakfast on Tuesday, July 24. The ticket boxes will remain at the Front Desk until performance days.

On performance nights, the box office opens in front of the Little Theatre at 7:30 PM. If you don't have a ticket for a certain night, you are encouraged to arrive at 7:30 and put your name on a waiting list. If you find you have taken more tickets than you need, please return them, either to the Front Desk or to Mary Spence.



I STAND ON GROUND ONCE HOLLOWED BY A WEB OF CAVES;
 THEY MUST HAVE SEEMED LIKE CATACOMBS,
 IN 1863, TO THE WOMAN SITTING IN HER PARLOR,
 CANDLELIT, UNDERGROUND. I CAN SEE HER
 LISTENING TO SHELLS EXPLODE, WRITING HERSELF
 INTO HISTORY, ASKING *WHAT IS TO BECOME*
OF ALL THE LIVING THINGS IN THIS PLACE?
 FROM "PILGRIMAGE" IN
 NATIVE GUARD: POEMS BY NATASHA TRETHEWEY
 THE CRUMB VOLUME 99, ISSUE 20 JULY 23, 2018

Week at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
Monday Reading Series: Cheryl Savageau Barn 7:30-8:30 PM	Carney Sandoe Interviews Students of Color 7:30 PM	Teachers Teaching Teachers Barn 101 5-6 PM Film: The Year We Thought About Love Hosted by Eric Pritchard Barn 7:30-9 PM	Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting Barn 1 7:15-915 PM Pond Reading 9:30-11 PM	All School Picnic West Lawn 6-7 PM Friday Film: The Trial Hosted by Michael Wood 9-11:30 PM

Today's Menu

Lunch: Turkey Club Sub; Grilled Veg sandwich; Corn Salad; Chips; Gazpacho
Dinner: Chicken Florentine; Spinach Lasagna w/ White Sauce; Sautéed Green Beans

Through the Sneeze Guard

Last week I sat down with David Wandera for my fourth installment of *Through the Sneeze Guard*. Part I follows:

How did you first come to Vermont?

I came to Bread Loaf through a route that an increasing number of people seem to be taking and that is Andover Bread Loaf. In 1999 I had just finished with undergrad and I found a job in Kenya. I was a high school teacher of English and Literature. My school had a collaboration with the Andover Bread Loaf Program so I came to the United States for two weeks and part of that is coming here to work with some of the faculty - Michael Armstrong, Dixie Goswami, the Steptos and others. So I came with that group and discovered this place. It was my first time in the United States and the first time off the African continent. It was culture shock through and through - when you're thinking about the US in Africa you're not thinking of green mountains. You think of skyscrapers and the cities of New York and Los Angeles and DC. I remember thinking during that trip that I wanted to come back to the Bread Loaf School of English. I was also thinking of doing a Master's Degree at the time. I could have done it in Kenya but I liked international exposure. I'm very much

Banner - Drew Lecture

This week's banner photos will take us through the recent Elizabeth Drew Lecturers. In 2013 then Poet Laureate of the United States, Natasha Trethewey, spoke at the Bread Loaf School of English. Trethewey is a frequent member of the faculty at the Bread Loaf Writer's Conference and her work began appearing in the New England Review as early as 1999. The Writer's Conference meets for ten days intensively after the end of the BLSE term and *The New Yorker* referred to that gathering as "the oldest and most prestigious writer's conference in the country." Trethewey was appointed PLOTUS twice - in 2012 and again in 2014. The US began appointing Poet Laureates in 1937 and the position was formerly known as the Consultant in Poetry to the Library of Congress.

Monday Reading Series - Cheryl Savageau

Tonight's faculty reading series continues with Cheryl Savageau. Cheryl currently teaches Memoir Writing and Gender and Sexuality in North American Native Literature. She is the author of three poetry collections - *Home Country* (1992), *Dirt Road Home* (1995), which was nominated for a Pulitzer Prize, and *Mother/Land* (2006). She is also the author of a children's book, *Muskrat Will Be Swimming*, and has just completed a memoir about bipolar/manic depressive illness, *Out of the Crazywoods*. Books are available in the bookstore and a signing will follow.

Great Expectations Exhibit

Isobel Armstrong's *Great Expectations* class will hold a gathering for those involved with the class exhibit on the second floor of the library between 5 and 6 PM on Tuesday, July 24th. The exhibit will be properly open on Wednesday.

Senior Apparel & Gift

Seniors, you should submit orders for your class apparel by breakfast on Tuesday at the following link: <http://bit.ly/SENIORSWAG>

Also, read on for a message from Senior Class Co-President, Mitch:
 Bread Loaf is meaningful because we are the power that makes it run. Please help leave a legacy for the next person who needs financial support and a voice. Your gift is crucial to our efforts to improve the ability of students to attend this amazing campus!

Here is the online giving link for our class: <https://go.middlebury.edu/blcg18vt>

interested in diversity and issues of people communicating across cultural and geographical difference. Getting my master's degree away from my country would give me this expansive exposure to how education happens elsewhere. Another thing that attracted me to the place was the Bread Loaf Teacher Network. I became a member of the network and I started doing projects in Nairobi. We called it the Nairobi Bread Loaf Slice. We had sixteen schools in Nairobi participating and we would have workshops with 100 students coming on a Saturday just writing and sharing. We would write with them – that itself was very new. In Kenya there seems to be a very hierarchical relationship between teachers and students. They won't write *with you*. They'll just grade you. When we told the students that we would write with them they thought we were kidding. Of course, at first, because it was the teacher who had written they were praising the pieces we wrote. Until one time I decided to write anonymously and they critiqued it and totally attacked it and hated it. I said, "This is great, because I'm the one who wrote that." They were very apologetic. I said, "No, that's how I want you to do it." So after that we only did anonymous pieces.

How did you get interested in literacy and education?

I was homeschooled for a large part of my initial education – up until grade 6. My mother and father worked in the education sector in Kenya. Around that time the Kenyan government was rethinking what they had inherited for some time, which was the colonial system of education. The government thought that this wasn't our thing and we need to rethink this. The problem was they didn't have the resources to pilot the program they wanted to replace it with. There was a lot of chaos in the way they were replacing things. My father was a superintendent of schools and he saw the chaos in how they were implementing the new system of education. My mother was a teacher in elementary school. She was also seeing first hand how they didn't have the infrastructure and support for the new system. The government continued to invest in this over time to make things better, but I was homeschooled with my brothers. We lived right next to the school and homeschooling was very uncommon – there was actually a stigma attached to it. You can't prove that you know what you know – there are no certificates or diplomas. My parents decided at grade 6 to transition us into the educational system. Homeschooling taught us to be very exploratory and adventurous. We were not doing conventional learning. My mom would give us tasks and then she'd go to school and teach. Me being me, I wasn't keen on the tasks all the time. I discovered I could write very quickly. My mom would come back and she'd ask what I did. I would ask to go to the bathroom, turn on the faucet, and quickly write a story and tell her I read some chapters in the science textbook.
Check back tomorrow for Part II.

Carney Sandoe

"Besides getting several paper cuts in the same day or receiving the news that someone in your family has betrayed you to your enemies, one of the most unpleasant experiences in life is a job interview" – Lemony Snicket

Carney Sandoe will be visiting Bread Loaf tomorrow, July 24th, for job interviews. Fear not – these ones are very pleasant! There will be a sign-up sheet on the bulletin board outside Inn 104. Carney Sandoe and Associates recruits teachers for private, independent schools across the United States and abroad.

Make A Date With Us This Week!

This week there are 48 sessions during which you can consult peer readers at the writing center. Bring any genre of work at any stage of writing.

Come between 10 AM and 12 Noon and select from 15 sessions.

Come between 2 PM and 4 PM and select from 20 sessions.

Come between 7:30 PM and 9:30 PM and select from 13 sessions.

Come to *first floor of the Inn* or on the *second floor of the library*.

Book one of these sessions now!

Use this link to schedule an appointment or just do a walk-in: goo.gl/uJ13bP

Literary Krewes & Mardi Gras Moves - July 28 Dance

"In other places, culture comes from on high. In New Orleans, it bubbles up from the streets." -Ellis Marsalis

Sam Alviani and Claudia Perlini share the following message about the final dance of the summer on July 28: Mardi Gras season is a cultural tradition expressive of a rich, complex shared history—a soulful convergence of street parties and a city-wide, annual unifier of its people. It's as rooted in community, legend, and togetherness as it is in hedonism, sensuality, historical strife, and free-spirited debauchery. It's a cacophony of second lines, contact, color, and movement. Beads drape the live oaks and clog the streets—last January, 93,000 pounds of them were found in the city's storm drains. It's a riot of parades and krewes—a raucous, other-worldly string of days often centered on literary themes.

Historically, krewes are named after Roman and Greek myth: goddesses, epic heroes, and deities of lore. Mardi Gras Indians like the Golden Eagles named themselves after native Indians, a gesture of goodwill and respect for their support in escaping the tyranny of slavery. Most spend the year on intricate beading and feather work for their suits—part of competition to be the "prettiest"—with procession routes shrouded in secrecy. Krewe of Muses is named for the daughters of Zeus and throws bedazzled shoes from their float procession. Krewe of Zulu tosses coveted, hand-painted coconuts. Endymion, an homage to the mortal granted eternal youth, is Carnival's largest parade. More contemporary krewes—like Chewbacchus and The Merry Antoinettes—weave recent story into their theme.

In 1898, Krewe of Comus processed through the streets of New Orleans representing 20 scenes from Shakespeare's plays, from *Midsummer Night's Dream* to *Othello*. In its lifetime, Mardi Gras parades have had a deep literary history drawing on not only The Bard, but Faust, Chaucer, and, more recently, Harry Potter.

So grab some friends—or strike out solo—and bedeck your krewe to your heart's delight. As always, we look to the past for inspiration. Some past krewes have celebrated "The World of Legends, Heroes and Folklore," "Hans Christian Andersen's Fairy Tales," "Tales of Sleep and Dreams," and "Where the Wild Things Are." Think Austen Powers, or the Pirate Bronte Sisters.

Play Tickets

Tickets for this summer's production of Charles Dickens's *A Tale of Two Cities*, adapted and directed by Brian McEleney, are available this week! Performances will run nightly at 8:00 PM from Wednesday, August 1 through Sunday, August 5. Tickets are free of charge and are available on a first-come, first-served basis. Here's how it works:

Faculty and Staff will receive a ticket order form in their mailboxes today, which can be filled out and returned to Mary Spence as soon as possible.

Students can take tickets directly from the ticket boxes at the Front Desk. These will be available after breakfast on Tuesday, July 24. The ticket boxes will remain at the Front Desk until performance days.

On performance nights, the box office opens in front of the Little Theatre at 7:30 PM. If you don't have a ticket for a certain night, you are encouraged to arrive at 7:30 and put your name on a waiting list. If you find you have taken more tickets than you need, please return them, either to the Front Desk or to Mary Spence.



THE CRUMB

VOLUME 99, ISSUE 21

JULY 24, 2018

Week at a Glance

Tuesday	Wednesday	Thursday	Friday	Saturday
Carney Sandoe Interviews Students of Color 7:30 PM	Teachers Teaching Teachers Barn 101 5-6 PM Film: The Year We Thought About Love Hosted by Eric Pritchard Barn 7:30-9 PM	Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting Barn 1 7:15-9:15 PM Pond Reading 9:30-11 PM	All School Picnic West Lawn 6-7 PM Friday Film: The Trial Hosted by Michael Wood 9-11:30 PM	Excursion: Widow's Clearing Trail 10-4 PM Literary Krewes and Mardi Gras Moves Dance Barn 9:30-Midnight

Today's Menu

Lunch: Chicken Sandwich; Portabella Sandwich; Pasta; Split Pea Soup w/ Ham
Dinner: Garlic Herb Encrusted Flank Steak w/ Pan Roasted Grapes; Fennel, Rosemary, Orange Encrusted Tofu; Broccolini; Buttermilk Mashed Potatoes

Through the Sneeze Guard - David Wandera Pt. II

How did you develop an interest in pedagogy?

Overtime I got interested in education - I think because my parents were teachers. As I did my education I realized when I looked at my pedagogy in my classrooms that I speak three different languages. Homeschooling happened in English but we would speak Luhya and Swahili was the national language so I was basically trilingual. I started asking myself questions about what would it look like if I started using my other languages as a resource in teaching as opposed to muting that part of myself. My students were also speaking other languages but in the literature classroom they were supposed to speak in English. An important moment came for me when we were trying to understand the word 'gallivanting.' We read the word and some students thought they understood but it was clear no one quite did. How different is it from 'walking?' So we read from the dictionary and still the distinction was not very clear. But one student in the corner just said the Swahili equivalent of the word 'gallivanting' - 'tembea tembea.' No further explanation was needed. Everybody understood exactly what the word meant. That Swahili input just moved us along. So I was very much fascinated by the way that happened. I was interested in how language works in the class. How can multilingual classes work in the classroom? That's what I focused my PhD papers and research on - transcultural literacy practices.

Banner - Drew Lecture

Author, Professor of African and African American Studies in Residence at Harvard, and summer resident of North Bennington, Vermont where she maintains a one-and-a-half acre garden, Jamaica Kincaid delivered the Elizabeth Drew Lecture at Bread Loaf on Monday, July 7, 2014. Kincaid is the author of many novels including 2013's *See Now Then*. Kincaid was a staff writer for the *New Yorker* for 20 years and had her writing featured in the *Paris Review*. At the time of the lecture, Kincaid was often asked about the autobiographical nature of *See Now Then*. In an NPR interview in March of 2013, she responded:

"That is interesting to me, why does it matter? It doesn't matter to me that it's autobiographical. But it seems to matter to people as a way to read it, you know, except I think it's a way of diminishing what I think might be remarkable about the work. And it's painful, in its way, to be dismissed because, well, it's about her marriage and revenge or something. It's not that at all. None of that was on my mind. My own everyday life was not on my mind so much but how to render something that had happened, how to make sense of it. You know, men write about their life all the time. You know, Norman Bailey would put his self in his books and no one made it seem that he was doing something less."

Serving Students in the College Admissions Process

Do you write college recommendations for your students? Have your students ever asked you to proof read their college essays? Are you curious about how admissions offices evaluate applications and build their first-year classes? Want to know how you can help your students put their best feet forward as they apply to college? On Friday, July 27th at 11:00 in Barn 101, Sam Prouty, associate director of admissions (a former English teacher and BLSE '09) will be visiting from the Middlebury College admissions office to offer a recommendation writing workshop and to chat more generally about the many ways in which teachers can support students through the college admissions process. All are welcome!

Blue Parlor

Massive gratitude to all last week's Blue Parlor readers and musicians: Meggie, Rachel, Christa, Drake, and Bobbie. Our second to last Blue Parlor theme will be "Rupture." Time to share, people. Let Annie Dillard guide you: "One of the few things I know about writing is this: spend it all, shoot it, play it, lose it, all, right away, every time... give it, give it all, give it now." See you Sunday!

What were your favorite classes at BL?

The one that comes to mind right away is Michael Armstrong – Describing the Imagination and Calvino. Those are classes that allowed me to take seriously my students when it comes to their imaginations. For example, my students were writing a collaborative story in Kenya. They were writing the story and trying to make it very interesting. They decided they were going to have a lion in the story. That's good – it builds up tension and all that. Then they decided, "We're going to have the lion in New York City." So factually, there's something problematic about that but if you think about what Michael Armstrong has said about how children imagine and configure their worlds, this then becomes a signal, for me, of the very globally interconnected worlds the child is navigating through. On TV they watch movies based in and about New York City but they live in Kenya and go to parks – it's a melding of their world views and experiences. It's a complex intersection of how they walk through this thing called life.

The other class was John Elder's Robert Frost. We met in class the first day and then every other class we met anywhere else but the classroom. I liked that when we were reading a poem about a certain phenomena, because Frost's poems are very environmentally situated, we would go experience that. He brought a scythe one day and we were using it to cut grass. The poem 'Mowing' is about that. There's something about the sound of the scythe as it bristles the grass. He said, "Let's be quiet and just cut grass." For about 15 minutes we just did that. And then we sat down in a circle right there and just start unpacking the poem. I wrote an article on translating Frost because when I went back to Kenya I wanted to teach them about him but I had to translate the poet's worldview to a Kenyan audience. No one uses a scythe in Kenya so if you just say that you've lost everyone. I got one made for me and I showed them how I was taught to hold it a certain way. The thing that they use in Kenya is called a 'panga.' You basically hold it in one hand and swing it back and forth. It's sharp on both sides, unlike the scythe. So the scythe is only cutting in one direction – when you move it back it's bristling over the freshly cut grass and it makes this rustling sound. We had to do all that to access the world of Robert Frost's poems.

What are your favorite extracurricular activities at Bread Loaf?

I used to attend the dances when I was in the MA. I like watching Bocce. I like it for a strange reason. I had never heard of that game before and it doesn't make sense to me and I've tried not to learn the rules. For me the mystery of it is fascinating. This little group of people is playing this strange thing and I don't know what they're aiming for but I see them animate and embody happiness. I tried to play it when I was in my first summer in 2004 but didn't get it.

If you could invite one person, living or dead, to give the Drew Lecture, who would it be?

I'm thinking of a triad of people – Nelson Mandela, Mother Teresa and Barack Obama. I want to have these three people making a panel and talking about ways in which human beings can understand one another across difference. I think they have a lot of things to say about that.

A Film Club Meet Up

A message from Sarah LaPell and Janine Fujioka:

Konnichi wa! Do you love film? The first ever Bread Loaf Japanese Film Club is forming this week. We're talking about the great masters – old and new: Kurosawa, Ozu, Mizoguchi, Honda, Imamura, Miyazaki, Otami, and many more! We'll start with a dinner conversation at Table 8 on Wednesday, 7/25 at 6:15 PM. Please contact Sara LaPell at slapell@middlebury.edu with interest! どうもありがとうございました!

Alternate Routes to Bread Loaf

It can be easy to fall into the assumption at Bread Loaf that everyone you speak to is a teacher and is equally comfortable with words like differentiation, flipped classrooms, and instructional scaffolding. During my first two summers at Bread Loaf, I had no teaching experience and it was sometimes unsettling to figure out how I 'fit in' here. Thanks to Holly Ballard-Gardner for suggesting a series that features the many different ways students get to Bread Loaf. Do you do something unique outside of Bread Loaf? Want to be featured in *The Crumb*? Curious about what else Loafers do in the off-season? Respond to the following three questions and send them to me at mpappamidd@gmail.com.

What do you do when you're not at Bread Loaf?

Holly Ballard-Gardner: I equip arts non-profits and architecture firms with business tools for the modern world—I'm the partner in charge of strategy and marketing at a consulting firm in Tucson, Arizona. My primary job has been raising three sons, but I got fired this spring when my youngest son graduated high school and decided to follow his brothers east for college.

What drew you to BL originally?

HBG: I wanted to improve my writing.

What do you plan to do with your BL degree?

HBG: To quote Dear Sugar: "Continue my bookish examination of the contradictions and complexities of human motivation and desire; or maybe just: Carry it with me, as I do everything that matters." My in-laws provide me with a lot of opportunities to practice saying these words.

Literary Krewes & Mardi Gras Moves - July 28 Dance

"In other places, culture comes from on high. In New Orleans, it bubbles up from the streets." -Ellis Marsalis

Sam Alviani and Claudia Perlini share the following message about the final dance of the summer on July 28: Mardi Gras season is a cultural tradition expressive of a rich, complex shared history— a soulful convergence of street parties and a city-wide, annual unifier of its people. It's as rooted in community, legend, and togetherness as it is in hedonism, sensuality, historical strife, and free-spirited debauchery. It's a cacophony of second lines, contact, color, and movement. Beads drape the live oaks and clog the streets—last January, 93,000 pounds of them were found in the city's storm drains. It's a riot of parades and krewes—a raucous, other-wordly string of days often centered on literary themes.

So grab some friends—or strike out solo—and bedeck your krewe to your heart's delight. As always, we look to the past for inspiration. Some past krewes have celebrated "The World of Legends, Heroes and Folklore," "Hans Christian Andersen's Fairy Tales," "Tales of Sleep and Dreams," and "Where the Wild Things Are." Think Austen Powers, or the Pirate Bronte Sisters.

Play Tickets

Tickets for this summer's production of Charles Dickens's *A Tale of Two Cities*, adapted and directed by Brian McEleney, are available this week! Performances will run nightly at 8:00 PM from Wednesday, August 1 through Sunday, August 5. Tickets are free of charge and are available on a first-come, first-served basis. Here's how it works:

Faculty and Staff received a ticket order form that should be filled out and returned to Mary Spence as soon as possible.

Students can take tickets directly from the ticket boxes at the Front Desk.

On performance nights, the box office opens in front of the Little Theatre at 7:30 PM. If you don't have a ticket for a certain night, you are encouraged to arrive at 7:30 and put your name on a waiting list. If you find you have taken more tickets than you need, please return them promptly.

THE CRUMB

VOLUME 99, ISSUE 22

JULY 25, 2018



Week at a Glance

Wednesday	Thursday	Friday	Saturday	Sunday
Teachers Teaching Teachers Barn 101 5-6 PM Film: The Year We Thought About Love Hosted by Eric Pritchard Barn 7:30-9 PM	Alcoholics Anonymous Barn 204 5-6 PM BLTN Meeting What's the Story? Vermont Barn 7:15 PM Pond Reading 9:30-11 PM	All School Picnic West Lawn 6-7 PM Friday Film: The Trial Hosted by Michael Wood 9-11:30 PM	Excursion: Widow's Clearing Trail 10-4 PM Literary Krewes and Mardi Gras Moves Dance Barn 9:30-Midnight	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM

Today's Menu

Lunch: Sweet and Sour Chicken; Veg Lo Mein; Egg Rolls; Kung Pao Cauliflower; Egg Drop Soup

Dinner: Nick's Coffee Rubbed Pork Ribs; Q Tempeh; Grilled Veggies; Mac N Cheese

Pro Tips from a Middlebury Lifer

Tip #17 – Dining Hall Hacks

There are nine Crumbs left to write. I've held back on revealing today's tips until this point in the summer due to the ways in which it may complicate my life. For example, if I share my thoughts on soup croutons below, the community may be more joyful, more satisfied, more nutritionally stable, etc. but, if the trend takes off and the crouton bucket is empty tomorrow, where does that leave me? Sitting with deliciously flavored but texturally neutral soup. However, it's my duty as Crumb Bum and your resident foodie to share my tips for dining hall success. Consider it my gift to the community. Check back next week for what is sure to be a controversial piece on salad bar ethics. I've got a lot of thoughts on dining hall behavior, and you're gonna hear about them. Here are my dining hall hacks:

Hack #1 – Croutons in the Soup

Bread Loaf's soups are generally excellent. They have perfected the art of the cream soup, in particular, and the occasional pacho is a welcomed relief from the heat. That is not always present, however, is textural contrast. The dining hall has crunchy, flavorful croutons – add them to your lunchtime soup and enjoy.

Banner - Drew Lecture 2015

Today's photo is not actually of the 2015 Drew Lecture. It is of Oskar Eustis in 2016, speaking with Alison Bechdel, as part of *that year's* Drew Lecture. The archives, however, are empty when it comes to the talk Oskar gave in the Barn on July 1st, 2015. What follows are my memories of the evening: Oskar stood to your right when you first walk into the barn. He spoke off the cuff as he normally does. He discussed Marxism, the artistic spark, parking tickets in New York City, the Public Theater, Shakespeare in the Park, and predicted the ridiculous success and popularity of Hamilton, a historical hip-hop musical few people knew about that had not yet moved to Broadway (it opened at the Public on February 17th of that year and officially premiered at the Richard Rodgers Theatre on August 5th). He said it was going to change theater and hoped that he could, one day, see it performed nation-wide in high schools. Oskar taught courses in theater at Bread Loaf from 1997 through 2000, again in 2002-2003, and more recently in 2016 when he taught *History on Stage: American Epic Theater*.

Mountain Excursions

"Aunt Lucina Chatfield lived on Chatfield Hill,/ But no one lives there now and no one ever will./ Those broken fields of stump and stone/ With fresh green trees are now o'ergrown/ While summer breeze and winter blast/ Warn, 'Nothing here can ever last.'" – Jason Billings (Amateur Ripton Poet 1878-1965)

Each Saturday, Matt Fiorentino will guide you into the heights on local hiking treks. This week's trip is to 'Widow's Clearing Trail.' The eponymous widow is Lucina Billings Chatfield (1818-1897). Lucina was born in Tunbridge, Vermont on August 17th, 1818 and married Alonzo Chatfield on December 31st, 1838. Alonzo and Lucina had four children and a farm worth \$500 in 1850 (a meager enterprise by the standards of the time). Alonzo was chosen as superintendent of Ripton Schools on March 6th, 1855. By April 2nd, he was removed from the position and mysteriously left Ripton shortly after (sources are contradictory on the reasons for and timing of his departure). Lucina was not phased by his disappearance and stayed in Ripton where she developed her own farm that was eventually worth \$840. Lucina's nephew Jason Billings wrote a poem about her, the first few lines of which are copied above. For this trip, you should sign up at the front desk of the Inn where you can also specify dietary needs. Please come in comfortable footwear and bring layers and a water bottle. You can go to the dining hall as early as 9 AM to make a sandwich to bring for the trip. *Thanks to Williams Powers at The Sun Community News and Printing and Jeff Byers, Professor of Chemistry at Middlebury College, for their research on this subject.*

Hack #2 – Toast the Bun

This tip follows hack #1. Texture is an oft-neglected element of food preparation. You may have the perfect cheese or topping selected but with plain, soft, white bread, what are you left with? A decent sandwich. Toast the bread on your next sandwich. I suggest putting sliced bread through the toaster once on 2 – rolls could be set to 3. *Warning: This does require deconstructing and then reconstructing your sandwich. Please don't put cheesy bread through the toaster.*

Hack #3 – Get the Ice Cream First

The ice cream line can sometimes get backlogged worse than the printers in the Apple Cellar before a paper is due. Here's my suggested Sunday night dining order: sit down, wait patiently to order your meal, while waiting for your meal get ice cream, eat your meal while your ice cream softens, eat your ice cream. The dining hall has (I believe) chilled the ice cream bowls in the past. This means your ice cream will be the perfect temperature by the time you're done with your meal – or you can start sneaking spoonfuls of ice cream between bites of salmon. Be careful about the hot fudge – it can compromise the integrity of your ice cream scoops, but I'm totally okay with that.

Hack #4 – Befriend the Waitstaff (or Become One)

The most important advice my grandfather ever gave me was to become friends with my waiter. I think this hack applies for the same reason. You want to be on good terms with the people who are involved with getting food to you. It allows you to be more comfortable with your meal and, when appropriate, ask for a particular format to your meal (half veg/half meat, extra serving, hold the sauce, etc.)

Hack #5 – PB&J for the Road

Every loafer struggles with the culinary desert that is the hours of 7 PM to 7 AM. Whether it's a late night study session or extracurricular activities leaving you with hunger pangs past the availability of food on campus, making a PB&J for the road is an easy antidote. Scoop a large dollop of peanut butter on each slice of bread and spread with a butter knife. This prevents the bread from getting soggy from the jelly and will seal your PB&J from unwanted jelly spills. Spread jelly on *one* of the slices to, again, prevent jelly spillage. Take the unjellied piece of bread and place it on top of the jellied piece. Crimp the edges lightly to, for the final time, prevent spilt jelly. This method has proven effective for years for me on bus rides to rugby games. *Additional tip: you can recycle your Crumb and use it as a sandwich wrapper. Perkins can get too messy. For your assurance, I've added folding marks to today's edition to facilitate your sandwich wrapping.*

It's Re-enrollment Time!

If you want to attend in Summer 2019 (which you should), you need to submit a re-enrollment application. Detailed information has been sent to your home emails.

Teachers Teaching Teachers

Teachers Teaching Teachers will meet in Barn 101 from 5-6 PM tonight. Please bring an artifact from your teaching that you think could use improvement. This might be a syllabus, a rubric, an essay prompt, a graded paper, a worksheet – really anything goes! We will be working in groups of three and will follow an adapted Critical Friends Group feedback protocol.

Serving Students in the College Admissions Process

Do you write college recommendations for your students? Have your students ever asked you to proof read their college essays? Are you curious about how admissions offices evaluate applications and build their first-year classes? Want to know how you can help your students put their best feet forward as they apply to college? On Friday, July 27th at 11:00 in Barn 101, Sam Prouty, Associate Director of Admissions (a former English teacher and BLSE '09) will be visiting from the Middlebury College admissions office to offer a recommendation writing workshop and to chat more generally about the many ways in which teachers can support students through the college admissions process.

Blue Parlor

Massive gratitude to all last week's Blue Parlor readers and musicians: Meggie, Rachel, Christa, Drake, and Bobbie. Our second to last Blue Parlor theme will be "Rupture." Time to share, people. Let Annie Dillard guide you: "One of the few things I know about writing is this: spend it all, shoot it, play it, lose it, all, right away, every time... give it, give it all, give it now." See you Sunday!

A Film Club Meet Up

A message from Sara LaPell and Janine Fujioka: Konnichi wa! Do you love film? The first ever Bread Loaf Japanese Film Club is forming this week. We're talking about the great masters – old and new: Kurosawa, Ozu, Mizoguchi, Honda, Imamura, Miyazaki, Otami, and many more! We'll start with a dinner conversation at Table 8 on Wednesday, 7/25 at 6:15 PM. Please contact Sara LaPell at slapell@middlebury.edu with interest! どうもありがとうございました!

The Year We Thought About Love

Join Eric Pritchard in the Barn tonight at 7:30 PM for a screening of *The Year We Thought About Love*, a "68 minute documentary film which celebrates the powerful work of a Boston LGBTQ troupe, True Colors: OUT Youth Theater, as they write a play about love." Professor Julie Reuben of the Harvard Graduate School of Education says, "This compelling and enlightening film should be seen by everyone working with adolescents and young adults."

Play Tickets

Tickets for this summer's production of Charles Dickens's *A Tale of Two Cities*, adapted and directed by Brian McEleney, are available this week! Tickets are free of charge and are available on a first-come, first-served basis. Here's how it works:

Faculty and Staff received a ticket order form that should be filled out and returned to Mary Spence as soon as possible.

Students can take tickets directly from the ticket boxes at the Front Desk. On performance nights, the box office opens in front of the Little Theatre at 7:30 PM. If you don't have a ticket for a certain night, you are encouraged to arrive at 7:30 and put your name on a waiting list. If you find you have taken more tickets than you need, please return them promptly.



THE CRUMB

VOLUME 99, ISSUE 23

JULY 26, 2018

Week at a Glance

Thursday	Friday	Saturday	Sunday	Monday
Alcoholics Anonymous Barn 204 5-6 PM	Friday Workshop: Jonathan Miller Lane Barn 1 10:30-Noon	Excursion: Widow's Clearing Trail 10-4 PM	Overeaters Anonymous Barn 204, 5-6 PM	Monday Reading Series: Susan Stewart Barn 7:30-8:30 PM
BLTN Meeting What's the Story? Vermont Barn 7:15 PM	All School Picnic West Lawn 6-7 PM	Literary Krewes and Mardi Gras Moves Dance Barn 9:30-Midnight	Stolen Years Film Series Barn 101, 7:30-9:30 PM	
Pond Reading 9:30-11 PM	Friday Film: The Trial Hosted by Michael Wood 9-11:30 PM		Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	

Today's Menu

Lunch: Grilled Salmon; Vegetable Stack; Asparagus; Rice Pilaf; Corn Chowder

Dinner: Beef Stroganoff; Seitan Mushroom Stroganoff; Egg Noodles; Roasted Broccoli and Red Peppers

Pro Tips from a Middlebury Lifer

Tip #18 – Bread Loaf Terms and Conditions

Loaf Handles

The extra five to ten pounds you put on over the summer after following my dining hall advice about chocolate milk and eating dessert twice a day. (*Thanks to Caroline Santinelli for this one!*)

The Run-In

Mastering the art of the Bread Loaf Run-In is essential for success in your time at Bread Loaf. Have a professor who doesn't check Bread Net? Figure out when other class is and happen to be walking into the Barn at precisely the time they leave. Have a Dining Hall Crush? Time your

Banner - Drew Lecture 2016

The 2016 Drew Lecture was delivered by Alison Bechdel in a conversation with Oskar Eustis. Bechdel first became known for her long-running comic strip *Dykes to Watch Out For* and in 2006 she published her memoir *Fun Home: A Family Tragicomic*, which was named Best Book of the Year by *Time Magazine* and was later turned into a Broadway Musical. She also helped develop the Bechdel Test with Liz Wallace – a method for evaluating the portrayal of women in fiction (it also works for movies, television, etc.). It asks whether a work features at least two women who talk to each other about something other than a man. Some versions of the test also add that the two women must be named. In 2018, *Avengers: Infinity War*, *Black Panther*, and *Incredibles 2* all passed the test while *Solo*, *Deadpool 2*, and *A Quiet Place* all failed. Here some quotes from the lecture:

"I want to go to great lengths not to lie."

"It's like becoming part of the mainstream in a bizarre way that I never, ever felt... I've spent so much of my life sort of pounding on the door to be let into the mainstream, to have someone suddenly yank the door open and I'm flying into the room—I feel like I haven't gotten my balance."

"People were still reeling from the idea that you could have a lesbian character who was also everywoman—and everyman—and was speaking for all of us, not just speaking for lesbians, and that's... sort of a seismic cultural event that I think Fun Home has succeeded at."

Friday Workshop

This Friday, from 10:30 AM–12:00 PM, Jonathan Miller-Lane (Associate Professor & Director of the Education Studies Program at Middlebury College) will facilitate a workshop in Barn 101. The focus question that will direct our work is this: *How do White teachers, in schools and classrooms that are filled with an overwhelming majority of white students, facilitate effective discussions about race in a manner that enables the White students themselves to more deeply and humanely engage the multicultural society that is the United States?* There are only 12 spots available. Sign up outside the dining hall.

Writing Contest Winners

Congratulations to the winners of this year's writing contests! For the first time both the Fiction Prize and the First Prize in the Poetry Contest went to students currently at the New Mexico Campus. First Prize in the Robert Haiduke Poetry Contest went to Xu Li for "mother in three colors"; Second Prize to Laura Wang for "Chemistry Lessons"; and Third Prize to Adam Levine for "Pantoum for Shadow." The 2018 Bread Loaf Fiction Prize goes to Jacqueline Weaver for "The Art of Losing." Check your e-mail to read these pieces!

trip to the Salad Bar so you could assist them as they ask for help adding edamame to their salad. In my experience, running into Bob Sullivan on any one of his frequent walks leads to mind expanding conversations.

The Bread Loaf Thousand Mile Stare

Ever sit down with a friend for lunch and feel like they are looking past you? Does your classmate seem unenthused about the conversation you tried to engage them in about the reading due *next week* while waiting in line for coffee in the barn? Don't worry – they are likely knee deep in a ten page close reading of a Faulkner passage they don't actually understand or they have just completed a lesson plan on incorporating acting and environmental literature into their Sophomore curriculum. Take no offense – they are processing and brainstorming.

Bread Loaf Dehydration

Bread Loaf Dehydration is a liability. Constant coffee drinking, lack of air-conditioning, and poor nightly drink choices can lead to dehydration. My solution? Alternate every non-dihydrogen monoxide beverage choice with a glass of water. (Thanks to Frances and Nora for tipping me off to this one!)

Person of the Day

That person you run into more than three times in a single day. You pass them while lugging your laundry back to your room, on the way to your afternoon class, happen to be standing next to them in line for dinner, and find yourself printing alongside them at night in the Apple Cellar. The operative question with your 'person of the day' is how many times you keep saying "Hi" to them as you pass from the Barn to the Inn. Timing your greeting correctly as you pass is also essential.

Want a Writing Center at Your School?

What does it take to set up a writing center? When is the best time to start a writing center? What kinds of resources are needed? How do writing centers run? Who do I talk to about writing centers? If you are asking yourself any of these questions, please join us as we discuss approaches to starting writing centers. Use this doodle poll link to sign-up so that we can establish the most popular date and time: <https://bit.ly/2v2zfRd>

Bread Loaf Truisms

Writers need readers. Writers are readers. Brains love books. Books love brains. Writing is a process. Learning is a process. Everyone is a writer. And everyone's welcome to the writing center. Use this link to sign up now: goo.gl/uJ13bP

What's the Story? Igniting and Guiding Social Action Teams

Are you interested in teaching writing for social change? If so, please join us in the Barn for a presentation by *What's the Story, Vermont*, an innovative curricular collaboration between Vermont public school students, Vermont BLTN teachers, and community members. Born out of the Bread Loaf Teacher Network, *What's the Story? (WtS)* empowers young people to become informed, strategic, and empathic change agents on topics of social concern. Come and listen to these youth as they share and showcase their projects. **Tonight's theme is *Disruption in the Classroom* and takes place at 7:15 PM in the Barn with lead teachers Bill Rich and Tim O'Leary.**

It's Re-enrollment Time!

If you want to attend in Summer 2019 (which you should), you need to submit a re-enrollment application. Detailed information has been sent to your home emails.

Alternate Routes to Bread Loaf - Sam Alviani

Sam is in her third summer at Bread Loaf. She just put out a travel guide for Denver. It is worth getting whether you're from Denver, want to visit Denver, or have never been to Denver. It is the best smelling/feeling book I've held in my hands in some time. The content is equally awesome. Go to WildSam.com to check out this and other field guides. *Did you get to Bread Loaf by an alternate route? E-mail me at mpappamidd@gmail.com. Thanks again to Holly Ballard-Gardner for the suggestion.*

What do you do when you're not at Bread Loaf?

An ever-changing rotation of freelance writing and editing projects, from travel writing to brand copywriting for food and restaurant clients. I just finished working on a book about Denver and Colorado's Rocky Mountains as part of an American field guide series. I've been working on a novel for the last three years (not gainful). In the fall, I'll adjunct at University of Colorado at Boulder, teaching a writing class. I own a bar with three friends—it's in a sleepy mining town about 45 minutes outside of Denver, and I end up investing a lot of my time into that.

What drew you to Bread Loaf originally?

Like most of us, I wanted to be in a place where I could talk about books and writing. I had always been interested in pursuing graduate study, but I had a hard time committing to two to three years of full-time school, especially when I anticipated it would leave little to no time for my outside work. Also... Vermont. Bread Loaf has always been a bit of a legend in my family. It was the kind of program that would allow intensive immersion without having to leave or slow down my career for full-time study. It feels like one of the best things I've ever done.

What do you plan to do with your Bread Loaf degree?

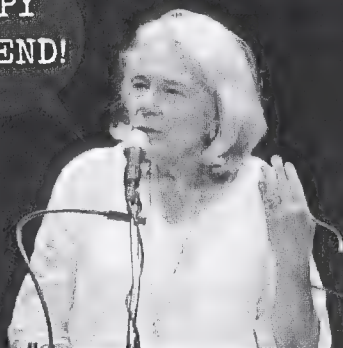
It certainly served as an important addition to my professional experience when I was referred to the teaching gig at CU. Working towards my BL degree played a really formative role in my decision to apply to MFA programs, too. It's given me enormous personal insight into how I choose to move forward in my writing life, and if teaching will play more of a hefty role in that now and in the future.

Play Tickets

A few updates on this year's production of *A Tale of Two Cities*:

1. Please return unwanted tickets to the Front Desk, and keep an eye out for more tickets to be available there.
2. If you still find you don't have tickets, please come to any performance at 7:30 PM to be placed on a waiting list.
3. Dress rehearsals for the play are open to all, and will run on Sunday, July 29 and Monday, July 30 at 7:30 PM and on Tuesday, July 31 at 8:00 PM. No tickets are required.

HAPPY
WEEKEND!



THE CRUMB

VOLUME 99, ISSUE 24
JULY 27, 2018
WEEKEND EDITION

Week at a Glance

Friday	Saturday	Sunday	Monday	Tuesday
All School Picnic West Lawn 6-7 PM Friday Film: The Trial Hosted by Michael Wood 9-11:30 PM	Excursion: Widow's Clearing Trail 10-4 PM Literary Krewes and Mardi Gras Moves Dance Barn 9:30-Midnight	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Series Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM	Monday Reading Series: Susan Stewart Barn 7:30- 8:30 PM	Students of Color 7:30 PM

Papparazzi

Here are some overhead bits of hilarity
and wisdom – send more my way at
mpappamidd@gmail.com

"Bran went sailing out the window
and my heart went sailing too" –
Tyler Curtain on Bran Stark's near
death in *Game of Thrones*

"When I worry I always worry that
I'm not worrying productively, that
I'm not worrying the right way. I had
to do the Pond Reading the other
night. I must have lost five pounds"
– Bob Sullivan

"How long do your legs need to be to
touch the ground?" – Dare Clubb
provides the best answer to 'How
long should the paper be?'

"There might be some boiling down,
some syrup making" – Bob Sullivan
on editing

Banner - Drew Lecture 2017

Nancie Atwell delivered the 2017 Drew Lecture. Atwell is one of the most respected and celebrated educators of our time and was awarded the Global Teacher Prize. Atwell attended Bread Loaf from 1979-1980 and in 1982. She founded the Center For Teaching and Learning, a school in rural Maine where students read an average of 40 books a year. Here are two excerpts from that speech:

"More than anybody else we teach, it's the inexperienced, unenthusiastic readers like Mike who need and deserve choice, time, compelling stories with characters they can identify with, vicarious experiences, and pleasure. They don't need strategy instruction. They don't need anything to do with Post-it notes. They don't need close reading sessions, reading logs, book reports, quizzes, whole class novels, vocabulary lists, or digital platforms to catch up with their peers... We've got to give them a community to read in, a curated classroom library, and regular conversations with a teacher who knows and loves that collection. They will grow into fluent, passionate readers."

"We have almost a quarter century of studies that document how literacy blooms wherever students have access to books they want to read, permission to choose their own, and time to get lost in them. Enticing collections of literature – interesting books written at levels they can decode with accuracy and comprehend with ease – are key to children becoming skilled, thoughtful, avid readers."

Bread Loaf Graduation - Croutons

If you have a child between the ages of 6 weeks and 12 years that you need care for on Saturday, August 11, please fill out the form at the front desk of the Inn. Croutons staff will be available at the Ripton School from 5 PM to 12 AM and will provide your child(ren) with dinner, snacks, movies, and other fun age appropriate activities. There will also be space provided for children that might need to sleep. The cost for this service (per household) is \$60 per child, \$80 for two or three children, or \$100 for four or more children. Call 802-388-0200 with questions.

Charlie Orr 5K Fun Run

The Charlie Orr 5K Fun Run will take place on Saturday, August 4th at 9 AM. Mark Lawhorn '83, roommate of Charlie and father of Connor Lawhorn will be present for the race. Charlie Orr passed away in 1984 and the race has been run every year since. Meet at John's Pond. Come to run or walk or help out and bring friends.

Alternate Routes to Bread Loaf with Elianna Kan

One of the most formative moments in my literary development was in Stephen Donadio's Senior Seminar in Literary Studies at Middlebury. Elianna Kan was also in that class. Stephen had us over for breakfast and reading at the end of the semester. Three people cried (in a good way) over breakfast while we read passages from the books we had read and listened to Molly Bloom's soliloquy on tape. Here is your third installment of Alternate Routes to Bread Loaf with Elianna Kan.

What do you do when you're not at Bread Loaf?

When I'm not at Bread Loaf I work as a literary agent for Latin American writers, freelance as an editor and writer, and teach literary translation in Columbia's creative writing department.

What drew you to Bread Loaf originally?

I came to Bread Loaf so I could keep reading books with professors like Stephen Donadio. I majored in Literary Studies at Middlebury and coming to Bread Loaf was a way of coming back to a place I cherish and to a way of studying literature I was sorely missing in my professional life in publishing. I am grateful for the deep immersion in reading, writing, nature, and community Bread Loaf makes possible.

What do you plan to do with your Bread Loaf degree?

With a Bread Loaf degree in hand, I plan to bring the mountain's magic wherever I can and maybe (!) guilt someone into paying me more as an adjunct.

Did you get to Bread Loaf by an alternate route? E-mail me at mpappamidd@gmail.com. Thanks again to Holly Ballard-Gardner for the suggestion.

Stolen Years Film Series

Join Froma Zeitlin on Sunday for *Lore*, a 2012 film directed by Cate Shortland. The film is an adaptation of one of three stories in Rachel Seiffert's novel, *The Dark Room* (2001). Set in Germany at the end of the war, this coming-of-age story focuses on 15 year old Lore, who, in the wake of her Nazi parents' arrest, is charged with taking her siblings (a sister, two brothers, and a baby boy) on a hazardous journey of 500 miles to their grandmother's home in Hamburg over a war-torn landscape beset with chaos and destruction. To complicate matters further, a mysterious young man, Thomas, also on the run, eventually joins up with them. In this coming-of-age story, adulthood sneaks up on an adolescent girl, who must confront the collapse of her country's criminal regime, and examines themes like family relations, guilt, war, survival, national crises, sexual awakening, and loss of innocence.

Only five sessions left this weekend!

The writing center is open this weekend and our sessions are filling up fast. There are only five left. Come to the Inn 1st floor or to the library 2nd floor on Friday between 11 AM and 4 PM or on Sunday between 11 AM and 9:30 PM. Bring your class work at any stage of the composing or writing process. Schedule a session now using this link or just walk in: goo.gl/uJ13bP

Writing Center

Are you interested in starting a writing center at your school? Some Bread Loafers have already started writing centers at their schools and they have learned from successes and challenges. Come and talk about your plans or come and explore how school-based writing centers work. Use this doodle poll link to sign up so that we can establish the most popular date/time: <https://bit.ly/2v2zfRd>

It's Re-enrollment Time!

If you want to attend in Summer 2019, you need to submit a re-enrollment application. Detailed information has been sent to your home emails.

The Play's the Thing

A few updates on this year's production of *A Tale of Two Cities*:

1. Please return unwanted tickets to the Front Desk, and keep an eye out for more tickets to be available there.
2. If you still find you don't have tickets, please come to any performance at 7:30 PM to be placed on a waiting list.
3. Dress rehearsals for the play are open to all, and will run on Sunday, July 29 and Monday, July 30 at 7:30 PM and on Tuesday, July 31 at 8:00 PM. No tickets are required.

Missing Jacket

One of the hard working members of the custodial staff had her jacket taken from the Inn. It is a blue Carhartt rain jacket. If you ended up with this, please return it to the front desk of the Inn as soon as possible.

ALERT: SCIENCE AHEAD

The Bread Loaf community is invited to participate in a rigorous scientific study of the chemistry of ink and its implications for the survival of literature as an art form. Drawing on the history of writing from pen-and-ink through Bic ballpoints up to and including the ephemerality of Google products, this project requires the dedicated contributions of the entire Bread Loaf community. Please come to dining room Table 8 at your regularly scheduled mealtimes on Friday, July 27, 2018 to participate as a subject in this groundbreaking study that aims to rewrite the relationship between science and literature. You will be asked to complete an IRB consent form as part of the research process, and participation is entirely voluntary. Thank you for your time. Please direct all questions to Laura Wang through BreadNet, email (lcwang@middlebury.edu), or passenger pigeon.



THE CRUMB

VOLUME 99, ISSUE 25

JULY 30, 2018

Week at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
Monday Reading Series: Susan Stewart Barn 7:30-8:30 PM	Students of Color – Teaching Exchange 7:30 PM	Music Video Premier – “Kids of Tomorrow” Barn 102 5 PM A Tale of Two Cities Little Theater 8 PM	Alcoholics Anonymous Barn 204 5 PM A Tale of Two Cities Little Theater 8 PM Pond Reading 9:30 PM	Friday Workshop – Claudia Johnson “Pride, Prejudice & Portraits” Barn 1 10:45-12:15 PM Letterpress Workshop – David Sellers Barn 1 2-2:30 PM A Tale of Two Cities Little Theater 8 PM

Today's Menu

Lunch: Roast Beef Subs; Hummus Wrap; Balsamic Veg Pasta Salad; Tera Chips; Tossed Salad; Butternut Squash w/ Red Beans

Dinner: Bangers w/ Onion Gravy; Panko Crusted Tempeh w/ Mushroom Gravy; Carrots & Peas; Mashed Potatoes

Through the Sneeze Guard

In honor of this week's play, I sat down with Jude Sandy for the fifth installment of Through the Sneeze Guard. Jude is a second year member of the Acting Ensemble and played Othello in last year's production. This year Jude is playing Sydney Carton who he described as a "sad old drunkard."

How did you get to Bread Loaf?

It's my second summer but it has always existed in my mind as this legend because in Grad School, which I started in 2006 at Brown Trinity, there were always students who would go and everyone would always talk so lovingly about it. After I moved back to Providence two summers ago to join the company at Trinity Rep, Brian McEleney asked me if I was interested in coming up and doing Othello. My partner and I were driving up from Providence and there were two assertions we made: 1. That I was only going to come up that summer because as a professional you need to be out in the world doing things. 2. He was going to drop me off and come back at the end of August. We both got up here and were amazed and he ended up visiting four times.

What did you learn about your work here?

It just makes the experience of working in the theater so incredibly discursive. It doesn't always happen in the theater – you do your performance and you go home. Maybe you see people by the stage door (which I don't like to do – I try to run way and find the other exit). That's not discursive. That's a different kind of thing. Here you get to have really deeply considered conversations with people

The Play's the Thing

“Do any human beings ever realize life while they live it?... every, every minute?” – Emily Gibbs

“No... Saints and poets maybe... they do some.” – Stage Manager

The play is the thing for this week's banner. Today's photo features Julia Proctor as Emily Webb and Ralph Johnson as George Gibbs in Alan MacVey's final production for the Bread Loaf Theater Program of Thornton Wilder's *Our Town* in 2013. MacVey had been on the Bread Loaf Faculty since 1976 and directed most of its major productions since 1978, shaping the program in profound ways. He was a founder of the Acting Ensemble and first produced William Hauptman's *Heat* in 1978. One of MacVey's personal favorites was a presentation of a new play, *Thirty-Six Views* by Naomi Iizuka in 2000. The power went out on opening night and the performance was presented by candlelight. MacVey improvised a musical score on the piano. One of my favorite moments in *Our Town* involved Act III being performed outside, past the tennis courts. The night was cold and the actors' breath turned into vapor – a perfect complement to the final act.

“Kids of Tomorrow” - A Music Video

Bobby Harley, a first year student at Bread Loaf, will be premiering a music video from his hip-hop group titled “Kids of Tomorrow.” Kids of Tomorrow is the lead single from their soon to be released album with the same title. The album and single seeks to address the many issues that young people are facing and dealing with today. After the video, the floor will be open for discussion and questions. Come support in Barn 102 at 5 PM on Wednesday.

Charlie Orr 5K Fun Run

The Charlie Orr 5K Fun Run will take place on Saturday, August 4th at 9 AM. Mark Lawhorn '83, roommate of Charlie and father of Connor Lawhorn will be present for the race. Charlie Orr passed away in 1984 and the race has been run every year since. Meet at John's Pond. Come to run or walk or help out and bring friends.

Monday Reading Series - Susan Stewart

Come to the Barn tonight at 7:30 PM to hear a reading from Susan Stewart. Susan is a Professor at Princeton and has published books of poetry including *Red Rover* (2008), *The Forest* (1995), and *Columbarium* (2003), a National Book Critics Circle Award winner.

from very different perspectives about language as an expression of human experience. The intelligence here is so varied and so deep that every encounter is extremely stimulating or surprising. I was walking to Tamarack last night with Nina and was like, "Yep, just had the deepest conversation of the day in the pitch black underneath the stars." There's a way that it doesn't feel forced. It just feels very organic and very natural to be here. To contribute to the work students are doing feels like a real honor. We get to experience the literary tradition with incredible immediacy because we realize it was human beings trying to express a conflict or set of beliefs or emotional experience. We keep being reminded in our work as theater artists, certainly last summer as we were working on *Othello*, that Shakespeare didn't write in isolation. He worked with a company. Being able to work with a company was a huge part of his being able to be as prolific as he was. Chekov worked with a company. That great work doesn't happen in isolation. Brian McEleney has done an immense amount of work but he'll tell you that he doesn't know if it's working or not until he's with the actors in the room and people are making suggestions and having responses to what's on the page. It's really crucial to a theater writer's work because facing the page can be such a standoff.

What was something you discovered in the process of working through *Othello*?

I wasn't interested in the role at first. I actually came from a military family and so there was something about the role that felt at the same time too close and too distant. There is so much iconography around all of Shakespeare's characters that you assume there is this huge space that you have to fill in order to enter any one of them. I think the big lesson of last summer's production is that the character meets you. The character jumps off the page and meets you. You don't have to do all the work to meet the character. Just speaking the words and having the experience of a character can be enough. For me it's become a bit of a maxim for living – we feel like we have to show up in a particular way in life, which puts so much pressure on us. Everyone is living with so much anxiety these days, certainly in our Instagram age, there's so much pressure to present a version of ourselves that is highly edited. What the work in this particular context – and I even mean the size of the building, the design of doing it in the round, the intimacy of that space, the sensitivity of the people that were coming to see the performances, the intelligence of their responses to it, their presence in rehearsal (you can just kill Desdemona and then moments later be talking to a professor or students about the language in the scene) – that we actually just have to show up where we are. Forget about what we ought to be – just show up. If you can show up and be honest and vulnerable about where you are as you arrive, the rest will take care of itself. Having entered this profession with immense trepidation and having lived in New York in that pressure cooker of a certain kind of personality performance that happens in the industry – that's kind of become somehow intertwined with American identity now. Everybody is performing in some way. We're much more complex than those identities that we get enticed into performing. and much more interesting.

Check back tomorrow for Part II.

Bread Loaf Graduation - Croutons

If you have a child between the ages of 6 weeks and 12 years that you need care for on Saturday, August 11, please fill out the form at the front desk of the Inn. Croutons staff will be available at the Ripton School from 5 PM to 12 AM and will provide your child(ren) with dinner, snacks, movies, and other fun age appropriate activities. There will also be space provided for children that might need to sleep. The cost for this service (per household) is \$60 per child, \$80 for two or three children, or \$100 for four or more children. Call 802-388-0200 with questions.

Finals Ahoy!

Papers. Plays. Memoirs. Stories. Poems. Unit plans. Many more! Finals are coming. Deadlines are looming. The writing center is here to work with you. Come to the Inn 1st floor or to the library 2nd floor to consult with peer readers. Use this link to sign up: goo.gl/uJ13bP

Starting a Writing Center

We invite you to join some Bread Loafers to discuss what it takes to start a writing center at your school. Come and talk about plans or come and explore possibilities.

Date: Tuesday July 31st **Time:** 5 PM to 5:50 PM **Venue:** Barn Fireplace

Missing Jacket

One of the hard working members of the custodial staff had her jacket taken from the Inn. It is a blue Carhartt rain jacket. If you ended up with this, please return it to the front desk of the Inn as soon as possible.

Subs for Graduation Dinner

Want to stick around and watch your senior friends graduate? Looking for a little extra cash? Servers are still needed for this year's graduation dinner. If you're interested in working and getting invited to all the senior events, contact Rebecca Findlay via BreadNet or e-mail (rebeccakfindlay@gmail.com)

Papparazzi - Pond Reading Review

Rave reviews of last Thursday's Pond Reading have been flooding my e-mail inbox. The subtle melodies and verbal dexterity of the Poor Cousins, rudely interrupted by the Affluent Gentleman, was the perfect complement to Isobel Armstrong's lyrical reading. I'll share some of the lyrics throughout this week:

Gonna teach them little babies

Gonna teach them little babies
Coming to the mountain
drinking knowledge from the fountain
Gonna fill a Cup for all the babies

Gonna teach them little babies
Reading theory
About pedagogy
Gonna free the minds of little babies

Gonna teach them little babies
Money's gone away
Politicians gonna say
"What's the use of reading poems to the babies"

Dont you weep little babies
World's on fire
But these poems' lift you higher
Gotta share this mountain with the babies

Down to the Pond to Read:

As I went down to the Pond to read
Studying about a girl and a tree
And who shall bring the beer and cheese
Gather round, pull up a seat
O, Barn East, let's go down
Larch come down, Cherry come down
O, Treman, Brandybrook
Down to the pond to read



THE CRUMB

VOLUME 99, ISSUE 26

JULY 31, 2018

Week at a Glance

<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
Students of Color – Teaching Exchange Barn 1 7:30 PM	Music Video Premier – “Kids of Tomorrow” Barn 102 5 PM A Tale of Two Cities Little Theater 8 PM	Alcoholics Anonymous Barn 204 5 PM A Tale of Two Cities Little Theater 8 PM Pond Reading 9:30 PM	Friday Workshop – Claudia Johnson “Pride, Prejudice & Portraits” Barn 1 10:45-12:15 PM Letterpress Workshop – David Sellers Barn 1 2-2:30 PM A Tale of Two Cities Little Theater 8 PM	Charlie Orr 5K Fun Run John’s Pond 9 AM Excursion: Hogback Mountain 10 AM – 4 PM Tribute To Michael Armstrong with Whitney White Little Theater 2-4 PM A Tale of Two Cities Little Theater 8 PM

Today’s Menu

Lunch: Chicken Curry; White Rice; Midd View Chickpea; Corn; Indian Onion Soup

Dinner: Grilled Beef Strip Loin w/ Tomatillo Salsa; Grilled Tofu w/ Tomatillo Salsa; Creamy Polenta w/ Feta & Parmesan; Sautéed Kale & Swiss Chard;

Through the Sneeze Guard

In honor of this week’s play, I sat down with Jude Sandy for the fifth installment of Through the Sneeze Guard. Here is Part II:

How did you get interested in acting?

I grew up in Trinidad and Tobago and in high school we did this one performance that was my first experience with theater. A beloved English Literature teacher was retiring and we decided to do a performance of “Choruses from the Rock” by T.S. Elliott and we did it in the big beautiful chapel on school grounds. They put me in a cloak and divided up the lines and the teacher had me walk down the aisle of the church blasting this incredible Elliot language at people. It was all so highly melodramatic and so satisfying. I didn’t understand a word I was saying but it was really thrilling. It wasn’t until I had been in the states for some years and had some interesting experiences bouncing around without direction that I ended up at Brown and I promised myself I’d take a dance class. It changed everything. I was going to study philosophy. So I ended up concentrating in Africana Studies and spent every free moment I had in the dance studio. In my last semester my dance teacher said I should take an acting class because it’d be good for my dancing. And the acting teacher said I should be acting – “You’re old, your dance career will be very short. You should go act for the rest of your life.”

What role made acting seem real?

I went to New York after school to dance and hated the life of dancers pretty immediately so I went back to grad school with no acting experience. There’s a way in which I still consider myself fairly young as a

The Play’s the Thing

Today’s banner photo features Shelton Windham as Paris, Ralph Johnson as Hector, and Michael Armstrong as Priam in Brian McEleney’s production of *Troilus and Cressida*, which ran at the Little Theater from July 30–August 3, 2014. Be sure to read below about Saturday’s tribute to Michael. Here is an excerpt from the Director’s Notes for the production:

“Shakespeare’s savage, ironic, and hilarious subversion of these classical tales of love, honor, and heroism is a sad reminder of the bottomless human capacity for self-deception that informs both our personal lives and the life of our body politic. The love story at the center of Troilus and Cressida is a mirror of the larger folly that is the Trojan War, a misbegotten and seemingly endless military struggle that bears uncomfortable resemblance to events in our current world.”

“Kids of Tomorrow” - A Music Video

Bobby Harley, a first year student at Bread Loaf, will be premiering a music video from his hip-hop group titled “Kids of Tomorrow.” Kids of Tomorrow is the lead single from their soon to be released album with the same title. The album and single seeks to address the many issues that young people are facing and dealing with today. After the video, the floor will be open for discussion and questions. Come support in Barn 102 at 5 PM on Wednesday.

Students of Color Host Teaching Exchange

Last week during Teachers Teaching Teachers, we went through a tuning protocol to get feedback on papers prompts, syllabi, and other teacher work. Today’s workshop, led by the Students of Color, will use a protocol to have a difficult conversation. Our goal is to gain some knowledge about what we do in our schools when we have to have difficult conversations and practice the listening needed to have such conversations. **Barn 1 from 7:30 to 8:30.**

Charlie Orr 5K Fun Run

The Charlie Orr 5K Fun Run will take place on Saturday, August 4th at 9 AM. The Fun Run was established in 1984 in memory of Charles Orr who attended Bread Loaf from 1982 to 1984. Charles began each day on the mountain with a jump in the pond and is remembered for living life with vigor and passion. Describing his first summer at Bread Loaf, he wrote, “things are different now. I can no longer go back to my old way of life – or my old way of teaching – just as I can no longer go back up the river once the boat nudges in.” Meet at John’s Pond. Come to run or walk or help out and bring friends.

theater artist. One defining role was when we did a studio production of *Angels in America*. I played Belize and I was introduced to a kind of fierce, queer blackness in the theater that was a touchstone for me. Being able to enter into that character as a queer person made it possible for me to just kind of sink in. Something that we talk a lot about – actors of color – is that so often they're asked to do roles that are not necessarily directly related to their own life experience. What I said about just showing up with a sense of honesty and vulnerability is something that is more of a challenge for us because we are so often asked to do things that are very far removed from our experience. Working on Belize was a kind of coming home for me. As someone who concentrated in Africana Studies and had been thinking about diaspora perspectives, to connect so deeply to that character really reinforced what I had been studying long ago about certain strains of commonality of identity among African peoples in the world and then to also be able to experience that from a queer perspective was very powerful. Another definitive theater experience was as a puppeteer on a show called "War Horse" in New York. It was a life-sized horse that was a puppet made out of cane and metal and papier-mâché and operated by three puppeteers whose job it was to disappear. After about five minutes people forget you're there because the puppetry work the show relied upon – Bunraku style, a Japanese style of puppetry – is about this kind of sublimation and connection. It was a deeply spiritual experience in the theater. It taught stamina and how one could drop into a space that allowed you to connect with other people and connect with the space itself. That was deeply satisfying – really grueling because you're on stage holding up this damn thing for two hours and doing incredibly physical things – but really revelatory. Exactly who you are gets unmasked. And then Othello was the third role. I was interested in directing it but not performing it. What unlocked it for me was when we decided I could do it in a Trinidadian accent, which, in the twelve years I worked in the profession, was the first time I used my accent for anything. The way I grew up speaking – or some version of it – is how I can approach this character. It was the most honest encounter I had with a character. I think it helped me discover my voice to play that role in that way.

If you could invite one person, living or dead, to give the Drew Lecture, who would it be?

My immediate answer is Jiddu Krishnamurti just because I have great admiration for his philosophical and spiritual work and I have great admiration for how that work is situated in relationship to modernity. I've always been both deeply inspired and deeply vexed by him, because of how incredibly radical his proposition is that if you're going to change, just change. Don't plan to change, just change. Change now. And change completely. And that's radical. I think it's contradictory to how we live in western society where we think of change as something gradual. He was such an insistent critic of nationalism, of tribalism, of any kind. He was deeply interested in education. He wasn't as interested in writing down his work – he was interested in conversation. So in that regard I think he'd be very interesting in this place that is so much about the written word because I think he'd make us not banish our practice but think again about how we approach the practice of language on paper and what its possibilities are and what its limitations are.

Anaïs Mitchell & Jefferson Hamer

In the barn on Monday evening, Addison County native Anaïs Mitchell and Colorado-born Jefferson Hamer (of the Murphy Beds) will perform songs from their Child Ballads collection, a CD of songs first collected by 19th Century song collector Francis Child. Nick Coleman of *The Independent* wrote of the Mitchell-Hamer collaboration: "The 'Child Ballads' were already ancient when they were collected in the 19th century. They have seldom sounded as fresh as this. Here, she hooks up with the reedily discreet Hamer to tackle a selection of choice Childs head on: long narratives of mystery, love and betrayal. The playing is exquisite, the singing vibrant, the arrangements like jewellery. It is absolutely beautiful."

Michael Armstrong Memorial Lecture

This year's Michael Armstrong Memorial Lecture will take place in the Burgess Meredith Little Theatre at 2:00 PM on Saturday, August 4. The performer will be Whitney White, a director, actor, and musician based in Brooklyn, New York. Her original musical *Lover I'll Bring You Back to Life* was part of Ars Nova's 2016 ANT Fest, and her musical adaption of *Macbeth*, *Macbeth in Stride*, has been work-shopped at Chautauqua (2016), Trinity Rep (2017), and Judson Memorial (2017). This year she developed work at: Roundabout, NYTW, 59E59, The Lark, The Tank, Jack, South Oxford, Luna Stage and more. Whitney is currently a 2050 Fellow at NYTW, a resident of Ars Nova's 2018 Makers Lab, and the Artistic Development Associate at The Roundabout. She holds an MFA in Acting from Brown University/Trinity Rep, as well as a BA in Political Science and Certificate in Musical Theatre from Northwestern University. Following her performance of *Macbeth in Stride* for the Bread Loaf community, she will perform her piece at Joe's Pub at The Public in New York.

Invitation

Come to the writing center to consult with peer readers about your work. Bring papers, plays, memoirs, stories, poems or any genre of writing. Come at any stage of the writing process. We are located on the 1st floor of the Inn and on the 2nd floor of the library. Use this link to sign up: goo.gl/uJ13bP. Also, once you schedule a consultation slot please show up since a peer reader will be waiting for you and no one else can sign up for that slot.

Starting a Writing Center

What does it take to start a writing center at your school? Come to the Barn by the fireplace and talk about plans or to explore possibilities and options. **Date:** Today **Time:** 5-5:50 PM **Venue:** Barn

Subs for Graduation Dinner

Want to stick around and watch your senior friends graduate? Looking for a little extra cash? Servers are still needed for this year's graduation dinner. If you're interested in working and getting invited to all the senior events, contact Rebecca Findlay via BreadNet or e-mail (rebeccakfindlay@gmail.com)

Bookcases Looking For Homes

"Irene made a private mental resolution that if she ever became a queen, her throne would incorporate a cushion. Also a convenient bookcase" – Genevieve Cogman

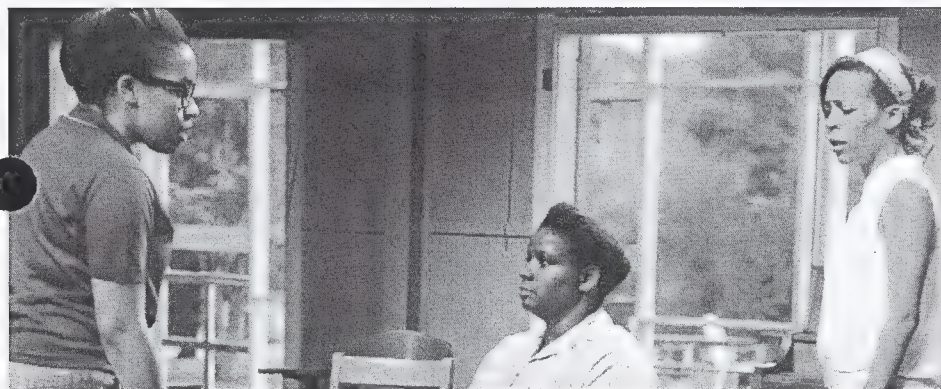
The theater crew has three bookcases that are no longer needed for the play and are looking for homes. They are two feet wide, friendly, housebroken, and great with books. Stop by the theater or see Katie Phillips to grab one.

Papparazzi - Pond Reading Revue

Did you know Joseph Battell had a band? They were called the Rt. 125 Revue and initially struggled due to Battell's denial of the wave theory of sound, which local music critics referred to as "short-sighted."

Up on the Hill (Where They Do The Boogie):

1. I got a theory and it goes like this/ You can cram your books, I'm getting my kicks/ It's called Bread Loaf, not Bread March/ I ain't at work, I'm drinking at Larch.
2. If you set on the porch, with an ice cold beer/ you can play guitar, and forget about Lear/ Get outta the barn where the breeze is fine/ Throw your watch in the creek, and ignore bedtime.



THE CRUMB

VOLUME 99, ISSUE 27

AUGUST 1, 2018

Week at a Glance

Wednesday	Thursday	Friday	Saturday	Sunday
Music Video Premier – "Kids of Tomorrow" Barn 102 5 PM A Tale of Two Cities Little Theater 8 PM	Alcoholics Anonymous Barn 204 5 PM A Tale of Two Cities Little Theater 8 PM Pond Reading 9:30 PM	Friday Workshop – Claudia Johnson "Pride, Prejudice & Portraits" Barn 1 10:45-12:15 PM Letterpress Workshop – David Sellers Barn 1 2-3:30 PM A Tale of Two Cities Little Theater 8 PM	Charlie Orr 5K Fun Run John's Pond 9 AM Excursion: Middlebury River Hike 10 AM – 2 PM Tribute To Michael Armstrong with Whitney White Little Theater 2-4 PM A Tale of Two Cities Little Theater 8 PM	Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Barn 101, 7:30-9:30 PM Blue Parlor Readings Blue Parlor, 7:30-9:00 PM A Tale of Two Cities Little Theater 8 PM

Today's Menu

Lunch: Greek Chicken; Falafel; Herbed Cous Cous; Spinach; Hungarian Mushroom Soup

Dinner: Baked Haddock w/ Shrimp and Dill Lemon Cream Sauce; Tofu and Quinoa Stuffed Red Peppers; Roasted Zucchini & Summer Squash; Roasted Potato Wedges

Papparazzi - Pond Reading Revue

Anastrophe (from the Greek: ἀναστροφή, *anastrophē*, "a turning back or about") is a figure of speech in which the normal word order of the subject, the verb and the object is changed.

Read on for excerpts from last week's Pond Reading in which Mac makes an impressive use of *anastrophe*:

Barns are made for rolling in hay/
 They don't care what you take away/
 You're bookish, well that turns me on/
 But if you work too much, summer's gone

If you study hard, you've no time free/
 You're reading books on *Anastrophe*/
 But ignore that stuff, go see a moose/
 Don't waste your life just reading on

The Play's the Thing

Today's photo features Alexis Green as Lorenzo, Stacey Mitchell-King as Mother Henry, and Ashley Butler as Juanita in the 2015 production of James Baldwin's *Blues for Mister Charlie*. Director Brian McEleney paired Baldwin's play that summer with a staged version of *To Kill a Mockingbird*. Porches and encounter were two major themes that brought these plays into conversation. Brian commented, "In the theater, the one thing that we have going for us that we don't have in film or any other art form is that we are all in the same room at the same time." Here are some thoughts from Baldwin on theater:

"The theater will always remain a necessity. One is not in the shadows, but responding to one's flesh and blood: in the theater, we are recreating each other"
 – James Baldwin, *The Devil Finds Work*

"I knew that out of the ritual of the church, historically speaking, comes the act of the theatre, the communion which is the theatre. And I knew that what I wanted to do in the theatre was to recreate moments I remembered as a boy preacher, to involve the people, even against their will, to shake them up, and hopefully, to change them"
 – James Baldwin, *Notes for Amen*

Mountain Excursion - Middlebury River Walk

We will be going with the flow for this week's excursion. We will start near the Waybury Inn and go to where the river meets Route 7 at the bridge. Interested river-trekkers will be walking through water no more than 1.5' deep and swimming in crystal clear, pristine pools along the way. This is a great way to see a part of the neighborhood. Total river walking distance is about 2 miles from 10 AM to 2 PM. A local jaunt to reenergize your brain! Wear swimming attire and a pair of shoes you don't mind getting wet. Sign up at the front desk.

Music Monday - Karaoke

Monday night will be filled with music. Following the Anaïs Mitchell show you should head down to Karaoke at Two Brothers. All are *strongly encouraged* to support the event financially by contributing at the Front Desk. Karaoke starts at 9:30 PM.

2018 T-Shirts & Totes

Please pick up your 2018 Bread Loaf T-Shirts & Totes after lunch today or tomorrow or they will be sold! Cash or check.

Pro Tips from a Middlebury Lifer

Tip #19 – Dining Hall Ethics

"I got a lot of problems with you people, and now you're gonna hear about it"
– Frank Costanza

What follows are purely my own ethical observations after eating in the dining hall for the past 6 summers. I am willing and open to debate. Send me opposing takes at mpappamidd@gmail.com.

Proposition 1: Take a Representative Spoonful at the Buffet

No one is happy when they spy pork-fried rice on the menu only to scoop plain jasmine rice on their plate. Similarly, you might be excited about the prospect of getting the crispy part of the mac-n-cheeze only to discover that the crunchy bits were hogged by a previous diner.

Proposition 2: Line Skipping is Context Dependent

Can you skip to the front of the line to grab a piece of bread or some olive oil? Grabbing the condiments and accouterment at the head of the salad bar, near the piano, seems reasonable to me. Addendum: If someone who is finishing making their salad is going for bread and you have not waited in the full line, you must yield to said person.

Can you skip part of the line to add a heap of edamame beans or banana peppers to your already constructed salad?

No. You messed up and you need to go back to the start of the line. Be confident and purposeful in your salad construction. There are no redos in life.

Proposition 3: Hard To Reach Items

How do you deal with that hard to reach bucket across the salad bar? Can you pause and walk around to the other side?

Generally, this is context dependent – salad bar traffic is a real problem for someone trying to prepare a balanced lunch. Is the salad bar line long? Are there a lot of papers due that day? Pausing and walking around to the other side causes too much congestion. You can either awkwardly reach across the salad bar and risk spilling cottage cheese in the hummus or we can create a generous salad bar culture and utilize good manners by helping your salad bar partner across the sneeze guard.

Proposition 4: Invite Wanderers to Sit

Everyone has walked into the dining hall a few minutes late and saw that their usual seat was taken. Make wanderers comfortable by inviting them to sit with you. Addendum: morning seat choices are very purposeful. Not everyone wants to meet someone new at breakfast.

Charlie Orr 5K Fun Run

The Charlie Orr 5K Fun Run will take place on Saturday, August 4th at 9 AM. The Fun Run was established in 1984 in memory of Charles Orr who attended Bread Loaf from 1982 to 1984. Describing his first summer at Bread Loaf, Charlie wrote, "things are different now. I can no longer go back to my old way of life – or my old way of teaching – just as I can no longer go back up the river once the boat nudges in." Meet at John's Pond. Come to run or walk or help out and bring friends.

"Kids of Tomorrow" – A Music Video

Bobby Harley, a first year student at Bread Loaf, will be premiering a music video from his hip-hop group titled "Kids of Tomorrow." Kids of Tomorrow is the lead single from their soon to be released album with the same title. The album and single seeks to address the many issues that young people are facing and dealing with today. After the video, the floor will be open for discussion and questions. Come support in Barn 102 today at 5 PM.

Anaïs Mitchell & Jefferson Hamer

Bob Sullivan, Bread Loaf Faculty member, reports: In the barn on Monday evening, Addison County native Anaïs Mitchell and Jefferson Hamer (of the Murphy Beds) will perform songs from their Child Ballads collection, a CD of songs first collected by 19th Century song collector Francis Child. Nick Coleman of *The Independent* wrote of the Mitchell-Hamer collaboration: "The 'Child Ballads' were already ancient when they were collected in the 19th century. They have seldom sounded as fresh as this. Here, she hooks up with the reedily discreet Hamer to tackle a selection of choice Childs head on: long narratives of mystery, love and betrayal. The playing is exquisite, the singing vibrant, the arrangements like jewellery. It is absolutely beautiful."

Michael Armstrong Memorial Lecture

Michael Armstrong was a beloved Bread Loaf teacher and friend for almost thirty years. He first arrived on the mountain in 1986 and returned every summer except for two. Michael passed away on March 7th, 2016. In his time at Bread Loaf, Armstrong taught courses on narrative and storytelling, Calvino, *War and Peace*, and the imagination. He was also a regular participant in the Bread Loaf Play. Professor David Huddle referred to him as the "Professor of Levitation" – everyone "felt peculiarly uplifted" in his presence. Each year the Bread Loaf community celebrates Michael's memory with a memorial lecture. This year's lecture will take place this Saturday at 2 PM in the Little Theater. The performer will be Whitney White, a director, actor, and musician based in Brooklyn, New York. Following her performance of *Macbeth in Stride* for the Bread Loaf community, she will perform her piece at Joe's Pub at The Public in New York.

Subs for Graduation Dinner

Want to stick around and watch your senior friends graduate? Looking for a little extra cash? Servers are still needed for this year's graduation dinner. If you're interested in working and getting invited to all the senior events, contact Rebecca Findlay via BreadNet or e-mail (rebeccafindlay@gmail.com)

Bookcases Looking For Homes

"Irene made a private mental resolution that if she ever became a queen, her throne would incorporate a cushion. Also a convenient bookcase"

– Genevieve Cogman

The theater crew has three bookcases that are no longer needed for the play and are looking for homes. They are two feet wide, friendly, housebroken, and great with books. Stop by the theater or see Katie Phillips to grab one.

Departure Slip

All Bread Loafers must tear off and turn in the following departure slip to the Front Desk.

Name _____ Room # _____

Building _____ Roommate _____

Departure Date _____



THE CRUMB

VOLUME 99, ISSUE 28

AUGUST 2, 2018

Week at a Glance

Thursday	Friday	Saturday	Sunday	Monday
Alcoholics Anonymous Barn 204 5 PM A Tale of Two Cities Little Theater 8 PM Pond Reading 9:30 PM	Friday Workshop – Claudia Johnson "Pride, Prejudice & Portraits" Barn 1 10:45-12:15 PM Letterpress Workshop – David Sellers Barn 1 2-3:30 PM A Tale of Two Cities Little Theater 8 PM	Charlie Orr 5K Fun Run John's Pond 9 AM Excursion: Middlebury River Hike 10 AM – 2 PM Tribute To Michael Armstrong with Whitney White Little Theater 2-4 PM A Tale of Two Cities Little Theater 8 PM	Overeaters Anonymous Barn 204, 5-6 PM Blue Parlor Readings Blue Parlor, 4:30-6 PM Stolen Years Film Barn 101, 7:30-9:30 PM A Tale of Two Cities Little Theater 8 PM	Ballad Concert Barn Evening Karaoke Two Brothers 9:30 PM

Today's Menu

Lunch: Grilled Reuben's; Cheddar Apple Sandwich; French Fries; Patty's Famous Veg Salad; Tomato Soup

Dinner: Duck Confit; Garam Masala Rubbed Tofu; Butternut Ravioli with a Sage Butter Sauce; Brussels Sprouts

Papparazzi - Pond Reading Revue

Getting the phrase "chipotle mayonnaise" to fit into a scannable iambic pentameter line took some work. I also learned that autofill recognizes "iambic pentameter," which means there is hope in the digital age. I also am often self-conscious here about how little I know about meter. Here are some more lyrics from last Thursday's Pond Reading but after the Wait Staff performance tonight I'm sure we'll all be blown away:

Big Bread Loafy Mountain:

On the big Bread Loafy mountain
We dance because we're full
of words and useful ideas we can't
yet give the world
And so we talk a shitload and fall in
ve perhaps
And the flies and the books
And the library nooks
And the passage to quote
And the path that we took to the big
Bread Loafy mountain

The Play's the Thing

Today's banner photo is from the 2016 production of U.S.A. and features the Bread Loaf Singers. Based on the John Dos Passos trilogy of novels published between 1931 and 1936 and collectively known as *U.S.A.*, the play was first adapted by Dos Passos and director Paul Shyre in 1957. From the director's notes:

"This theatrical version of U.S.A... was met with limited enthusiasm. It was billed as a 'dramatic revue,' and staged as a chamber piece with 6 actors reading from music stands. The primary artistic goal of this production has been to create an epic theatrical vocabulary for a large ensemble of actors that expresses the vitality, the passion, the experimentalism, the kaleidoscopic form, and the historical immediacy of Dos Passos' prose. I chose this piece for performance at Bread Loaf in the hope that Dos Passos' writing might provide an inspirational example for thinking about unconventional ways in which fiction, journalism, poetry, and personal witness can combine in writing about history and current events."

Mountain Excursion - Middlebury River Walk

We will be going with the flow for this week's excursion. We will start near the Waybury Inn and go to where the river meets Route 7 at the bridge. Interested river-trekkers will be walking through water no more than 1.5' deep and swimming in crystal clear, pristine pools along the way. This is a great way to see a part of the neighborhood. Total river walking distance is about 2 miles from 10 AM to 2 PM. A local jaunt to reenergize your brain! Wear swimming attire and a pair of shoes you don't mind getting wet. Sign up at the front desk.

Blue Parlor - 4:30 PM

Gratitude to Drake, Laura, and Chris for sharing their work last week. It was a glorious relief from essay writing and novel-cramming. Our final Blue Parlor will be this Sunday, August 5. The theme will be "Returns," but the format will be much less formal. There will be casual sharing of creative work (read, sung, played, or otherwise) from 4:30 until dinner. A sign up for 5-minute slots will be on the bulletin board, but all are encouraged to come with something to share!

Reenroll Today!

Do you prefer the Sangre de Cristo foothills to the Green Mountains? Want to brag to your friends about how you're basically studying in a Harry Potter novel? Do you have no idea what High Table is? The only way to get your pick of campus next year is to reenroll **as soon as possible**. Information was sent to your e-mail address.

On the big Bread Loafy mountain
the drama ain't all plays
And I remember once we ate chipotle
mayonnaise
On which porch can I find you?
The hive mind is a-buzz
Where traditions thrive
And we change our minds
And Piney's here
And Ellen is a dear
On the big Bread Loafy mountain

Pro Tips from a Middlebury Lifer

Tip #20 – Study Spots (And What They Say About You)

This final week of Crumb Writing has been somewhat strange. Most of my friends have either been deep in a paper writing grind or going to see the play so last night I had the chance to wander around campus, witness the mental and emotional deterioration that is a project due date, and observe people's study habits. Here are my top study spots:

Spot #1 – Book Store Patio

In the absence of the bookstore having books, I've noticed the stone patio with grated metal furniture has been increasingly valued as a study space. I am always impressed when people use the Bread Loaf space in new ways! Kudos to these innovators.

Spot #2 – Barn

For the person who wants to be consistently distracted, obsessively fill up small amounts of coffee every ten minutes, remain painfully optimistic about whether the dining staff will drop off scones, and occasionally test the fan's gale-force wind setting.

Spot #3 – Porch Studying

Pretending to study during a porch hangout is illusory. You don't actually do work but instead browse Wikipedia based on whatever the current debate is and add specific facts that negate or support points made or you say, "Check out this awesome Saunders line" that you just tried to reread five times.

Spot #4 – Library 2nd Floor

For the student who values community, predictable study partners, open and frank dialogue about paper writing, and the ability to workshop your thesis in real time with supportive friends by saying, "How does this sound?" Audrey adds, "Study there because I like the windows. You can see the sky doing cool stuff."

Join Us for Japanese Anime & Film Discussion!

The Japanese Film Club presents a masterwork in animation from the creators of *Spirited Away*, *The Wind Rises*, and *My Neighbor Totoro*. Directed by Isao Takahata and released by Studio Ghibli, *The Tale of the Princess Kaguya* (2013) brings a classic folktale to life. Considered to be the oldest Japanese prose narrative, dating back to the 10th century, *Princess Kaguya* tells the mysterious story of a young girl who is born from a bamboo stalk and raised as a princess. The film, animated in the style of a watercolor painting, follows her journey from a life in the mountains to her struggles with a royal destiny. A discussion about its relevance to Shakespeare's *The Merchant of Venice* may spark your interest. Screening on Saturday, August 4th from 4-6:00 pm, 2nd floor, library. Please contact Sara LaPell at slapell@middlebury.edu for more details.

"Stories Out of School" Flash Fiction Contest

Sam Swope tipped me off to the following flash fiction contest through the Academy for Teachers: "Teachers have the most fascinating, difficult, and important job on the planet, and their work days are filled with stories. Yet teachers seldom appear in fiction. This yearly contest, a joint venture of The Academy for Teachers and Tin House, was created to inspire honest, unsentimental stories about teachers and the rich and complex world of schools. There are two criteria for submissions. The story's protagonist or its narrator has to be a teacher and the story has to be between 6 and 749 words. First-prize winners receive \$1000; second-prize winners, \$500. Both will be published online by Tin House. Use 12-point Arial font and double space. Put your name, email address, phone number, and the story's word count in the upper left corner. Send as a PDF attachment (TITLE OF MY STORY by Jane Brown.pdf) to flashfiction@academyforteachers.org. Deadline for submissions: Sunday, September 16, 2018."

Last Call

FYI, the writing center is open today, Sunday and Monday. Sign up for a spot to consult with peers about your work. Schedule a session now using this link or just walk in: goo.gl/uJ13bP.

A Note from the Crumb Editorial Team on Monday's Concert

Bob Sullivan, Crumb Contributor and Bread Loaf Faculty member, sends the following note: Recently, I submitted an item to your publication concerning the upcoming August 6th concert featuring Jefferson Hamer and Anaïs Mitchell, in which I described Anaïs as being originally from Addison County, Jefferson originally from Colorado. I have since learned that the information I submitted was (in part) wrong. Jefferson did indeed lived in Colorado for nearly a dozen years, as noted in a recent profile in *Boulder Weekly* (a piece describing his solo work as well as his work with the critically acclaimed collective Session Americana, which *Rolling Stone* called "this ultra-gifted, rotating collective of singers and multi-instrumentalists"). I recently learned that he was in fact born in Concord, Massachusetts. I regret the error and, further, sincerely hope that it will not in anyway hinder your editorial team's support of Monday evening's performance by Mitchell and Hamer of various so-called Child Ballads, a project that transforms the old ballads in a way that is (in my opinion) in a generative communication with the old texts, or, as NPR noted, "They've held these old songs tightly, faithfully, transforming them in such a way that you might think they fashioned the stories themselves."

Music Monday - Karaoke

Monday night will be filled with music. Following the Anaïs Mitchell show you should head down to Karaoke at Two Brothers. All are *strongly encouraged* to support the event financially by contributing at the Front Desk. Karaoke starts at 9:30 PM.

Subs for Graduation Dinner

Want to stick around and watch your senior friends graduate? Servers are still needed for this year's graduation dinner. If you're interested in working, contact Rebecca Findlay via BreadNet or e-mail (rebeccakfindlay@gmail.com)

Departure Slip

All Bread Loafers must tear off and turn in the following departure slip to the Front Desk.

Name _____ Room # _____

Building _____ Roommate _____

Departure Date _____



THE CRUMB

VOLUME 99, ISSUE 29
AUGUST 3, 2018
WEEKEND EDITION

Week at a Glance

Friday	Saturday	Sunday	Monday	Tuesday
Letterpress Workshop – David Sellers Fritz 2-3:30 PM A Tale of Two Cities Little Theater 8 PM	Charlie Orr 5K Fun Run John's Pond 9 AM Excursion: Middlebury River Hike 10 AM – 2 PM Tribute To Michael Armstrong with Whitney White Little Theater 2-4 PM A Tale of Two Cities Little Theater 8 PM	Blue Parlor Readings Blue Parlor, 4:30-6 PM Overeaters Anonymous Barn 204, 5-6 PM Stolen Years Film Barn 101, 7:30-9:30 PM A Tale of Two Cities Little Theater 8 PM	Theater in the Classroom Performances Barn A 5 PM Poetry of Humanity and Hope Reading Barn 7 PM Ballad Concert Barn Evening Karaoke Two Brothers 9:30	Emotional Release Following Paper Submission 2-3 PM Passionate Goodbyes 4-5 PM Social Reorganization When Half of Our Friends Have Left 8-10 PM

Papparazzi - Pond Reading Revue

Here are the last of the Poor Cousins and Affluent Gentleman poems. Thanks to Judy, Elizabeth, Andrea, Mac, Maples, and Nick for their creativity and passion and Rachel for exceptional tunes!

Big Bread Loafy Mountain:

One evening when the sun the went down
and the pond fire was burning
The loafians took out their phones
said how the sky is turning
They texted pictures to their friends

We're home again they shouted
The tribe's the vibe so come
inside the big Bread Loafy mountain

On the big Bread Loafy mountain
The dream is not the real
There's a lot that we ignore when
we say that it's ideal
Is love higher than politics?
Is reading an expression?
But the books lead to partyin'
We're dumb then we're smart again

We're making it together and
We can't predict the weather
On the big Bread Loafy mountain

Thank you, Wait Staff!

In honor of the wait staff that has worked so hard this summer, I changed up the weekend banner photo for some dining hall history. Both photos were taken in 1947 and Director Theodore Morrison is seated at the head of the table in the picture on the right. Spotted at last night's Community Wait Night were former headwaiters Laura Esty and Jessica Fillion. Thanks for all the great food, friendly service, and extra portions! Special thank to Rebecca Findlay and Dan Moorin. It's a packed weekend, so here's a run down:

- Letterpress Workshop with master printer David Sellers. 2 PM at Fritz on Friday.
- Play Performances run through Sunday at 8 PM. Arrive at 7:30 PM to get on the waitlist.
- Charlie Orr Fun Run at John's Pond at 9 AM on Saturday. Come to run, walk or help.
- Middlebury River excursion leaving from the Inn at 10 AM on Saturday.
- Michael Armstrong Tribute with Whitney White performing her musical adaptation of MacBeth, *Macbeth in Stride*, at 2 PM in the Little Theater on Saturday.
- Japanese Film Club screening of *The Tale of the Princess Kaguya* on the second floor of the library on Saturday at 4 PM.
- Blue Parlor Readings on Sunday changed to 4:30 PM. Open format.
- *Stolen Years* film presentation of *Under the Domim Tree* at 7:30 PM on Sunday.

A Twelve Hour Performance Art Piece About Trees

A note from first-year MVP and tree enthusiast, Will Bellaimey: On Sunday beginning at noon by the old spruce between the Inn and Annex, Will Bellaimey will be embarking on a twelve hour long exploration of trees around the Bread Loaf Campus. All are invited to come and go at any point along the tour, which will include history, personal stories and the chance for everyone to participate. Each hour will begin at a different place on campus and you can get a schedule by the bulletin board or at the front desk of the Inn. One hour that people might like to see is *Tree Misérables*, an impromptu sing along version of *Les Mis* starring non-professionals and trees, which will take place near Frothingham at 7 PM. The whole thing ends at midnight.

Poetry of Humanity and Hope

Ruth Forman's Poetry of Humanity and Hope class will be reading their work in the Barn Monday evening, August 6th, 7:00-8:00 PM before the Ballad concert.

Departure Slip

All Bread Loafers must tear off and turn in the following departure slip to the Front Desk.

Name _____ Room # _____

Building _____ Roommate _____

Departure Date _____

Praise for The Crumb

"I've never seen someone who gets others to do half of his writing for him so efficiently"

observes Elizabeth Walker

"It is clear that the quality of the Crumb directly reflects how much work Pappa put into it"

raves Betsy Bloom

"Damn it, Pappa, you're making me read the Crumb again!"

exclaims Stacey Mitchell-King

"The Crumb is great for wiping down tables. Doesn't work too well as compost though" suggests Mac Stephens, apathetically



Michael Pappa has been Editor of the Crumb since June 26th, 2018. Prior to that he was an essay writer for Victor Luftig, Holly Laird, Lars Engle, Amy Hungerford, Michael Armstrong, Oskar Eustis, Stephen Donadio, and Doug Jones. He wrote the definitive guide to oyster production in Norwalk, Connecticut for Bob Sullivan's *Holding Place* class. He lives in Stamford, Connecticut with fellow Bread Loafers James, Michaela, and Biz the Dog. In his spare time he enjoys performing acoustic covers of synth-pop songs and playing organized sports far past the age it is appropriate to do so.

Send any ironical/sarcastic 'Praise for the Crumb' to mpappamidd@gmail.com

Last Call!

FYI, the writing center is open on Sunday and Monday. Sign up for a spot to consult with peers about your work. Schedule a session now or just walk in: goo.gl/uJ13bP.

Reenroll Today!

Do you prefer the Sangre de Cristo foothills to the Green Mountains? Want to brag to your friends about how you're basically studying in a Harry Potter novel? Do you have any idea what High Table is? The only way to get your pick of campus next year is to reenroll **as soon as possible**. Information was sent to your e-mail address.

Mountain Excursion - Middlebury River Walk

We will be going with the flow for this week's excursion. We will start near the Waybury Inn and go to where the river meets Route 7 at the bridge. Interested river-trekkers will be walking through water no more than 1.5' deep and swimming in crystal clear, pristine pools along the way. Total river walking distance is about 2 miles from 10 AM to 2 PM. A local jaunt to reenergize your brain! Wear swimming attire and a pair of shoes you don't mind getting wet. Sign up at the front desk.

Blue Parlor - 4:30 PM

Our final Blue Parlor will be this Sunday, August 5. The theme will be "Returns," but the format will be much less formal. There will be casual sharing of creative work (read, sung, played, or otherwise) from 4:30 until dinner. A sign up for 5-minute slots will be on the bulletin board, but all are encouraged to come with something to share!

Join Us for Japanese Anime & Film Discussion!

The Japanese Film Club presents a masterwork in animation from the creators of *Spirited Away*, *The Wind Rises*, and *My Neighbor Totoro*. Directed by Isao Takahata and released by Studio Ghibli, *The Tale of the Princess Kaguya* (2013) brings a classic folktale to life. Considered to be the oldest Japanese prose narrative, dating back to the 10th century, *Princess Kaguya* tells the mysterious story of a young girl who is born from a bamboo stalk and raised as a princess. The film, animated in the style of a watercolor painting, follows her journey from a life in the mountains to her struggles with a royal destiny. A discussion about its relevance to Shakespeare's *The Merchant of Venice* may spark your interest. Screening on Saturday, August 4th from 4-6:00 PM, 2nd floor, library. Please contact Sara LaPell at slapell@middlebury.edu for more details.

"Stories Out of School" Flash Fiction Contest

Sam Swope tipped me off to the following flash fiction contest through the Academy for Teachers: "Teachers have the most fascinating, difficult, and important job on the planet, and their work days are filled with stories. Yet teachers seldom appear in fiction. This yearly contest, a joint venture of The Academy for Teachers and Tin House, was created to inspire honest, unsentimental stories about teachers and the rich and complex world of schools. There are two criteria for submissions. The story's protagonist or its narrator has to be a teacher and the story has to be between 6 and 749 words. First-prize winners receive \$1000; second-prize winners, \$500. Both will be published online by Tin House. Use 12-point Arial font and double space. Put your name, email address, phone number, and the story's word count in the upper left corner. Send as a PDF attachment (TITLE OF MY STORY by Jane Brown.pdf) to flashfiction@academyforteachers.org. Deadline for submissions: Sunday, September 16, 2018."

A Note from the Crumb Editorial Team on Monday's Concert

Bob Sullivan, Crumb Contributor and Bread Loaf Faculty member, sends the following note: Recently, I submitted an item to your publication concerning the upcoming August 6th concert featuring Jefferson Hamer and Anaïs Mitchell, in which I described Anaïs as being originally from Addison County, Jefferson originally from Colorado. I have since learned that the information I submitted was (in part) wrong. Jefferson did indeed live in Colorado for nearly a dozen years, as noted in a recent profile in *Boulder Weekly* (a piece describing his solo work as well as his work with the critically acclaimed collective Session Americana, which *Rolling Stone* called "this ultra-gifted, rotating collective of singers and multi-instrumentalists"). I recently learned that he was in fact born in Concord, Massachusetts. I regret the error and, further, sincerely hope that it will not in anyway hinder your editorial team's support of Monday evening's performance by Mitchell and Hamer of various so-called Child Ballads, a project that transforms the old ballads in a way that is (in my opinion) in a generative communication with the old texts, or, as NPR noted, "They've held these old songs tightly, faithfully, transforming them in such a way that you might think they fashioned the stories themselves."



THE CRUMB

VOLUME 99, ISSUE 30

AUGUST 6, 2018

Week at a Glance

Monday	Tuesday	Wednesday	Thursday	Friday
Theater in the Classroom Performances Barn A 5 PM Poetry of Humanity and Hope Reading Barn 7 PM Ballad Concert with Anaïs Mitchell Barn 8 PM Karaoke Two Brothers 9:30 PM	Emotional Release Following Paper Submission 2-3 PM Passionate Goodbyes 4-5 PM Social Reorganization When Half of Our Friends Have Left 8-10 PM	Freedom, Frolicking And Senior Boat Cruise In Burlington 2 PM	Water Activities, Treasuring Friendships, Saying To Your Friends, "This Summer Really Flew By, Didn't It?" 1:43 PM	Asking Yourself If It's Really Coming To An End 9:02 PM Realizing It Is Ending 11:53 PM Last Idealized Walk Through the Meadow 11:58 PM

Today's Menu

Lunch: Grilled Chicken Breasts; Grilled Portabellas; Panzanella Salad; Ciabatta Rolls

Dinner: Teriyaki Steak; Tempeh Stir Sautéed Bok Choy; Rice Noodles

Pro Tips for a Middlebury Lifer

Tip #21 – Top 5 Quotes

Through the Sneeze Guard

Interviews were probably some of my favorite articles to produce this summer. To have time to talk to the people I always wanted to talk to as a student was wonderful. Today and tomorrow I'll share my top five interview quotes from the summer:

Brian found me in the hallway at the Trinity Rep one day and said, "I have to talk to you about a job." So I was asked and I said, "Hell Yes."

- Meghan Donnelly giving the best answer to being offered a job at Bread Loaf (also the answer that every other employee gave)

I cherish when those moments happen. One of my favorite moments on campus was when this huge storm came through and knocked out all the power. There were rainbows and everyone came out on the porches. Every porch had people just talking. And John Ashbery gave a reading that night and people held flashlights for him.

- MacNair Randall on disconnecting from technology at Bread Loaf

Conclusions

As the lights go down on the Bread Loaf Campus, I chose a nighttime photo for today's banner. I hope you continue to carry the magic of the mountain with you throughout the year. Be well!

Saturday Reviewed

I had three conversations on Saturday afternoon that went exactly like this:

"How incredible was that?" "Which thing? *Macbeth* or Bob's Barn East Project?"

Two incredible creations graced the Bread Loaf Campus over the weekend. Bob Sullivan turned the Barn East Observatory into a *camera obscura* - the natural optical phenomenon that occurs when an image of a scene at the other side of a screen is projected through a small hole in that screen as a reversed and inverted image (left to right and upside down) on a surface opposite to the opening. Basically, the observatory was the inside of a camera. We all knew this was an adaptable space, but Bob, as usual, showed us something new.

Macbeth in Stride, a Whitney White collaboration and part one in a series of concert plays exploring Shakespeare's women, rocked the Little Theater. It was incredible. If you missed it and/or fear Bread Loaf withdrawal, this will be performed at Joe's Pub at the Public Theater in New York on August 27th and would be a great mini-reunion. Go buy tickets and show these geniuses some Bread Loaf love. I'll be there and look forward to reuniting with you.

Bread Loafers, Lend Me Your Ears

You are cordially invited to a performance curated by the students/teachers of Using Theater in the English Classroom on Monday, August 6th in Barn A/Barn 8 at 5 PM. Arrive with your curiosities. It's part of the story. Bring your hopes and dreams. It's part of your story. Examine the mysteries in life. It's part of the Bread Loaf story. We are becoming. It's part of our story. The interactive performance is approximately 30 minutes.

Poetry of Humanity and Hope

Ruth Forman's Poetry of Humanity and Hope class will be reading their work in the Barn Monday evening, August 6th, 7:00-8:00 PM before the Ballad concert.

Bread Loaf Journal Reception

The Bread Loaf Journal has arrived! Come to Treman at 5 PM today and listen to our wonderful contributors read their work. Take a copy of the journal with you on your way out and bring it out into the world!

Praise for The Crumb

"Thanks to Pappa, I now understand the title of this paper"
adds Derek Burtch

"This is the most text-heavy... I mean content rich Crumb I've seen"
raves Andrew Maples

"I've never seen someone who gets others to do half of his writing for him so efficiently"
observes Elizabeth Walker

"Damn it, Pappa, you're making me read the Crumb again!"
exclaims Stacey Mitchell-King



Michael Pappa has been Editor of the Crumb since June 26th, 2018. Prior to that he was an essay writer for Victor Luftig, Holly Laird, Lars Engle, Amy Hungerford, Michael Armstrong, Oskar Eustis, Stephen Donadio, and Doug Jones. He wrote the definitive guide to oyster production in Norwalk, Connecticut for Bob Sullivan's *Holding Place* class. He lives in Stamford, Connecticut with fellow Bread Loafers James, Michaela, and Biz the Dog. In his spare time he enjoys performing acoustic covers of synth-pop songs and playing organized sports far past the point it is appropriate to do so. Send any ironical/sarcastic 'Praise for the Crumb' to mpappamidd@gmail.com

Reenroll Today!

Do you prefer the Sangre de Cristo foothills to the Green Mountains? Want to brag to your friends about how you're basically studying in a Harry Potter novel? Do you have any idea what High Table is? The only way to get your pick of campus next year is to reenroll **as soon as possible**. Information was sent to your e-mail address.

Generosity

A Bread Loafer pays her or his debts. A generous move is to do a collection for your house to leave a gratuity for the custodial staff that has worked so hard for us all summer.

Senior Regalia

Seniors, you should pick up your regalia from the bookstore on Wednesday.

Thank You For Coming :-)

Many thanks from the BLSE 2018 Ken Macrorie writing center peer readers: Marvin Aguilar, Christa Chirico, Emily Clark, Lynn Fabian, Lauren Frantz, Jonathan Gerkin, Maria Herrera, Jessica Hsieh, Sarah Jensen, Phoebe Krumich, Nora Kurtz, Scott Lucy, Hannah Mangham, Alexandra Muck, Lydia Wells, Chris Whalen, and David Wandera. Today the writing center closes its doors for the summer. We thank you for signing up and coming to work with us. Combining walk-ins and online scheduled sessions, we have held over 90 consultation sessions in total this summer! We wish you all the best as you wind up your coursework and other obligations!

The Keats Letters Project Needs You!

The Keats Letters Project is an ongoing bicentennial celebration of John Keats' correspondence. On the 200th Anniversary of the original composition of each of Keats' letters we recirculate that letter on our website, alongside a "response" by scholars, poets, and artists, notifying followers on social media. We're looking for contributors for the 1818 letters and beyond. Response can be anything you like: critical commentary, poems, song, artwork, interpretive dance – anything inspired by the letter in question. We're also particularly keen to connect with teachers about teaching the work of Keats in classrooms of all levels. If you'd be willing to contribute, or want to discuss pedagogy initiatives, please contact Ian Newman at inewman@nd.edu. And please visit our website at <http://keatslettersproject.com>, or follow us at www.facebook.com/keatslettersproject/ or twitter at twitter.com/keatsletters.

Curious Crumbles

Don't mind me... I'm just filling space here. Thanks to Melanie Haas '17 for the following tip and a few of her famous puns:

Tip:

Did you know a real mummy is buried in the Middlebury Cemetery? Amun-Her-Khepeshef, the two-year old son of King Sen Woset III and his wife Hathornhotpe, died in 1883 B.C.E. and through some curious travels ended up in Vermont in 1866 and was kept in the attic of Henry Sheldon until 1945. The grave is located in West Cemetery between Emma Moody (died 1838) and Caroline Hawley Mead (1894).

Crumb Puns:

(I've been holding back on using these all summer) –
Crumb One, Crumb All
Let's Get Ready to Crumble
Don't Crumb My Style
Keep 'Em Crumbing

Departure Slip

All Bread Loafers must tear off and turn in the following departure slip to the Front Desk. This is *not* a joke or a meta-commentary on teacher permission slips.

Name _____ Room # _____

Building _____ Roommate _____

Departure Date _____



THE CRUMB

VOLUME 99, ISSUE 31

AUGUST 7, 2018

Week at a Glance

<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
Short Mandatory(!) Senior Meeting Blue Parlor 5 PM	Senior Boat Cruise in Burlington (RSVP to Elaine Lathrop) 1:45 PM	Water Day – Tubing or Lake Dunmore 2–5 PM	Senior Field Day 10–12 PM	All-School Picnic – Families Welcome! 12:45 PM Banquet (You Need to RSVP!) 6 PM Commencement 7:30 PM

Today's Menu

Lunch: Hot Italian Sandwich;
Hot Grilled Veggie Sandwich;
Warm Orzo Salad; Roasted
Broccoli; Yellow Split Pea
Soup

Dinner: Grilled Salmon w/
Stone Fruit Salsa; Grilled
Marinated Tofu w/ Stone Fruit
Salsa; Roasted Asparagus;
Basmati Rice

Pro Tips for a Middlebury Lifer

Tip #21 – Top 5 Quotes
Through the Sneeze Guard
interviews were probably
some of my favorite articles
to produce this summer. To
have time to talk to the
people I always wanted to
talk to as a student was
wonderful. Here are some
more of my favorite quotes:

At my house we're set up all
the time – we just like to
play. It's better than watching
TV. I like to play open mics –
they're fun. You don't need to
set everything up. You can
walk in, play a couple songs,
kick some ass, walk back out
the door and be home by 10.

- Tim Kerr

Conclusion

The final banner photo is of the Bread Loaf meadow in the Fall. I hope you keep the spirit of this beautiful place alive all year. My last tip? Form a Bread Loaf style commune in the real world. Wrapping up Bread Loaf paradoxically feels like being completely full and totally empty at the same time. The summer flies by and you feel like you did everything you could but also missed so many experiences. Bread Loaf FOMO is real.

I didn't get to the printing press this summer. I didn't finish the collected sermons and essays of Martin Luther King Jr. that I optimistically brought with me. I didn't meditate thirty minutes a day. I didn't do in-depth reporting on the Crouton program. I didn't track down a photo of Willa Cather at Bread Loaf.

I did go to an Anaïs Mitchell concert that would've sold out in Burlington with my closest friends for free. I did slip-and-slide late one evening. I did write one more pond reading introduction after feeling like my friends were much better at it than I was for years. I did learn an acoustic cover of Macy Gray's *I Try* – a song I wanted to be able to play five years ago but couldn't figure out. I did allow myself to sit on a porch and not be productive, something I struggle with during the year.

I did not take a creative writing course at Bread Loaf until my final year, largely due to feelings of inadequacy. Although it is only a moderately creative enterprise, I did produce two pages of content a day – material I was relatively happy with and excited by. Thanks for the support and the genuine complements. Thank you for giving an old Crumb Bum one more summer at Bread Loaf. Thank you to Dana, Emily, and Lyndon for trusting me with this position. Thank you for allowing me to meet people with four more years of transformative experiences in front of them and watch them discover and fall in love with this place.

When I first visited Middlebury in the Spring of 2007, I had no intentions of staying long. I wanted to be closer to home, go to Amherst, a school that rejected me, and hoped to transfer after my first year. When I graduated in 2011, I figured I'd be back for the five year reunion when I would say, "Man, this place changed a lot." When I graduated last summer, I made a five song playlist I listened to the entire way home to hold on to what I thought would be my last feeling of this place. Thank you for allowing me to preserve this living memory in my heart and mind forever. See you soon.

Mandatory Senior Meeting

There will be a **mandatory meeting** in the Blue Parlor **today at 5 PM**. It will be brief, we will be giving you important info about regalia, and there will be snacks!

Senior Regalia

Seniors, you should pick up your regalia from the **bookstore today**. Please bring your regalia to the Barn following the graduation ceremony on Saturday and give it **directly** to one of the DAs.

In Kenya there seems to be a very hierarchical relationship between teachers and students. They won't write *with you*. They'll just grade you. When we told the students that we would write with them they thought we were kidding. Of course, at first, because it was the teacher who had written, they were praising the pieces we wrote. Until one time I decided to write anonymously and they critiqued it and totally attacked it and hated it. I said, "This is great, because I'm the one who wrote that." They were very apologetic. I said, "No, that's how I want you to do it." So after that we only did anonymous pieces.

- David Wandera

I think the big lesson of last summer's production is that the character meets you. The character jumps off the page and meets you. You don't have to do all the work to meet the character. Just speaking the words and having the experience of a character can be enough. For me it's become a bit of a maxim for living – we feel like we have to show up in a particular way in life, which puts so much pressure on us. Everyone is living with so much anxiety these days, certainly in our Instagram age... Forget about what we ought to be – just show up. If you can show up and be honest about where you are as you arrive, the rest will take care of itself. We're much more complex than those identities that we get enticed into performing... and much more interesting.

- Jude Sandy

RSVPs

Students who are staying on campus past today, have you made your plans clear to staff? Please fill out the departure slip at the bottom of this Crumb (there are also copies at the front desk) as soon as possible.

If you want to go on the **Senior Cruise tomorrow**, you need to let Elaine Lathrop know as soon as possible.

Inn residents, in particular, need to let Victoria Brown at the front desk of the Inn know how long you are staying.

Students staying through Saturday, it would be great if you could volunteer as wait staff for the graduation banquet. However, if you are looking to eat at the banquet, you need to sign-up at the front desk of the Inn.

Saturday Reviewed

Two incredible creations graced the Bread Loaf Campus over the weekend. Bob Sullivan turned the Barn East Observatory into a *camera obscura* – the natural optical phenomenon that occurs when an image of a scene at the other side of a screen is projected through a small hole in that screen as a reversed and inverted image (left to right and upside down) on a surface opposite to the opening. Basically, the observatory was the inside of a camera. We all knew this was an adaptable space, but Bob, as usual, showed us something new.

Macbeth in Stride, a Whitney White collaboration and part one in a series of concert plays exploring Shakespeare's women, rocked the Little Theater. It was incredible. If you missed it and/or fear Bread Loaf withdrawal, this will be performed at Joe's Pub at the Public Theater in New York on August 27th and would be a great mini-reunion. Go buy tickets and show these geniuses some Bread Loaf love. I'll be there and look forward to reuniting with you.

Reenroll Today!

Do you prefer the Sangre de Cristo foothills to the Green Mountains? Want to brag to your friends about how you're basically studying in a Harry Potter novel? Do you have any idea what High Table is? The only way to get your pick of campus next year is to reenroll **as soon as possible**. Information was sent to your e-mail address.

Thank You For Coming :-)

Many thanks from the BLSE 2018 Ken Macrorie writing center peer readers: Marvin Aguilar, Christa Chirico, Emily Clark, Lynn Fabian, Lauren Frantz, Jonathan Gerkin, Maria Herrera, Jessica Hsieh, Sarah Jensen, Phoebe Krumich, Nora Kurtz, Scott Lucy, Hannah Mangham, Alexandra Muck, Lydia Wells, Chris Whalen, and David Wandera. Today the writing center closes its doors for the summer. We thank you for signing up and coming to work with us. Combining walk-ins and online scheduled sessions, we have held over 90 consultation sessions in total this summer! We wish you all the best as you wind up your coursework and other obligations!

The Keats Letters Project Needs You!

The Keats Letters Project is an ongoing bicentennial celebration of John Keats' correspondence. On the 200th Anniversary of the original composition of each of Keats' letters we recirculate that letter on our website, alongside a "response" by scholars, poets, and artists, notifying followers on social media. We're looking for contributors for the 1818 letters and beyond. Response can be anything you like: critical commentary, poems, song, artwork, interpretive dance – anything inspired by the letter in question. We're also particularly keen to connect with teachers about teaching the work of Keats in classrooms of all levels. If you'd be willing to contribute, or want to discuss pedagogy initiatives, please contact Ian Newman at inewman@nd.edu. And please visit our website at <http://keatslettersproject.com>, or follow us at www.facebook.com/keatslettersproject/ or twitter at twitter.com/keatsletters.

Departure Slip

All Bread Loafers must tear off and turn in the following departure slip to the Front Desk. This is *not* a joke or a meta-commentary on teacher permission slips.

Name _____ Room # _____

Building _____ Roommate _____

Departure Date _____